

VERN, Jules A. Swing. AA84180.

SEE Sulver, Jean.

**VERN, JULES ADOLPHE.**

**Vers cassés [par] Jean Sulver [pseud.]**

**Houston, Tex., Éditions du Bayou. 46 p.**

**© Jules A. Vern; 1Oct49; A36911.**

**md/r**

**Library of Congress  
Copyright Office**

VERN, OZARK, pseud. SEE  
Bowen, Vernon Gail, 1912-

EU308063

Vern Music Co., inc.

CHRISTMAS CHOO CHOO; w & m Alvern  
Adams Davis, James Thomason & Irene  
Thomason © Vern Music Co., inc.  
3Nov53 EU336584

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JUST BETWEEN YOU AND ME; w & m Alvern  
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19Feb54 EU348326

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YOU TOOK; w & m Alvern Adams Davis &  
Joe Bill D'Angelo © Vern Music Co.,  
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M1630

JONES, WILBUR.

.2

You're not easy to forget; by Henry Davis  
[and] Wilbur Jones. [Melody and chord  
symbols, with words] Appl. states prev.  
reg. 16Nov53, EU337993. © Vern Music  
Co., inc., Shreveport, La.; 2Aug54;  
EP82222.

.J

I. Davis, Henry.    II. Title.

Library of Congress

Vern Music Co., inc.

YOU'RE NOT EASY TO FORGET; w & m Henry  
Davis & Wilbur Jones © Vern Music  
Co., inc. 16Nov53 EU337993

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VERN Stephens. 03812. SEE  
The American Way (Radio program)

Verna, Nellie May.

ATLANTIC CITY ROMANCE m James Charles  
McNeil © w Nellie May Verna 3Feb48  
EU117075.

Verna, Nellie May.

TALISMAN m James Charles McNeill

© w Nellie May Verna 23Jul48

EU138977

Library of Congress  
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VERNA: m James Charles McNeill w &  
© Mary Keel Light 5May50 EU203433

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JUN 21 1950



VERNA DIVKA. True sweetheart; for  
cornet by Anton Brousek. © 28Apr27;  
E666071. Leeds Music Corp. (PWH);  
28Apr54; R129769.

VERNA Hanson. DU22940. SEE Plainclothes  
Man (Television program) Not in.

JAN 31 1950

*See*  
Verná laska valčík.  
Svoboda, Jane.

Vernadet, René.

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Cartes postales; paroles de Pierre Delanoë

.S

[pseud.] et René Vernadet, musique de  
Gilbert Bécaud [pseud.] Paris, Vianelly.

© France-Music Corp.; 22May53;

EF19123.

I. Title. [II. Leroyer, Pierre, 1918-  
III. Vernadet, René]

Library of Congress  
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xM1978  
.T8

Vernadet, René, 1923-

M1731 SILLY, FRANÇOIS GILBERT, 1927-  
.2 Formidable; slow, paroles de René  
.S Vernadet, musique de Gilbert Becaud  
[pseud.] © Éditions musicales Paul  
Beuscher, Paris; 30Dec52; EF0-20436.

I. Title. [II. Vernadet, René, 1923- ]

Library of Congress  
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Vernadet, René.

M1731

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.S

SILLY, FRANÇOIS GILBERT, 1927-

Un nouveau printemps tout neuf; paroles  
de Charles Aznavour [pseud.] & René  
Vernadet, musique de Gilbert Bécaud  
[pseud.] & Charles Aznavour. Paris,  
Edimarton. © France-Music Corp.;  
1Sep53; EF19736.

I. Aznaourian, Charles, 1924-

II. Title. [III. Vernadet, Rene]

art.

Library of Congress  
Copyright Office

VERNADSKY, GEORGE.

A history of Russia. 3d rev. ed. 533 p.  
illus. © on additions & revisions; Yale  
University Press, New Haven; 19Feb51;  
A52863.

MAR 29 1951

I. Yale University Press.

Library of Congress  
Copyright Office

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VERNADSKY, GEORGE.

A history of Russia. 4th ed., completely rev. 499 p. © Yale University Press; 21Apr54; A136043.

I. Yale University Press.

Library of Congress  
Copyright Office

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VERNADSKY, GEORGE.

Kievan Russia. 412 p. illus.

(A history of Russia, by George Vernadsky and Michael Karpovich, v. 2) © Yale Univ. Press, New Haven; 11May48; A23038.

I. Karpovich, Michael.

II. Yale University Press.

Library of Congress  
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ebc/b

## Vernadsky, George, 1887-

**Medieval Russian laws; tr. by George Vernadsky. New York, Columbia Univ. Press, 1947.**

[6] l., [3]-106 p. 24 cm. (Records of civilization: sources and studies, no. 41)

CONTENTS.—The Russian law.—The Charter of Dvina Land.—The Charter of the city of Pskov.—The Charter of the city of Novgorod.—Bibliography (p. [97]-99)

i. Russia. Laws, statutes, etc., 1016-1054 (Yaroslav I) Russkaiâ pravda. ii. Dvina Land. Charters. iii. Pskov, Russia (City) Charters. iv. Novgorod, Russia (City) Charters. v. Vernadsky, George, 1887-  
tr. vi. Series.

47-29638\*

© 21Mar47; Columbia Univ. Press; A11541.

VERNADSKY, GEORGE.

The Mongols and Russia. New Haven, 1953.  
462 p. illus. (His A history of Russia,  
v. 3) © Yale University Press; 17Jun53;  
A96280.

I. Yale University Press.

Revised.

Library of Congress  
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VERNADSKY, GEORGE.

The Mongols and Russia. New York-  
Haven, 1953. 462 p. illus. (His A  
history of Russia, v. 3) © Yale Univer-  
sity Press; 17Jun53; A96280.

I. Yale University Press.

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Vernal, Duchesne and Roosevelt.

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Mountain states telephone and telegraph company.

Telephone directory [for] Vernal, Duchesne [and]  
Roosevelt.

Vernal, Duchesne and Roosevelt telephone  
directory. AA51643. see Mountain  
states telephone & telegraph co.

A 1260

**The vernal equinox.**

**Hamlin, Olive.**

The vernal equinox, a novel in four parts, by Olive Hamlin.  
Boston, B. Humphries, inc.; Toronto, The Ryerson press [1946],  
1005 p. 22<sup>cm</sup>.

© 2-15-46; 2 o 1-17-46; Olive Hamlin,  
Boston; A 1260.

I. Title.

Library of Congress °

PZ3.H18804Ve

46-951

J 109

Vernal Falls, Yosemite, California.

see

Mulford, L

K

, claimant.



VERNALIZATION and photoperiodism, a  
symposium by A. E. Murneek and R. O.  
Whyte with H. A. Allard [and others. Ed.  
by Frans Verdoorn] Foreword by  
Kenneth V. Thimann. 196 p. illus.  
(Lotsya, a biological miscellany, v. 1)  
© The Chronica Botanica Co., Waltham,  
Mass.; 1Sep48; A34472.

- I. Verdoorn, Frans, ed.  
II. Chronica Botanica Co.

Library of Congress  
Copyright Office

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Vernam, Roger, illus.

Weil, Ann.

Animal families, written by Ann Weil ... illustrated by  
Roger Vernam. New York, Greenberg [1946]

[31] p. illus. (part col.) 18½ x 26<sup>cm</sup>.

© 22Apr46; Greenberg: publisher; A2769.

I. Vernam, Roger, illus. II. Title.

46-4287

Library of Congress

PZ10.3.W427An

[5]

VERNAM, ROGER.

Playtime pushouts. SEE Platt and  
Munk Company, inc.

AA41350

"Vernatherm" controls for fluid  
control valves, mechanical link-  
ages, shutters, etc.

see

Detroit lubricator company.

afp 12Mar47

M1360  
.V4C3

VERNAY, CHARLES, 1903-

El canigo; marche espagnole de Ch. Vernay,  
transcription pour orchestre à plectre par  
René Marteau. [Score: mandolin orches-  
tra] © on transcription; Éditions Renato,  
Paris; 15Oct52; EF0-17156.

I. Title. [II. Marteau, René, 1906- ]

art.

Library of Congress  
Copyright Office

Revised  
10Mar53

SL

Vernay, Edward A

du. See

DuVernay, Edward A

A for  
103

Vernay, J.-P., illustrator

Dal, Roger

... Ce sont de nouveaux jeux.

Illustrations de J.-P. Vernay.

[Paris] Société d'éditions modernes  
parisienne [c1945]

124 p. 16-1/2 cm. (Collection  
cadet)

Q 8-14-45; 1c 10-30-45; S. E. M.  
P., Paris; A for 103.

jss 2-12-46

Vernay, Perrine, 1883-

Crane, Frances (Kirkwood)

La Boutique turquoise (The Turquoise Shop) Tr. de  
l'anglais par Perrine Vernay. Paris, A. Michel [1947]

314 p. 18 cm. (Collection "Le Limier," 4)

I. Title. II. Series.

PS3505.R267T83

48-14316\*†

© Albin Michel; 15Sep47; AF4915.

Library of Congress

[1]



Vernay, Perrine, tr.

MACDONALD, PHILIP.

De sac et de corde (Rope to spare) Traduit  
de l'anglais par Perrine Vernay. Paris  
[1952] 247 p. (Collection "Le Limier,"  
42) © on translation; Éditions Albin  
Michel; 23May52; AF0-8362.

I. Vernay, Perrine, tr.

II. Michel (Albin) Éditions.



Vernay, Perrine, tr.

**BOWERS, DOROTHY.**

Feu Mrs. Lackland (Postscript to poison)

Tr. de l'anglais par Perrine Vernay.

308 p. (Collection "Le Limier," 15)

© Éditions Albin Michel, Paris; 25Feb49;  
on translation; AF10015.

I. Vernay, Perrine, tr.

II. Michel, Albin.

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VERNAY, PERRINE, tr.

Le moule est en feu! SEE Disney,  
Dorothy C.

Vernay, Perrine, tr.

CROFTS, FREEMAN WILLS.

Mort d'un train (Death of a train) [Roman policier] traduit de l'anglais par Perrine Vernay. 252 p. (Collection "Le Limier" 26) © Éditions Albin Michel, Paris; 9Jun50; AF0-2337.

I. Vernay, Perrine, tr.

II. Michel (Albin) Éditions.

Library of Congress  
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OCT 10 1950

Vernay, Perrine, tr.

STREET, CECIL JOHN CHARLES.

Mort dans l'ascenseur (Drop to his death)  
[par] John Rhode [pseud.] & Carter  
Dickson [pseud.] Traduit de l'anglais  
par Perrine Vernay. Paris [1951]  
252 p. (Collection "Le Limier," 39)  
© on translation; Éditions Albin Michel;  
28Nov51; AF0-6732.

I. Carr, John Dickson, joint author.

II. Vernay, Perrine, tr.

III. Michel, Albin, firm, Paris.

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Copyright Office



Revised

/p

Vernay, Perrine, tr.

**QUEEN, ELLERY, pseud.**

Le mystère Egyptien, (the Egyptian cross  
mystery); tr. de l'anglais par Perrine  
Vernay. 310 p. © Albin Michel, Paris;  
1Jul49; on translation; AF10642.

I. Vernay, Perrine, tr.

II. Michel (Éditions) Albin.



Vernay, Perrine, tr.

CRANE, FRANCES (KIRKWOOD)

L'ombrelle rose (The pink umbrella)

Traduit de l'anglais par Perrine Vernay.

251 p. (Collection "Le Limier," 30)

© on translation; Albin Michel, Paris;

17Nov50; AF0-3694.

I. Vernay, Perrine, tr.

II. Michel, Albin.

MAR 29 1951

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Vernay, Perrine, tr.

BOWERS, DOROTHY.

Ombres (Shadows before). Traduit de  
l'anglais par Perrine Vernay. 280 p.  
(Collection "Le Limier," 23) © Albin  
Michel, Paris; 13Mar50; AF0-1843.

I. Vernay, Perrine, tr.

II. Michel, Albin.

JUL 14 1950

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VERNE, pseud. SEE  
Sommer, Veronica I., 1915-

EP75115

Library of Congress  
Copyright Office



Verne, Daniel le. See  
LeVerne, Daniel.

Verne, Henri.

COUPLETS DE LORD SWEET, de La jeunesse  
dorée; paroles de Henri Verne &  
Gabriel Fauré, m Marcel Lattès.

© 8Jun13, E316107. R71746, 18Dec50,  
Yvonne Coloy Lattès (W)

JAN 18 1951

Library of Congress  
Copyright Office

VERNE, JULES.

Around the world in eighty days.

Source title. SEE Sale, Richard.

VERNE, JULES.

Around the world in eighty days; adapted  
by Gertrude Moderow. Illustrated by  
Fran Foley. Chicago, c1952. 331 p.  
© Scott, Foresman and Co.; 26Feb52;  
A65063.

I. Moderow, Gertrude.

II. Scott, Foresman and Company.

VERNE, JULES.

Around the world in 80 days.

[Adapted by William E. Kanter]

Illustrated by H. C. Kiefer.

1 v. (Classics illustrated  
no. 69) © on adaptation; Gil-  
berton Co., Inc.; 28Mar50;  
AA146959.

APR 17 1950

VERNE, JULES.

The castaways of the flag. Trans-  
lated by Cranstoun Metcalfe. Front.  
by H. C. Murphy. © 15Aug24,  
A800533. R97801, 18Jul52, Cran-  
stoun Metcalfe (A)

I. Metcalfe, Cranstoun, tr. 1c  
Cl. Metcalfe, Cranstoun 2c

VERNE, JULES.

Cinq semaines en ballon. Illus. de Henri  
Dimpres. [Paris, 1951] 223 p. (Idéal-  
Bibliothèque) © on illus.; Librairie  
Hachette; 8Mar51; AF0-4778.

- I. Dimpres, Henri, illus.
- II. Librairie Hachette.

JUN 11 1951  
cg/r

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AF1283

Verne, Jules, 1828-1905.

... De la terre à la lune; illustrations de J. Routier. [Paris] Hachette [1944]

191 p. illus. 17<sup>cm</sup>. [Bibliothèque verte]

© 30Dec44; 1c 8May46; Librairie Hachette; AF1283.

I. Title.

Library of Congress  
Copyright Office

ML 24Sep46

VERNE, JULES.

Le dernier voyage extraordinaire.

Roman. Nos. 1, 3-80. (In Le  
matin, Apr. 18-July 6, 1914,  
no. 11008-11087) © 18Apr-  
6Jul14; AF10653. R20990;  
12Jul47; Michel Jules Verne  
(C), Toulon, France.

**VERNE, JULES.**

**Five weeks in a balloon; an abridged  
translation by Charles J. Finger.**

**(Pocket series, no. 482) © 24 Nov 23,**

**A771258. R86327, 10 Oct 51,**

**Haldeman-Julius Co. (PWH)**

**I. FINGER, CHARLES J., tr.**

**II. HALDEMAN-JULIUS COMPANY.**

20 1952

VERNE, JULES.

From the earth to the moon.

Adapted by Albert L. Kanter;  
illus. (Classics illustrated, no. 105) © on adaptation;  
Gilberton Co., inc.; 13Mar52;  
A83852.

**Verne, Jules, 1828-1905.**

From the earth to the moon, including the sequel, Round the moon, by Jules Verne; introduction by Clyde Fisher ... Illustrated by John C. Wonsetler. [New York, Didier, 1947,

ix, 309 p. incl. front., illus. 21<sup>cm</sup>.

Errata slip inserted.

"Translated from the French by Louis Mercier and Eleanor King. Revised by Carter Hull."

© Didier Publishers, New York; 17Mar47; revisions & introd.; A14936.

i. Mercier, Lewis Page, tr. ii. Title. iii. Title: Round the moon.

PZ3.V594Fro12

47-3317

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[10]

CS/c

**Verne, Jules, 1828-1905.**

Frritt-flacc ... New York, °1947.

2 p. l., 7 p. 28 cm.

Translation of a short story first published with the author's The  
lottery ticket. *cf.* Introd.

Translated by Martha Anne Levit.

© 20Mar47; Futuria House, New York; AA50529.

47-23969

*slid*

Verne, Jules.

ALLOTTE DE LA FUÏE, MARGUERITE  
(PICHELIN)

Jules Verne: sa vie, son œuvre.  
223 p. © Librairie Hachette;  
21May53; AFO-11617.

I. Verne, Jules.

II. Hachette, Librairie.

Library of Congress

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VERNE, JULES.

The lighthouse at the end of the  
world. Translated by Cranstoun  
Metcalf. Front. by H. C. Murphy.

© 15Aug24, A800530. R97800,  
18Jul52, Cranstoun Metcalf (A)

I. Metcalf, Cranstoun, 1c 1c  
Cl. Metcalf, Cranstoun 2c



Verne, Jules.

Michael Strogoff. [Adapted by Albert  
L. Kanter] (Classic comics, no. 28)

© Gilberton co., New York; 11Jun46;  
AA43763.

NR

VERNE, JULES.

Michel Strogoff; illus. de R. G.  
Gautier. 2 v. [Bibliothèque  
verte] © Librairie Hachette,  
Paris; 26Jun47; on illus.; AF7447.

I. Gautier, R. G., illus.

II. Librairie Hachette.



Verne, Jules

The mysterious island. Pictures by N. C.  
Wyeth.

© illus. 11Oct18, A503953. R11727, 11Oct46;  
Charles Scribner's sons (PWH) New York.

egn 7Feb47

Verne, Jules.

Stokes, Manning L

Mysterious island, by Jules Verne,  
adapted by Manning L. Stokes, illustra-  
ted by Robert Hayward Webb and David  
Heames. [New York, Gilberton co.,  
1947]

55 p. col. illus. 26cm.  
(Classic comics. Feb. 1947. no. 34)

© publisher; 11Mar47; AA53546.

VF 24Jul47

VERNE, JULES.

Their island home. Translated by  
Cranstoun Metcalfe. Front. by H. C.  
Murphy. © 15Aug24, A800529.  
R97799, 18Jul52, Cranstoun Met-  
calfe (A)

I. Metcalfe, Cranstoun, tr. 1c  
Cl. Metcalfe, Cranstoun 2c

VERNE, JULES.

Le tour du monde en 80 jours; illus. de  
Henri Dimpres. [Paris, 1950] 221 p.

[Idéal-bibliothèque] © on illus.;

Librairie Hachette; 16Nov50; AF0-3637.

I. Dimpres, Henri, illus.

II. Librairie Hachette.

APR 3 - 1951

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Verne, Jules.

Le tour du monde en quatre-vingts jours,  
source title.

See

Porter, Cole. .

VERNE, JULES.

Le tour du monde en quatre-vingts  
jours; edited by Alexander Green.  
NM; editorial matter. © 10Feb26;  
A883372. Mary Gerber Green (W);  
27Jan54; R124727.

I. GREEN, ALEXANDER, ed.  
Cl. GREEN, MARY GERBER.



VERNE, JULES.

Twenty thousand leagues under the  
sea. [Adapted by Albert L. Kanter]  
illus. by Henry C. Kiefer. 1 v.  
(Classics illustrated, no. 47)  
© Gilberton Co., inc.; 15Apr48;  
on adaptation; AA82742.

**Verne, Jules, 1828-1905.**

Twenty thousand leagues under the sea, by Jules Verne, illustrated by Kurt Wiese. With an introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

375, [1] p. col. front., illus., col. plates. 22<sup>cm</sup>. (*Half-title*: Rainbow classics) general editor: May Lamberton Becker)

<sup>LC-R-83</sup>  
"First printing April 1946."

i. Wiese, Kurt, 1887-      illus.    ii. Title.

46-5467

Library of Congress

PZ3.V594Tw 30

[4]

VERNE, Jules. SEE

Twenty thousand leagues under the  
sea. R59521.

MAR 23 1950

VERNE, JULES.

Twenty thousand leagues under the  
sea; illustrated by W. J. Aylward.

© on illus, 25Sep25, A872112.

R117125, 9Sep53, Charles Scribner's  
Sons (PWH)

I. Aylward, William J., illus.  
Cl. Scribner's (Charles) Sons

VERNE, JULES.

Twenty thousand leagues under the sea, and  
The blockade runners. With 13 original  
illus. by John Brooke Clayton. Chicago,  
Fountain Press. 308 p. (World's  
greatest literature) © on new illus.,  
publisher's foreword & front matter; Book  
Production Industries, inc.; 12Jan50 (in  
notice: 1949); A43083.

I. Clayton, John Brooke, illus.

II. Book Production Industries, inc.

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Copyright Office

MAY 9 1950

mh/r

VERNE, JULES.

20.000 lieues sous les mers,  
dessiné par R. Blondeau, raconté  
par Marc Déséchal [pseud.] 1 v.  
© on illus. & adaptation; Librairie  
Hachette; 6Dec51; AFO-7969.

VERNE, JULES.

20.000 lieues sous les mers; illus.

d'Albert Brenet. [Paris, 1947]

2 v. [Bibliothèque verte] © Li-

brairie Hachette, Paris; 18Dec47;

on illus.; AF8211.

I. Brenet, Albert, illus.

II. Librairie Hachette.

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VERNE, JULES.

Vingt mille lieues sous les mers. Abridged  
and ed. with an introd., notes, exercises  
and vocabulary by Harold Wade Streeter.  
327 p. © D. C. Heath and Co., Boston;  
3Jan49; on abridgement & editorial  
apparatus; A28928.

- I. Streeter, Harold Wade, ed.
- II. Heath (D. C.) and Co.

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**VERNE, JULES.**

A voyage to the moon; translated by  
Charles J. Finger. (Pocket series,  
no. 485) © 24Nov23, A763888.  
R86310, 10Oct51, Haldeman-Julius  
Co. (PWH)

**I. FINGER, CHARLES J., tr.**

**II. HALDEMAN-JULIUS COMPANY.**

J 1952

FEB 26

VERNE, JULES.

Walt Disney's 20,000 leagues under  
the sea. SEE Disney (Walt) Pro-  
ductions.

F

Verne, Lalo G.

DESPRECIO arr Prisciliano Hernandez  
Martinez © w & m Lalo G. Verne  
16Nov48 EU148778

Library of Congress  
Copyright Office

VERNE, Maurice. SEE  
Les rois de Babel. R28145.

VERNE, Michel Jules. Le dernier  
voyage extraordinaire. R20990.  
SEE Verne, Jules.

Verne-Bredt, Alice.

CRADLE SONG. WIEGENLIED; w Carol  
Raven, m Alice Verne-Bredt; voice,  
violin or violoncello & pf. © on  
English text & arr., 12Jul24,  
E589890. R81628, 31Jul51, Edward B.  
Marks Music Corp. (PWH)

SEP - 6 1951

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LA VERNE © m James Thomas Williams  
5Aug47 EU87761

VERNE SRDECKO VALCIK; by A. Brousek.  
© 29Nov26, E654074. R121738,  
30Nov53, Leeds Music Corp. (PWH)

Library of Congress  
Copyright Office



Verne Trennell: a full day record.

SEE Barker, Roger G.

Vernejoul, Robert de, ed.

BOURDE, YVES.

Précis de séméiologie chirurgicale  
élémentaire. 2. éd., rev. et mise à jour  
par R. de Vernejoul avec la collaboration  
de Christian Bourde et Robert Devin.  
Paris, 1953. 662 p. illus. © on revi-  
sions & additions; G. Doin et Cie; 1Jan53;  
AF0-10800.

I. Vernejoul, Robert de, ed.

II. Bourde, Christian.

III. Doin (Gaston) et compagnie.

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LA VERNEL. La Vernell; m & © Wilfred  
Meshack Lacey 12Oct53 EU334587

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Meshack Lacey 12Oct53 EU334587

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Verner, Ann Harris.

DARLING JOE; w, m & © on new matter  
Ann Harris Verner 6Apr53 EU310805

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AA 11269

Verner (B.) & co., claimant.

Instruction and parts book no. 4-B for the  
model D4-M24 press. [New York, Printed by Con-  
boy printing co.] c1946.

pamphlet (34 p.) illus. 23 x 30 $\frac{1}{2}$  cm.

Application author: G. A. Knudsen.

© 3-26-46; 2 c 4-28-46; New York; AA 11269.

AFP 5-7-46

VERNER (B.) & COMPANY, INC. ©.

Operating instructions and parts  
book for the model FM multipress.

New York, c1949. 44 p., illus.

© 3Jan49; AA106731.

VERNER, COOLIE.

Recreation for Virginians, a study of municipal recreation in Virginia, by Coolie Verner for the Virginia Recreation Association and Committee on Recreation, Advisory Council on the Virginia Economy. 21 p. © Virginia Recreation Association, Charlottesville; 8Jun50; A45169.

I. Virginia Recreation Association.

II. Virginia. Advisory Council on the Virginia Economy.

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JUL 25 1950  
dr/r



VERNER, ELIZABETH O'NEILL ©.

A Charleston residence. [Street view  
of three-story house built directly  
on edge of sidewalk] Pencil drawing.  
© 13Oct48; GP10638.

no R

VERNER, ELIZABETH O'NEILL ©.

Grace Church, Charleston, S. C.

[Gothic spire and church façade,  
trees on either side in picket-  
fence enclosure] Brooklyn, The Al-  
bertype Co. Reproduction of pen-  
oil sketch. 14 x 11 in. © 9Apr50;  
GP117.

MAY 12 1950

VERNER, ELIZABETH O'NEILL, Charleston, S.C.  
Live oak avenue. Col. reproduction.  
10 x 12 in. © 15Oct46; H 650.

jbm 3jul47

no R

VERNER, ELIZABETH O'NEILL, Charleston, S. C.  
Negro flower woman standing. Col.  
reproduction. 8 x 6 in. © 15 Oct 46;  
H 647.

jbm 2 jul 47

nor

VERNER, ELIZABETH O'NEILL, Charleston, S. C.  
Negro mammy with baby. Col. reproduction.  
7 x 6 1/2 in. © 15 Oct 46; H 648, 649.

(Blue shawl; pink shawl)

648

649

2 Jul 47 jbm.

nor

VERNER, ELIZABETH O'NEILL, Charleston, S.C.  
Old Negro flower woman sitting. Col.  
reproduction. 8 x 6 1/4 in. © 15 Oct 46;  
H 646.

jbm 2jul47

nr

**Verner, Elizabeth O'Neill, 1884—**

Other places, by Elizabeth O'Neill Verner ... Columbia,  
S. C., Bostick & Thornley, 1946.

5 p. l., 27, [2] p. front., XLII pl. 31 $\frac{1}{2}$ ".

i. Title.

NE2210.V4A38

769.2

46-8077

© 1Nov46; author, Charleston, S. C.; A8268.

752  
Library of Congress

[3]

VERNER, ELIZABETH O'NEILL, Charleston, S. C.  
Roof top with St. Michael's steeple in  
background. Col. reproduction. 12 x  
9 1/2 in. © 15Oct46; H 651.

jm 14Jul47

no 2



VERNER, ELIZABETH O'NEILL ©.

St. Michael's Church, Charleston [S.  
C. Street view of church in middle  
distance with four-tiered bell  
tower; trees on either side of  
street in foreground] Pencil draw-  
ing. © 13Oct48; GP10639.

no R

VERNER, ELIZABETH O'NEILL ©.

Waiting for the bus. [Sidewalk view  
of high gate entrance to bar-fenced  
park; bus-waiters in left, middle  
distance; large stone building in  
background] Pencil drawing.

© 13Oct48; GP10637.

noR

VERNER, GARNET A. ©.

Bussie Togs. (Pantaloons & blouse  
ensemble (patterns)) Drawing.

© 25Jun52; GU20303.

VERNER, GERALD.

Meet Mr. Callaghan, a play in two acts.  
From the novel The urgent hangman, by  
Peter Cheyney. © Samuel French, ltd.;  
27Nov53; DF598.

M1630.2

.V

VERNER, H

C

The rose still grows beyond the wall;  
words by A. L. Frink, music by H.  
C. Verner. © Paul I. Chevalier,  
San Diego, Calif.; 30Dec44;  
EP6720.

I. Frink, A. L., lyricist. II.  
Title.

Music Cat.

M175  
.A4V

VERNER, H C

Sweeter than all the roses; waltz [by H. C.  
Verner, arr. by Joseph P. Elsnic]  
(Piano accordion arrangement, no.3670)  
30¢ © on arrangement; Vitak-Elsnic Co.,  
Chicago; 8Jan52; EP62306.

I. Title. [II. Elsnic, Joseph Paul, 1895- ]

Verner, J                      Robinson.

The science and logic of chiropractic, by Dr. J. Robinson  
Verner. Englewood, N. J., The author [1941]

4 p. l., 7-314 p. illus. 22<sup>cm</sup>.

© 10Jan41; author, Englewood, N. J.;  
A3857.

1. Chiropractic.      I. Title.

41-8370

Library of Congress

RM730.V47

{2}

615.82

VERNER, JEANNE.

Chinese baby. [Watching caterpillar  
on left foot; terra cotta figurine]  
Sculpture. H. 6 in. © Jeanne Verner,  
New York; 1Sep49; GP649.

AUG 14 1950



VERNER, JOHN ROBINSON.

Rational bacteriology [by] J. R.  
Verner, C. W. Weiant [and] R. J.  
Watkins. [2d ed., rev. & enl.]  
350 p. © on revisions & new  
material; J. Robinson Verner,  
Clarence Wolsey Weiant & Ronald J.  
Watkins; 22Jun53; A100321.

I. Weiant, Clarence Wolsey, joint  
author. II. Watkins, Ronald Joyce,  
joint author.

Library of Congress

j/m

VERNER, LEWIS WINSTON J., College  
Park, Ga.

Standard notes for highway loca-  
tion. July, 1947. Compiled by  
L. W. Verner, State Locating  
Engineer, State Highway Depart-  
ment of Georgia. Drawn by J. J.  
Bookout. 1 v., diagrs.  
© 27 Aug 47; AA61604.

VERNER, MARGARET MARY.

Gertrude, the unemployed; a comedy monologue. © Margaret Mary Verner; 13Nov51; C5778.

NOV 26 1951

VERNER, MARGARET MARY.

I loved Ronnie, a dialogue. © Margaret  
Mary Verner; 30Oct50; DE25963.

NOV 21 1950

VERNES, SUZANNE.

Guermantes. [Paris, 1949] 31p. illus.

© Suzanne Vernes; 15Sep49; AF-082.

Library of Congress  
Copyright Office



cg/mmb

VERNESS, LUCILE (DRIFTMIER)

The story of an American family.

[Shenandoah, Iowa, 1950] 82 p. illus.

© Driftmier Pub. Co.; 15Dec50; A63835.

I. Driftmier Publishing Company, Shenandoah, Iowa.

MAR 24 1952

Library of Congress  
Copyright Office

vp/kw

VERNET, HENRY.

L'obsession du bonheur, roman. 259 p.

© Paul-Albert Robert, libraire-éditeur,  
Genève; 26 May 50; AF0-1987.

I. Robert, Paul Albert, libraire-éditeur.

mds/r

Library of Congress  
Copyright Office

JUL 25 1950

VERNET, JEAN.

Au coeur des Alpes. Photographies de  
Georges Vernet. 210 p. (Collection  
"Sempervivum" 13) © B. Arthaud, Paris;  
2 Aug 51; AF0-5696.

I. Arthaud, B.

OCT 12 1951

sma/r

Library of Congress  
Copyright Office



VERNET, MAURICE.

Équilibres et déséquilibres biologiques; sensibilité organique et méthodes thérapeutiques. 278 p.

© G. Doin et Cie; 31Mar54;  
AF0-14928.

I. Doin (G.) et compagnie.

VERNET, MAURICE.

L'évolution du monde vivant. 300 p.  
illus. (Présences) © Librairie Plon,  
Paris; 1Jun50; AF0-2766.

I. Librairie Plon.

100 - 6  
dr/r 1950

Library of Congress  
Copyright Office

**VERNET, MAURICE.**

**La sensibilité organique. 324 p.**

**(Bibliothèque de philosophie scientifique)**

**© Ernest Flammarion, Paris; 20Jan49**

**(in notice: 1948); AF10683.**

**I. Flammarion, Ernest.**

Library of Congress  
Copyright Office



**mds/ r**

VERNET, MAURICE.

La vie et la mort. Paris [1952] 298 p.  
(Bibliothèque de philosophie scientifique)  
© Ernest Flammarion; 5Jun52; AF0-8364.

I. Flammarion, Ernest, firm.

Vernet, Raymond, 1906-

M1621 REVEL, PIERRE, 1901-

.R \*Oubli; poème de Raymond Vernet [from  
Six mélodies] musique de Pierre Revel.  
© Durand & cie, Paris; 2Jan51; EF0-7168.

I. Title. [II. Vernet, Raymond, 1906- ]

Library of Congress  
Copyright Office

MAY 15 1951

VERNETTE © w Frank William  
Lagrotteria, m Louis Bredice  
5May47 EU88296

VERNEUIL, Louis. SEE

L'amant de coeur. R37088.

VERNEUIL, Louis. SEE  
La charrette anglaise. R29993.



Verneuil, Louis, source author.

See

CROSS MY HEART. L 774.

VERNEUIL, Louis. SEE  
Daniel. R55571.

VERNEUIL, Louis. SEE  
Daniel. R31233.

Verneuil, Louis, source author

See

DECEPTION. L 642.

VERNEUIL, Louis. SEE  
L'inconnu. R29478.

VERNEUIL, Louis. SEE

Un jeune menage. R55573.

VERNEUIL, Louis. SEE  
Mademoiselle ma mère. R31232.

VERNEUIL, Louis. SEE

Monsieur Beverley. R27325.



VERNEUIL, Louis. SEE  
La pomme. R55574.

VERNEUIL, Louis. SEE  
La pomme. R55575.

VERNEUIL, Louis. SEE  
Regine Armand. R55572.

VERNEUIL, LOUIS.

Affairs of state, a comedy in three acts.

[Acting ed.] New York, French [1952]

146 p. illus. Appl. states prev. reg. as  
Irene, 1949 & 1950. © on revisions;

Louis Verneuil; 31Oct52; DP1439.

VERNEUIL, LOUIS.

Affairs of state, a comedy in three acts.

on revisions; Louis Verneuil; 23Oct50;

DU25731. Appl. states prev. reg. as

"Irene"; 16Dec49, DU22579; 18Nov49,

DU22216.

061 31

VERNEUIL, LOUIS.

Azaïs; comédie en 3 actes de Louis  
Verneuil et Georges Berr. © 11Dec26;  
D78291. Madame Alice Charpentier (NK  
of Georges Berr); 4Feb54; R125164.

VERNEUIL, LOUIS.

Celles qu'on aime; comédie en deux  
actes et quatre tableaux. © Louis  
Verneuil; lc 13Jun49; DU20378.

VERNEUIL, LOUIS.

The Chantrels, a comedy in three  
acts. © Louis Verneuil; 2Apr51;  
DU27177.

MAY 2 - 1951



VERNEUIL, LOUIS.

Deux soeurs, comédie en 3 actes.

© Louis Verneuil; 18Apr51; DU27375.

MAY 23 1951

VERNEUIL, LOUIS.

Elopement, a comedy in three acts translated from "Le train pour Venise; ou, Caroline." © Louis Verneuil; 24Jul50; DU24964.

MR

VERNEUIL, LOUIS.

Le fauteuil 47, une comédie en 4  
actes. © 10Apr24, D67648.

R78236, 8May51, Louis Verneuil  
(A)

1951 29 1951

VERNEUIL, LOUIS.

First love, a comedy in three  
acts. Adapted from Pile ou  
face (Heads or tails) by Zoe  
Akins. © 24Sep26; D76874.  
Zoe Akins Rumbold (A);  
7Apr54; R135401.

VERNEUIL, LOUIS.

First love, a comedy in three acts  
translated by Zoë Akins from File  
ou face by Louis Verneuil [pseud.  
of Louis Jacques Marie Collin du  
Bocage] © 24Sep26, D76874.  
R117822, 25Sep53, April Productions,  
inc. (PWH)

VERNEUIL, LOUIS.

L'inconnu, pièce en 4 actes. © 26oct20,  
D55862; R25610, 12Nov47, Louis Verneuil  
(ps. de Louis Collin du Bocage) (A).

VERNEUIL, LOUIS.

Irene, comedie en trois actes et cinq  
tableaux. © Louis Verneuil; 1c 18Nov49;  
DU22216.

u/r

VERNEUIL, LOUIS.

Irene, a comedy in three acts. An English  
adaptation by the author of his original  
French play. © Louis Verneuil; 16 Dec 49;  
DU22579.

1/2



VERNEUIL, LOUIS.

Jacqueline's husband. Source title.

SEE Sharmon, Noel. Oh mama. R95817.

VERNEUIL, LOUIS.

La joie d'aimer; pièce en quatre acts.

© 2Dec25, D73521. R121457, 27Nov53,

Monsieur M. Wiel (E)

VERNEUIL, LOUIS.

La joie d'aimer; pièce en 4 actes de  
Louis Verneuil [pseud. de Louis Jacques  
Marie Collin] et Georges Berr.

© 2Dec25, D73521. Madame Alice  
Charpentier (NK of Georges Berr);  
27Nov53; R128803.

VERNEUIL, LOUIS.

Lison, comédie en trois actes.

© 11oct24, D69064. R85042,

25oct51, Louis Verneuil (A)

21 21 1957

VERNEUIL, LOUIS.

Long live the king! A play in 3 acts  
and 7 scenes from his "Vive le Roi."

© Louis Verneuil; 16Aug50; DU25192.

N/12

AUG 23 1950

VERNEUIL, LOUIS.

Love and let love, a comedy in two  
acts and five scenes. New York,  
French [1952] 110 p. illus.

Appl. states prev. reg. as Roundabout,  
1951. © on additions and revisions;  
Louis Verneuil; 1Nov52; DP1438.

VERNEUIL, LOUIS.

Love and let love, a comedy in two acts  
and five scenes. © on revisions;

Louis Verneuil; 22Apr52; DU30635.

Appl. states prev. reg. as "Roundabout,"  
23Apr51, DU27417.

VERNEUIL, LOUIS.

Ma cousine de Varsovie, comédie en 3  
actes. © 15May24, D68092. R80038,  
26Jun51, Louis Verneuil (A)

JUL 11 1951



VERNEUIL, LOUIS.

Mademoiselle Flute; comédie en  
4 actes par Louis Verneuil cpseud.  
de Louis Jacques Marie Collins et  
Georges Berr. © 17Jun27; D80143.  
Alice Charpentier (NK of Georges  
Berr); 19Jul54; R133525.

VERNEUIL, LOUIS, 1893-

Mademoiselle ma mère; comédie en trois actes.  
de Louis Verneuil (ps. de L. Collin du Bocage)  
© 5Apr20, D 54203. R 18301, 2May47; Louis  
Verneuil (ps. de Louis Collin du Bocage) (A),  
Boulogne-sur-Seine.

VERNEUIL, LOUIS.

Mademoiselle Ma Mère; comédie en trois actes

VERNEUIL, LOUIS.

Maître Bolbec et son mari; pièce en 5  
actes de Louis Verneuil et Georges  
Berr. © 3Nov26; D77306. Madame Alice  
Charpentier (NK of Georges Berr);  
4Feb54; R125163.

**VERNEUIL, LOUIS.**

**Mama's wedding, a musical comedy in two acts and five scenes, by Louis Verneuil and Stanley Logan. Based on the French four act comedy Le Mariage de Maman, by Louis Verneuil and Georges Berr. © Louis Verneuil; 1c 13Sep48; DU16573.**

VERNEUIL, Louis.

Mon oeuvre! R25616. See Berr, Georges.

VERNEUIL, LOUIS.

Monsieur Deverley. See Berr, Georges.

R 19813.

VERNEUIL, LOUIS.

Pile ou face; comédie en cinq actes.

© 10Jul25, D72683. R99678, 15Sep52,

Louis Verneuil (A)



VERNEUIL, LOUIS.

Pile ou face, comédie en 5 actes.

© 2Dec24, D69578. R86965,

6Dec51, Louis Verneuil (A)

DEC 19 1951

VERNEUIL, Louis.

Rue des Anges. DP14834. SEE Hamilton,  
Patrick.

VERNEUIL, LOUIS.

Roundabout, a comedy in three acts.

An English adaptation of Verneuil's  
play, "Deux soeurs." © on English  
adaptation; Louis Verneuil; 23Apr51;  
DU27417. Appl. states prev. reg. as  
"Deux soeurs," DU27375.

MAY 23 1951

VERNEUIL, LOUIS.

Spring again, a musical play in two acts  
and twenty-nine scenes by Louis Ver-  
neuil and Milton Shubert. [Text only]  
© Milton Shubert; lc 11May49; DU19947.

N/R

VERNEUIL, LOUIS.

Tu m'épouserás, pièce en 4 actes  
par Louis Verneuil cpseud. de Louis  
Jacques Marie Collins et Georges  
Berr. © 11Apr27; D79298. Alice  
Charpentier (NK of Georges Berr);  
17May54; R133816.

VERNEUIL, LOUIS.

Where lies the truth? A comedy in three  
acts. © Louis Verneuil; 1c 8Jun50;  
DU24556.

*W/12*

JUN 19 1950

D unp.

2397

R 4847  
8438

Verneuil, Louis, pseud.

See

Collin, Louis Jacques Marie.

Verney, Calie.

DREAM OF LOVE © w Calie Verney  
m Louis Crawford Terry 21Dec49  
EU188469



Verney, Calie.

THE ROBIN'S CALL m Louis Tobin © w  
Calie Verney 22Apr48 EU126803

Library of Congress  
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Verney, Calie.

UNCLE SAM © w Calie Verney m Louis  
Crawford Terry 21Dec49 EU188470

Library of Congress  
Copyright Office

VERNEY, F. E.

H. R. H. © 29oct26, A950825.

R120073, 30oct53, F. E. Verney (A)

VERNEY, JOHN.

Verney abroad. 96 p. © Wm.

Collins Sons & Co., ltd.; 6Sep54;  
AI-4393.

I. Collins (Wm.) Sons and Company,  
ltd.

Verney, Léon.

LA NEIGE, from La cheminée; w Louis  
Mercier, m G. M. Witkowski, réduction  
au piano par Léon Verney & Jean  
Witkowski; mezzo-soprano. © 16Nov25,  
E631096. R108778, 13Mar53, Jean  
Witkowski (A)

art.

Verney, Leon.

Le poème de la maison; poème lyrique,  
texte Louis Mercier, m G. M. Witkowski,  
réduction au piano par L. Verney et  
Jean Witkowski. © 16Jan19; E435714.  
R8699; 7Jan47; Leon Verney (A), Paris.

Verney, Perrine, tr.  
CROFTS, FREEMAN WILLS.

L'ennemi invisible (Enemy unseen)

Tr. de l'anglais par Perrine Vernay.

315 p. (Collection "Le Limier," 5)

© Albin Michel, Paris; 15Nov47; on  
translation; AF8642.

I. Verney, Perrine, tr.

II. Michel, Albin.

Verney, R. W., joint author.

GAGNON, JOHN E.

The foreman's manpower job, by John E.  
Gagnon and R. W. Verney. 184 p.  
illus. (NFI "Standard management  
practice" series. Group one. 2)  
© National Foremen's Institute, inc.,  
New London, Conn.; 30Jun50; A47184.

I. Verney, R. W., joint author.

II. National Foremen's Institute, inc.

OCT 5 - 1950

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Copyright Office

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VERNEY, SAMMY, PSEUD. SEE  
Paramor, Norrie, 1914-

EF0-23992

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Verney abroad.

VERNEY, JOHN.

Verney abroad. 96 p. © Wm.  
Collins Sons & Co., ltd.; 6Sep54;  
AI-4393.

I. Collins (Wm.) Sons and Company,  
ltd.

VERNEY CORPORATION ©.

Beaulace print. (Textiles) Sheet.

(Pattern no. 1268) © 1Jun49;

KK36835.

VERNEY CORPORATION ©.

Cloudlace print. (Textiles) Sheet.

(Pattern no. 1269) © 1Jun49;

KK36839.

VERNEY CORPORATION ©.

Firenze print. (Textiles) Sheet.

(Pattern no. 1267) © 1Jun49;

KK36836.

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Fleurlace print. (Textiles) Sheet.

(Pattern no. 1271) © 1Jun49;

KK36840.

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Lavender and old lace print. (Textiles) Sheet. (Pattern no. 1270)

© 1Jun49; KK36837.

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Shadow and substance print. (Textiles) Sheet. (Pattern no. 1266)

© 1Jun49; KK36838.



Verney fabrics corporation.

Chrysanthemum print. (Textile and  
textile prints) [New York, Printed  
by J. A. Want organization] c1947.  
sheet. illus. 28cm.

Print.

Appl. author: Eugene C. Sonntag.  
© Verney fabrics corp., 16Apr47;  
KK11943. New York;

afp 30<sup>th</sup>pr47

Verni, Milan.

Mamina Grivna; m arr Milan Verni. ©  
Colonial music publishing co., inc., New  
York; on arr, 5Jan47; EU62037.

VERNICE, Sister

SEE Makovic, Mary Vernice, Sister.

DEC 4 1950

A

Vernick, Millort Robert.

OOH, WHAT LOVE CAN DO. Oooh, what  
love can do; w Frank Frangipane  
m Millort Robert Vernick © Frank  
Frangipane & Millort Robert Vernick  
30Nov54 EU378711

VERNICK, TED. See  
Varnick, Ted

EU190764 (195<sup>0</sup>)

JAN 31 1950

VERNIER, CLAIRE MYERS.

Projective drawings. Foreword by Isabelle  
V. Kendig. New York, 1952. 168 p.

(Her Projective test productions, 1)

© Grune & Stratton, inc.; 2Jun52; A67856.

I. Grune and Stratton, inc., New York.

Library of Congress  
Copyright Office



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/r

M1356

VERNIER, DOMINGO.

. V

La bobera; mambo, de Domingo Vernier,  
arreglo de: Carlos Bolaños. [Parts:  
orchestra; with words] © Editorial  
Méxicana de Música Internacional, s.a.,  
México; 24Oct50; EF0-5083.

I. Title. [II. Bolaños, Carlos]

art.

Library of Congress  
Copyright Office

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Vernier, Domingo.

M1356

.L

LARA, AGUSTÍN, 1903-

Dime si me quieres; danzón de Agustín  
Lara, orquestación de Domingo Vernier.  
[Piano-conductor score (orchestra) and  
parts; with words] © Promotora Hispano  
Americana de Música, s.a., México;  
3Mar52; EF0-13123.

I. Title. [II. Vernier, Domingo]

Library of Congress  
Copyright Office



Vernier, Domingo.

M1356

ALVAREZ, MARIO.

.A Esther; danzón de Mario Alvarez y Domingo  
Vernier. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de  
Música Internacional, s.a., México;  
25Jun51; EF0-10294.

I. Vernier, Domingo. II. Title.

NOV 21 1951

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M1683

VERNIER, DOMINGO.

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No te quieres convencer; bolero, letra de

.V

Mario Alvarez, música de Domingo Vernier. © Editorial Mexicana de Música Internacional, s.a., México; 20Nov52; EF0-19048.

I. Title. [II. Alvarez, Mario]

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.V

VERNIER, DOMINGO.

O sole mio; danzón de Domingo Vernier,  
arreglo de Mario Paz Sáenz. [Piano-  
conductor score (orchestra) and parts]

© Editorial Mexicana de Música Interna-  
cional, s.a., México; 30Dec52; EF0-18494.

I. Title. [II. Paz Saenz, Marió]

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VERNIER, DOMINGO.

.V

Sorrento; danzón de Domingo Vernier,  
arreglo de Mario Paz Sáenz. [Piano-  
conductor score (orchestra) and parts]  
© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 27Aug52;  
EF0-15812.

I. Title. [II. Paz Sáenz, Mario]

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M1356

.V

VERNIER, DOMINGO.

Sueño para ti; danzón de Domingo Vernier,  
arreglo de Mario Paz Saenz. [Piano-  
conductor score (orchestra) and parts]  
© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 8Jul52;  
EF0-14993.

I. Title. [II. Paz Saenz, Mario]

Library of Congress  
Copyright Office

AF423

Vernier, M. R., tr.

Feuk, Tora, 1890-

... Britta Bölja, roman traduit du  
suédois par M. R. Vernier: Genève,

J.-H. Jeheber, s.a. [1944]

283 p. 19<sup>cm</sup>

Translation of Det stor storm Kring  
Broviken.

© 10Oct44; 1c 24Feb46; Édition J. H.  
Jeheber, s.a.; AF423.

I. Vernier, M. R., tr. II. Title.

Library of Congress  
Copyright Office

cg 4Mar46

Vernier, Paul.

The music that I hear; words by  
Charles Lineaweaver.

For voice and piano.

© 3-25-46; P. Vernier and  
C. Lineaweaver, Montreal; EU 17534.

Vernier, Paul

One yesterday; words by Charles Linea-  
weaver.

For voice and piano.

© 4-10-46; P. Vernier and C. Linea-  
weaver, Montreal; EU 23754.



VERNIER, PHILIPPE.

Not as the world giveth, a book of  
meditations. Tr. by Edith Lovejoy  
Pierce. [1st ed.] 96 p. © Fellowship  
Publications, New York;  
8Dec47; A20801.

Verniere, Frank Philippe.

THE YANKEE CLIPPER w & m Joseph B.  
Crayhon, George Williams & Frank  
Philippe Verniere © Variety  
Music Co. 15Aug49 EU176539

Library of Congress  
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Vernières, André, pseud.

see Vissec, Lucien Delpon de, 1872-

M1621

.S

Vernieri, Nicola, lyricist.

Sabino, Antonio.

Il ragno saltimbanco; poesia di Nicola  
Vernieri. Milano, Carisch, s. a. L.8

© 21Jan40; lc 1Feb46; publisher;  
EF2545.

For voice and piano.

I. Vernieri, Nicola, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

VERNIES WALTZ; w, m & © Edward Julius  
Kantz 14Feb50 EU193717

APR - 6 1950

Vernilla.

M1260

JOHNSON, CARL W

.J

Vernilla; march, [by] Carl W. Johnson,  
arr. by J. J. Richards. © Carl W. Johnson;  
20May49; EP37257. Parts: band.

I. Richards, J. J., arr.      II. Title.

Library of Congress  
Copyright Office

\*

VERNIOLLE, LOUISE. SEE  
Micaelli, Lull, 1900-

EF0-5248 & corres.

FEB 2 - 1951

Library of Congress  
Copyright Office

Verno, Alex.

AS LONG AS I HAVE YOU; m Louis Tobin  
w & © Alex Verno 26Feb51 EU230343

MAR 27 1951

Library of Congress  
Copyright Office



VERNON, PSEUD. SEE  
Gettinger, Charles V., 1893-

EU345885

Vernon, Albert.

In the hills of Colorado; w & m Bert  
[i. e. Albert] Vernon. © Albert  
Vernon, Vanderbilt, Pa.; 6Feb47;  
EU61900.

Vernon, Ann.

JUST CALL ME SWEETHEART; w Ann Vernon  
m James Alexander Brennan © Ann Vernon  
19Jul54 EU364846

Library of Congress  
Copyright Office

Vernon, Anna, lyricist.

Buck, Ronald. Criss cross your heart.

*See*

Vernon, Anna Kobernat.

SHALL I REMEMBER OR SHALL I FORGET

© w & m Anna Kobernat Vernon

14Sep47 EU93478

Vernon, Arthur A., joint author.

LUDER, WILLIAM FAY.

General chemistry, by W. F. Luder,  
Arthur A. Vernon [and] Saverio Zuffanti.  
[Boston?] 1951. 609 p. illus.  
© W. F. Luder, Arthur A. Vernon &  
Saverio Zuffanti; 25Jun51; A58622.

- I. Vernon, Arthur A., joint author.
- II. Zuffanti, Saverio, joint author.

Library of Congress  
Copyright Office

OCT - 1 1951  
egm/kw

Vernon, Arthur A., joint author.

LUDER, WILLIAM FAY.

General chemistry [by] W. F. Luder,  
Arthur A. Vernon [and] Saverio Zuffanti.  
Philadelphia, 1953. 595 p. illus.  
© W. B. Saunders Co.; 8May53; A92036.

- I. Vernon, Arthur A., joint author.
- II. Zuffanti, Saverio, joint author.
- III. Saunders (W. B.) Company.

M1106

VERNON, ASHLEY.

.V58

R5

Rhapsody; for oboe and string orchestra,  
by Ashley Vernon. [Score (oboe and  
piano) and part] \$1.25 © Elkan-Vogel  
Co., inc., Philadelphia; 24Oct52;  
EP66889.

I. Title.

Library of Congress  
Copyright Office

SL

xM247



VERNON, Ashley, pseud. SEE Manschinger,  
Kurt Karl.

VERNON, Ashley, pseud. SEE Manachinger,  
Kurt Karl.

APR 28 1950

VERNON, BARBARA.

Bunnykins. cRabbits in costumes  
on center & edge of dinnerware;  
Col. reproduction of painting.

© Doulton & Co., Ltd.

The apple tree. © 1Sep54;

GP7025.

*Revised*

VERNON, BARBARA.

Bunnykins. cRabbits in costumes  
on center & edge of dinnerware;

Col. reproduction of painting.

© Doulton & Co., ltd.

The artist. © 1Sep54; GP7024.

*Revised*

VERNON, BARBARA.

Bunnykins. cRabbits in costumes  
on center & edge of dinnerware

Col. reproduction of painting.

© Doulton & Co., Ltd.

The bugle; sewing circles

© 1Sep54; GP7032.

Revised

VERNON, BARBARA.

Bunnykins. cRabbits in costumes  
on center & edge of dinnerware  
Col. reproduction of painting.

© Doulton & Co., Ltd.

Christmas day. © 1Sep54;

GP7030.

*Revised*

VERNON, BARBARA.

Bunnykins. cRabbits in costumes  
on center & edge of dinnerware  
Col. reproduction of painting.

© Doulton & Co., ltd.

Dancing on the lawn. © 13ep54;

GP7023.

*Revised*

VERNON, BARBARA.

Bunnykins. Rabbits in costumes  
on center & edge of dinnerware.

Col. reproduction of painting.

© Doulton & Co., Ltd.

Dressed for a party. © 1Sep54;

GP7022.

*Revised*



VERNON, BARBARA.

Bunnykins. cRabbits in costumes  
on center & edge of dinnerware  
Col. reproduction of painting.

© Doulton & Co., Ltd.

The geography lesson. © 1Sep54;  
GP7029.

*Revised*

VERNON, BARBARA.

Bunnykins. cRabbits in costumes  
on center & edge of dinnerware;  
Col. reproduction of painting.

© Doulton & Co., ltd.

The hand mirror; the table mirror.

© 1Sep54; GP7031.

*Revised*

VERNON, BARBARA.

Bunnykins. cRabbits in costumes  
on center & edge of dinnerware:  
Col. reproduction of painting.

© Doulton & Co., ltd.

He loves me, she loves me.

© 1Sep54; GP7036.

*Revised*

VERNON, BARBARA.

Bunnykins. cRabbits in costumes  
on center & edge of dinnerware;  
Col. reproduction of painting.

© Doulton & Co., ltd.

Lunch time; pitching hay.

© 1Sep54; GP7034.

*Revised*

VERNON, BARBARA.

Bunnykins. cRabbits in costumes  
on center & edge of dinnerware;  
Col. reproduction of painting.

© Doulton & Co., Ltd.

The photographer. © 1Sep54;

GP7028.

*Revised*

VERNON, BARBARA.

Bunnykins. cRabbits in costumes  
on center & edge of dinnerware  
Col. reproduction of painting.

© Doulton & Co., ltd.

Riding a horse stick; the rock-  
ing horse. © 1Sep54; GP7035.

*Revised*

VERNON, BARBARA.

Bunnykins. r Rabbits in costumes  
on center & edge of dinnerware  
Col. reproduction of painting.

© Doulton & Co., ltd.

The skaters. © 1Sep54; GP7027.

Revised

VERNON, BARBARA.

Bunnykins. cRabbits in costumes  
on center & edge of dinnerware;  
Col. reproduction of painting.

© Doulton & Co., ltd.

Teatime. © 1Sep54; GP7026.

*Revised*



VERNON, BARBARA.

Bunnykins. cRabbits in costumes  
on center & edge of dinnerware;  
Col. reproduction of painting.

© Doulton & Co., Ltd.

Top hat cblowing away; the wind  
storm. © 1Sep54; GP7033.

*Revised*

Vernon, Bert. See  
Vernon, Albert.

Vernon, Beulah Mae.

I WON YOU DEAR, RIGHT FROM THE  
START © w & m Beulah Mae Vernon  
2Sep47 EU91055

Vernon, Beulah Mae.

I'VE BEEN OUT OF THIS WORLD

© w & m Beulah Mae Vernon 20oct47

EU96116

Vernon, Beulah Mae.

KEEP YOUR FINGERS CROSSED FOR ME

© w & m Beulah Mae Vernon 12Dec47

EU108002

Vernon, Beulah Mae.  
UP SMOKEY HILL RIVER © w & m  
Beulah Mae Vernon 20Jan48  
EU113141

Library of Congress  
Copyright Office

Vernon, Bill, lyricist.

*See* Carleton, Robert L. You chase my blues.

Vernon, Bill. See also  
Vernon, William T



Vernon, Bob, pseud.

M1739 JEROME, JOHN, pseud.

.2 I ain't gonna grieve no more, no more;  
.J words and music by Bob Vernon [pseud.]  
& John Jerome [pseud.] London, J. Fields.  
© Dominic Songs; 1Feb51; EF0-6495.

I. Vernon, Bob, pseud. II. Title.

Vernon, C                      Albert

Optional heavenly individual income tax  
return ... Prepared by C. Albert Vernon.  
[Eugene, Or., Valley printing co.] c 1945.

4 p.    20 $\frac{1}{2}$  cm.

Folded sheet.

© 4-12-45; 2 c 1-2-46; Gospel pub. co.,  
Eugene, Or.; AA 346.

A<sub>FP</sub> 2-4-46

VERNON, C. ALBERT.

Where will you spend eternity?

Eugene, Ore., Gospel Pub. Co.,  
c1952. Folder. illus. © on  
additions & revisions; Gospel  
Pub. Co., a partnership composed  
of Lewis F. Painter, John E.  
Dunn & Charles Clessen Davis,  
sole partners; 23Mar52; A76248.

Vernon, Cal, arr.

Hayes, Murray Vosco. I don't want to  
cry any more.

See

Vernon, Cal, arr.

Hayes, Murray Vosco. I'll love you  
till the day I die.

See

AA 18267

Vernon, Chester B

American history achievement test,  
nos. 1-7. [Cedar Rapids, Ia., Printed  
by the Laurance press] c1946.  
folders. 34 x 21 1/2cm.

With Answer sheet.

Each test is separate folder.

© 9-3-46; 2 c 9-23-46; National  
school record house, Cedar Rapids, Ia.;  
AA 18267.

afp 10-14-46

VERNON, D. D.

You have been nominated. Folder.

© D. D. Vernon and Arthur L.

Payne d.b.a. Dart Insurance

Publications; 30Nov54; A165589.

VERNON, D. D., AND A. L. PAYNE d.b.a.  
DART INSURANCE PUBLICATIONS. SEE  
Dart Insurance Publications.

P



Vernon, D. R.

UNCLE SAM IS CALLING m Ronald Buck ©  
w D. R. Vernon 24May48 EU134475

Library of Congress  
Copyright Office

AA 17550

Vernon, Dai

... Cutting the aces; photographic interpretation by George Karger, edited by George Starke. [New York, Printed by General typesetting co.] c1946.

folder. illus. 27 1/2 x 21 1/2cm.  
(Series 2, no. 2)

At head of title: Stars of magic, inc. presents Dai Vernon's ...  
Card trick.

© 8-22-46; 2 c 8-24-46; Stars of magic, inc., New York; AA 17550.

cf 9-9-46

VERNON, Dai. Dai Vernon's "Ambitious  
card." AAl18491. SEE Stars of  
Magic, inc.

VERNON, Dai. Dai Vernon's "Impromptu  
cups and balls." AA118490. SEE  
Stars of Magic, inc.

VERNON, Dai. Dai Vernon's "Mental  
card miracle." AA118492. SEE  
Stars of Magic, inc.

Vernon, Dai.

**HUGARD, JEAN.**

Expert card technique, by Jean Hugard and Frederick Braue. With 318 illus. by Donna Allen. 3d ed., enlarged to include two additional chapters by Dai Vernon and Dr. Daley, with 34 illus. by Clayton Rawson. [New York] G. Starke. 474 p. © on 2 additional chaps.; Jean Hugard; 28Nov50; A50268.

I. Braue, Frederick, joint author.

II. Vernon, Dai. III. Daley, Jacob.

JAN 18 1951

Library of Congress  
Copyright Office

sh/r

AA 17552

Vernon, Dai

... Kangaroo coins; photographic interpretation by George Karger, edited by George Starke. [New York, Printed by General typesetting co.] c1946.

folder. illus. 27 1/2 x 21 1/2 cm.  
(Series 2, no. 4)

At head of title: Stars of magic, inc. presents Dai Vernon's ...

Coin trick.

© 8-22-46; 2 c 8-24-46; Stars of magic, inc., New York; AA 17552.

afp 9-9-46

VERNON, DAI.

The ring on the wand. Photographic  
interpretation by George Karger.  
Edited by Jacob Daley and George  
Starke. 8 p. (Stars of magic.  
Ser. 6, no. 1) © Stars of Magic,  
inc., New York; 12 May 50;  
AA151626.

JUN 1 2 1950



VERNON, DAI.

Select secrets. Ed. by John J.  
Crimmins, Jr. 2d ed., rev. and  
enl. 41 p., illus. © Max Holden,  
New York; 14Mar49; AA115589.

VERNON, DAI.

Slow-motion four aces. Photographic  
interpretation by George Karger.  
Edited by Dr. Jacob Daley and  
George Starke. 8 p. (Series 6,  
no. 2) © Stars of Magic, inc.,  
New York; 12May50; AA152457.

JUN 1 6 1950

AA 17551

Vernon, Dai

... Spellbound; photographic interpretation by George Karger, edited by George Starke. [New York, Printed by General typesetting co.] c1946.

'folder. illus.' 27 1/2 x 21 1/2 cm. (Series 2, no. 3)

At head of title: Stars of magic, inc. presents Dai Vernon's ...

Card trick.

© 8-22-46; 2 c 8-24-46; Stars of magic, inc., New York; AA 17551.

cf 9-9-46

VERNON, DAI.

The travelers; a lesson in mis-  
direction. Photographic interpre-  
tation by George Karger. Edited by  
Dr. Jacob Daley and George Starke.

4 p., illus. (Series 6, no. 3)

© Stars of Magic, inc., New York;  
12May50; AA152458.

JUN 1 6 1950

AA 17549

Vernon, Dai

... Triumph; photographic interpretation by George Karger, edited by George Starke. [New York, Printed by General typesetting co.] c1946.

folder. illus. 27 1/2 x 21 1/2cm.  
(Series 2, no. 1)

At head of title: Stars of magic, inc. presents Dai Vernon's ...

Card trick.

© 8-22-46; 2 c 8-24-46; Stars of magic, inc., New York; AA 17549.

cf 9-9-46

VERNON, DAI.

Vernon on Leipzig. Photographic interpretation by George Karger, edited by Bruce Elliott and George Starke.

New York, Stars of Magic, c1952.

1 v. illus. (Stars of Magic, series 10) © Stars of Magic, inc.; 12Jun52; AA215871.

VERNON, DAI.

Vernon on Malini. Photographic interpretation by George Karger, edited by Bruce Elliott and George Starke. New York, Stars of Magic, c1952. 1 v. illus. (Stars of Magic, series 11) © Stars of Magic, inc.; 12Jun52; AA215872.

Vernon, Daniel R.

SWEET SALLY m Louis Tobin © w Daniel  
R. Vernon 11Jul49 EU172541



Vernon, David T., illus.

**SHAW, JAMES CLAY.**

North from Texas; incidents in the early life of a range cowman in Texas, Dakota, and Wyoming, 1852-1883. Edited by Herbert O. Brayer; illustrated by David T. Vernon. [A revision and expansion of the author's *Pioneering in Texas and Wyoming*] Evanston, Ill., 1952. 109 p. © on additions, corrections & editorial matter; Herbert O. Brayer & David T. Vernon, d.b.a. The Branding Iron Press; 15Nov52; A76772.

Library of Congress  
Copyright Office

(Cont'd. on next card)

SHAW, JAMES CLAY.

North from Texas. (Card 2)

I. Brayer, Herbert Oliver, ed.

II. Vernon, David T., illus.

III. Branding Iron Press.

A76772.

VERNON, DAVID T., AND HERBERT OLIVER  
BRAYER, d.b.a. The Branding Iron Press  
SEE Branding Iron Press.

OCT 29 1951

A



VERNON, DINI, pseud. SEE  
Clarke, Dini Vernon, 1923-

EU 342466

VERNON, DOROTHY. SEE  
Parchomski, Dorothy Vernon, 1908-

EU366069

Vernon, Douglas.

ARE YOU LONDON? w Douglas Vernon, m  
George Pointer [pseud. of Hannah  
May Morgan] © 1Jan24, E573663.  
R74098, 7Feb51, Hannah May Morgan  
(A)

APR 2 - 1950

Library of Congress  
Copyright Office

Vernon, Douglas.  
My prayer.

R

SEE

My prayer.

R

Vernon, Douglas.  
Sunshine town.

SEE

Sunshine town.



Vernon, Eda Anita.

THINKING JUST OF YOU; w & m Lois Vivian  
Benson arr Eda Anita Vernon © Lois  
Vivian Benson & Eda Anita Vernon  
23Sep53 EU331850

VERNON, EDWARD

SEE Vernon, Edward Thomson.

Vernon, Edward Roberts.

.... Decimal equivalents, for accurate fractional measurements using micrometer without vernier or with 8 division vernier..

(In The New advertiser. Calgary  
[Alb.] 1946.. 22 1/2cm. no. 2, p. [43])

Pub. 2Feb46; 1c 26Feb46; Edward  
Roberts Vernon, Calgary, Alb.; AI 123.

I. Title.

Library of Congress  
Copyright Office

Vernon, Edward Thomson, tr.

BIBLE. N. T. MARK. ENGLISH. 1951.  
VERNON.

The Gospel of St. Mark; a new translation  
in simple English from the Nestlé Greek  
text, by Edward Vernon. London, Hodder  
and Stoughton. 127 p. illus. © Edward  
Vernon; 8Mar51; 2c 5Jul51; AI0-1301.

I. Vernon, Edward Thomson, tr.

Library of Congress  
Copyright Office

AUG 20 1951  
ebc/r

Vernon, Edward Thomson, tr.

BIBLE. N. T. MARK. ENGLISH. 1952.  
VERNON.

The Gospel of St. Mark; a new translation  
in simple English from the Nestlé Greek  
text, by Edward Vernon. [1st American  
ed.] New York [1952] 115 p.

© Prentice-Hall, inc.; 27Feb52; A64790.  
Appl. states prev. pub. abroad 8Mar51,  
AI0-1301.

I. Vernon, Edward Thomson, tr.

II. Prentice-Hall, inc.

Library of Congress  
Copyright Office



Vernon, Elmer George

I'm gonna put my arms around you; w & m  
Glen [i. e. Elmer George] Vernon & Cari  
Walker [pseud. of Mary Anne Vernon] ©  
Glen [Elmer George] Vernon & Cari Walker  
[Mary Anne Vernon] Los Angeles; 14Apr47;  
EU71668.

Vernon, Elmer George.

Tell me again; w & m Glen [i. e. Elmer George]  
Vernon & Carl Walker [pseud. of Mary Anne  
Vernon] © Glen [Elmer George] Vernon &  
Carl Walker [Mary Anne Vernon] Los  
Angeles; 14Apr47; EU71667.

Vernon, Elmer George.

Vernon, Glen

See also



Vernon, Ethel Joslin.  
MOUNTAIN MELODY © w & m Ethel Joslin  
Vernon 22Nov48 EU153288

Library of Congress  
Copyright Office

VERNON, ETHEL JOSLIN.

SEE

RECONNAISSANCE.

Library of Congress  
Copyright Office

VERNON, ETHEL JOSLIN ©.

Tahoe trails and Sierra Mountain  
memories; a trail guide and scenic  
album of the Lake Tahoe region  
and surrounding back country.

86 p., illus. © 17Jul49; AA125952.

Vernon, Ethel Joslin.

WANDER SONG © w & m Ethel Joslin Ver-  
non 22Nov48 EU153287

Library of Congress  
Copyright Office

Vernon, Ethel Joslin.

Your pal; [words and music] by Ethel  
Joslin Vernon.

For solo voice with piano accompani-  
ment.

First line: You were my sweetheart  
in the long ago.

© 1 c 2-17-46; Ethel Joslin Vernon,  
Tahoe City, Calif.; E unp 7323.

jss 5-17-46

Vernon, F. Dudleigh.

THE SWEETHEART OF SIGMA CHI; m F.

Dudleigh Vernon, orchestra arr.

Elmer Schoebel. © 1Jun27; E667223.

Elmer Schoebel (A); 15Jun54; R131778.

VERNON, FELTON. SEE  
The Zion Travelers.

EU310142

**VERNON, FRANCES ANDREWS.**

**Editor's handbook, a guide to standardization of writing style. 60 p. © The Iowa State College Press, Ames; 25May49; A33562.**

**I. Iowa State College Press.**

Library of Congress  
Copyright Office

fn/rk



VERNON, FRED A JESSIE.

Revelation to mankind: gems of spiritual  
poetry. [1st ed.] New York, Exposition  
Press [1952] 128 p. © Freda Jessie  
Vernon; 30Sep52; A70969.

Library of Congress  
Copyright Office

/w

Vernon, G. R., bp.

M2099 CLEMENTS, JOHN.

E386 Five motets, for S.A.T.B. unacc.;  
.C words written and selected by  
G. R. Vernon, music by John  
Clements. (Church choir library,  
no. 554) © Stainer & Bell, ltd.,  
London; 11Oct48; EF10882.

- I. Vernon, G. R., bp., lyricist.  
II. Title.

Vernon, Glen.

The book on love; w & m G. Vernon  
& C. Walker. © Glen Vernon &  
Cari Walker, Los Angeles;  
25Mar47; EU48283.

Library of Congress  
Copyright Office

Vernon, Glen.

Love comes to ev'ryone; w & m G. Vernon  
& C. Walker. © Glen Vernon & Cari  
Walker, Los Angeles; 14Apr47; EU48884.

Vernon, Glen.

Merry Mary Ann; w & m G. Vernon &  
C. Walker. © Glen Vernon & Cari  
Walker, Los Angeles; 25Mar47;  
EU48284.

Vernon, Glen.

ONLY ONE YOU © w & m Glen Vernon &  
Mary Anne Vernon 13Jul47 EU84304

Vernon Glen.

Reminding me of you; w & m G. Vernon  
& C.. Walker. © Glen Vernon & Carl  
Walker, Los Angeles; 14Apr47; EU48883.

Library of Congress  
Copyright Office

Vernon, Glen.

YOU CAN'T WORK MIRACLES © w & m  
Glen Vernon & Mary Anne Vernon  
13Jul47 EU84305



Vernon, Glen. See also  
Vernon, Elmer George.

Vernon, Glenn, lyricist.

Hillman, Richard Paul. Someday  
soon.

*See*

Vernon, Goldie, lyricist.

*See* Buck, Ronald. How can you hate me?

Vernon, Harry.

ROSEBUD; w Harry Vernon, m Abe Lyman,  
Bert Fiske & Richard Dickinson. ©  
29Mar24, E585410. R92528, 28Mar52,  
Abe Lyman (A)

VERNON, Harry H.

Bamboula. R86734. SEE Bolton, Guy  
Reginald.

DEC 19 1951

Vernon, Harry Ross.

AT THE TIP-YOUR-HAT CAFE; w & m Clark  
Hiram Messersmith arr Harry Ross  
Vernon © Clark Hiram Messersmith  
1Dec52 EU295927

Vernon, Harry Ross.

CAN IT BE YOU; w & m Clark Hiram Messersmith arr Harry Ross Vernon ©  
Clark Hiram Messersmith 29Jun53  
EU321758

Vernon, Harry Ross.

A FOXHOLE AT TWILIGHT; w Anna Jane  
Johnson arr Harry Ross Vernon m &  
© Willard Murrel Jackson 15Jan51  
EU225972

FEB 1 3 1951

Library of Congress  
Copyright Office



Vernon, Harry Ross.

GENE'S BOOGIE; arr Harry Ross Vernon  
m & © Raymond Jean Spencer 3May51  
EU237481

MAY 31 1951

Library of Congress  
Copyright Office

Vernon, Harry Ross.

LAST CALL TO DINNER; w & m Murrel Jackson  
arr Harry Ross Vernon © Murrel  
Jackson 16Feb53 EU304024

Vernon, Harry Ross.

MUSIC CAN MAKE THE WORLD GO ROUND; w  
& m Clark Hiram Messersmith arr Harry  
Ross Vernon © Clark Hiram Messer-  
smith 1Dec52 EU295928

Vernon, Harry Ross.

MY MADONNA; w & m Clark Hiram Messer-  
smith arr Harry Ross Vernon © Clark  
Hiram Messersmith 15Dec52 EU297351

Library of Congress  
Copyright Office

Vernon, Harry Ross.

TOO LATE TO MAKE AMENDS; arr Harry  
Ross Vernon w, m & © Willard Murrel  
Jackson 17Feb50 EU194222

Library of Congress  
Copyright Office

MAR 1 0 1950

Vernon, Harry Ross.

TWO HEARTS IN THE MOONLIGHT; w & m  
Clark Hiram Messersmith arr Harry  
Ross Vernon © Clark Hiram Messer-  
smith 15Dec52 EU297333

Library of Congress  
Copyright Office

Vernon, Harry Ross.

WHEN THE GOLDENROD'S IN BLOOM; arr  
Harry Ross Vernon w, m & © Willard  
Murrel Jackson 3May51 EU237491

MAY 31 1951

Library of Congress  
Copyright Office

Vernon, Harry Ross.

WHERE IS DADDY TONIGHT; arr Harry Ross  
Vernon w, m & © Willard Murrel Jackson  
17Feb50 EU194221

Library of Congress  
Copyright Office

MAR 14 1950



Vernon, Herbert.

THE PEACEFUL FIGHTER; w Herbert Vernon  
m Leo & Hector Richard © Herbert  
Vernon 24Jul53 EU324764

Vernon, Irene, pseud.    See  
Schwartz, Irene

116689

VERNON, J., pseud. SEE Fishbein, Jacob.

Vernon, Jack.  
DREAMER'S HONEYMOON © w & m  
Van Aldwin Thompson & Jack Vernon  
9Feb48 EU116386

Library of Congress  
Copyright Office

Vernon, Jack.

ONE GIRL © w & m Donald Andrew  
Gould & Jack Vernon 21Sep47  
EU94694

Vernon, Jack.

THANKS TO YOU © w & m Van Aldwin H.  
Thompson & Jack Vernon 22Mar48  
EU122061

Library of Congress  
Copyright Office

Vernon, Jackson Arlington.

CHESAPEAKE BAY; w, m & © Jackson  
Arlington Vernon & Margaret Edith  
Vernon 27Aug54 EU368881

Vernon, Jackson Arlington.

HAWAIIAN MOON; w, m & © Jackson  
Arlington Vernon & Margaret Edith  
Vernon 27Aug54 EU368880

Library of Congress  
Copyright Office



Vernon, Jackson Arlington.

SUNNY TENNESSEE BLUES; w & m Jackson  
Arlington Vernon w, m & arr Margaret  
Edith Vernon © Jackson Arlington  
Vernon & Margaret Edith Vernon  
11Oct54 EU373589

Vernon, Jackson Arlington.

WABASH BLUES; w & m Jackson Arlington  
Vernon w, m & arr Margaret Edith  
Vernon © Jackson Arlington Vernon &  
Margaret Edith Vernon 11Oct54  
EU373588

VERNON, JEAN.

The hare and the turtle. Design  
for jewelry. © Mur-Chand, New  
York; 22Jan47; GU 4922.

mrm 8Jul47

M1630

VERNON, JIMMY.

.2

Still afraid of losing you; [by] Elsie Stokely  
[and] Jimmy Vernon. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 19Apr54; EP79689.

.V

I. Stokely, Elsie. II. Title.

Library of Congress

Vernon, Jimmy.

M1630

STOKLEY, ELSIE.

.2

What would it take; by Jimmy Vernon and

.S

Elsie Stokley. [For voice and piano]

© Acuff-Rose Publications, Nashville;

8Feb54; EP78097.

I. Vernon, Jimmy.    II. Title.

Library of Congress

M1998

VERNON, JOSEPH, 1738-1782.

.V

When that I was and a little tiny boy; words  
by Shakespeare, melody by Joseph Vernon,  
arr. by Desmond Ratcliffe. (School songs,  
1933) [For voice and piano; melody also  
in tonic sol-fa notation] 8d. © Novello &  
Co., ltd., London; 1Jul53; EF0-21811.

I. Title. [II. Ratcliffe, Desmond, 1917- ]

Library of Congress

Vernon, Leslie, 1888-

As long as the world turns around;  
words and music by L. Vernon and Lew  
T. Hurtgen.

~~Melody and chord symbols.~~

© 8-14-46; L. Vernon and L. T.  
Hurtgen, San Francisco; EU34226.

Vernon, Manfred C.

LAING, LIONEL HASSELL, ed.

Source book in European governments [by]

Lionel H. Laing, Manfred C. Vernon,

Samuel Eldersveld [and others] 437 p.

© William Sloane Associates, inc., New  
York; 13Jun50; A49054.

I. Vernon, Manfred C. II. Eldersveld,  
Samuel. III. Sloane (William) Associates,  
inc.

NOV 22 1950

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Library of Congress  
Copyright Office



VERNON, MARGARET.

Yellow, a new American melodrama.

© 21Sep26, D76847. R121414, 30Nov53.

Margaret Vernon (A)

Vernon, Margaret Edith.

CHESAPEAKE BAY; w, m & © Jackson  
Arlington Vernon & Margaret Edith  
Vernon 27Aug54 EU368881

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Vernon, Margaret Edith.

HAWAIIAN MOON; w, m & © Jackson  
Arlington Vernon & Margaret Edith  
Vernon 27Aug54 EU368880

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Vernon, Margaret Edith.

SUNNY TENNESSEE BLUES; w & m Jackson  
Arlington Vernon w, m & arr Margaret  
Edith Vernon © Jackson Arlington  
Vernon & Margaret Edith Vernon  
11Oct54 EU373589

Vernon, Margaret Edith.

WABASH BLUES; w & m Jackson Arlington  
Vernon w, m & arr Margaret Edith  
Vernon © Jackson Arlington Vernon &  
Margaret Edith Vernon 11Oct54  
EU373588

Vernon, Mary Anne

I'm gonna put my arms around you; w & m  
Glen [i.e. Elmer George] Vernon & Carl  
Walker [pseud. of Mary Anne Vernon] ©  
Glen [Elmer George] Vernon & Cari Walker  
[Mary Anne Vernon] Los Angeles; 14Apr47;  
EU71668.

Vernon, Mary Anne.

ONLY ONE YOU © w & m Glen Vernon &  
Mary Anne Vernon 13Jul47 EU84304

Vernon, Mary Anne.

Tell me again; w & m Glen [i.e. Elmer George]  
Vernon & Cari Walker [pseud. of Mary Anne  
Vernon] © Glen [Elmer George] Vernon &  
Cari Walker [Mary Anne Vernon] Los  
Angeles; 14Apr47; EU71667.



Vernon, Mary Anne.

YOU CAN'T WORK MIRACLES © w & m  
Glen Vernon & Mary Anne Vernon  
13Jul47 EU84305

Vernon, Mary Anne

see also

Walker, Cari.

VERNON, MONA LEE, pseud. SEE  
Parchomski, Dorothy Vernon, 1908-

EU265668

MAR 14 1952

VERNON, MONA LEE, pseud. SEE  
Parchomski, Dorothy Vernon, 1908-

EU300554

Vernon, Mona Lee.

LITTLE COWBOY ALMOST SEVEN. Little  
cowboy only seven; w Mona Lee  
Vernon m & © Rosemary Shaw 19Sep51  
EU250648

Library of Congress  
Copyright Office

OCT - 5 1951

VERNON, Muriel. See Bean, Muriel Vernon.

VERNON, PHILIP E., joint author.

Study of values. AA191083. SEE

Allport, Gordon W.

SEP 10 1951

VERNON, PHILIP E., joint author.

Study of values; a scale for  
measuring the dominant interests  
in personality. Manual of di-  
rections. AA191084. SEE Allport,  
Gordon W.

SEP 10 1951



VERNON, PRESCOTT.

Achieving inner strength and freedom. AA228376. SEE Dayton, Ohio. Institute for Rankian Psychoanalysis.

VERNON, RALPH J.

Modern woodwork; a worktext for  
the first year of woodwork.

140 p. © Steck Co.; 9Aug54;

A153299.

p

VERNON, RHEA JOHNSON.

Hurry! it's getting over on my part!

[Cartoon of man rushing toward  
firemen from burning house] Repro-  
duction of drawing. © Rhea J. Ver-  
non, Fort Worth, Tex.; 16Oct50;  
K26245.

OCT 27 1951

Vernon, Rob, 1907-

Deux énergomènes chez les sauvages; version française par  
Francis Le Verrier. Paris, Robeyr [1947]

263 p. illus., fold. col. map. 24 cm.

1. Africa, French West—Descr. & trav.      1. Le Verrier, Francis, tr.  
II. Title.

DT527.V415

916.61

47-29720\*

© Éditions Robeyr; 20May47; AF3944.

Library of Congress

[1]

*mf*

VERNON, ROY J., d.b.a. BRUELHEIDE  
MONOGRAM COMPANY. SEE Bruelheide  
Monogram Company.

VERNON, ROY J.

Gold & silver stamped napkins  
catalogue. A87168. SEE Brue-  
heide Monogram Company.

VERNON, SMOKEY. SEE  
Vernon, Jackson Arlington, 1886-

EU368880

Vernon, Teddie Babs.

BITTERNESS; w Teddie Babs Vernon m  
William Robert Pearson © Teddie Babs  
Vernon & William Robert Pearson  
19Oct53 EU334978

Library of Congress



Vernon, Teddie Babs.

DON'T PUT BABY ON MY DINING TABLE;

w Teddie Babs Vernon m Herman Rieke

© Teddie Babs Vernon & Herman Rieke

18Nov53 EU339722

Vernon, Teddie Babs.

I KNOW THERE'S A HEAVEN FOR HOSSES; w,  
m & © Teddie Babs Vernon 9Apr54  
EU354077

Library of Congress  
Copyright Office

Vernon, Teddie Babs.

ONE OF THESE DAYS; w Teddie Babs Vernon  
m Albert Austin Warner © Teddie Babs  
Vernon & Albert Austin Warner 21Jun54  
EU361919

Vernon, Teddie Babs.

ONLY YOUR SOME-TIME SWEETHEART; w, m &  
© Teddie Babs Vernon 9Apr54 EU354078

Vernon, Teddie Babs.

SECRETIVE HEART; w Teddie Babs Vernon  
m Albert Austin Warner © Teddie Babs  
Vernon & Albert Austin Warner 4Jun54  
EU360222

Vernon, V.

M2092

LEHMAN, EDWIN LEANDER, 1883-

.4

Be glad; [words arr. by] E. L. L. [words by]

.L

V. Vernon [music by] Edwin L. Lehman

[Close score] 40¢ Appl. states prev.

version: Oh let us be glad. NM: "better  
music and arrangement of words."

© Edwin Leander Lehman, Camden, N. J.;  
7Mar54; EP79474.

I. Title. [II. Vernon, V.]

Library of Congress

Vernon, Valerie, pseud.    See  
Pressnell, Nora.

Vernon, Vickey, pseud.    See  
Schwartz, Irene.



M1978

.T6

.V

Vernon, Vinny.

When the rabbi started singing. (The Jewish wedding serenade) Words ... by V. Vernon.

© 27Mar46; Vernon music publishers, Danbury, Conn.; EP2305.

For voice and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

\*

VERNON, VINNY, pseud. SEE  
Genovese, Vincent Thomas, 1913-

EP61209

Library of Congress  
Copyright Office



Vernon, Virginia.  
Cavalcade.

See

Coward, Noël.

faa 2-5-47

Vernon, Virginia, tr. Les mots se déro-  
bent. AF2792. See West, Rebecca.

D pub. 648

Vernon, Virginia, joint tr.

Le printemps de la saint Martin.

See

Coward, Noël Pierce, 1899--

VERNON, WALLACE T.

Sign painting; a study guide and  
record of progress. File no. 720.  
University, Ala., Dept. of Trade  
and Industrial Education, Univ. of  
Alabama. 1 v. (D. O. series  
no. 96) © Alabama State Dept. of  
Education; 10ct49; AA133480.

VERNON, WALLACE T.

Sign painting; answers to questions.

File no. 720-A. University, Ala.,

Dept. of Trade and Industrial Edu-

cation, Univ. of Alabama. 36 l.

(D. O. series no. 96) © Alabama

State Dept. of Education; 10oct49;

AA133479.

Vernon, William A.

I DON'T STAND A CHANCE; w William A.  
Vernon m James Charles McNeil ©  
William A. Vernon 7Jun54 EU360759

Library of Congress  
Copyright Office



Vernon, William T                      lyricist.

Carleton, ~~Bob~~.      Two alone.

*See*

*Robert L*

*1888-*

D unpub. 223

Vernon, William Ward  
Fate; a play. 3 acts.  
ms. 29 cm.

© 1 c 1-15-46; William Ward Vernon,  
New York; D unpub. 223.

ngc 2-21 - 46

VERNON, WILLIAM WARD.

Nothing shall be hid, a mystery play in  
three acts. © William Ward Vernon,  
New York; 1c 26Jul47; D unp. 10589.

VERNON, Conn.

PRICE AND LEE COMPANY, INC.

\*New map of Vernon, Tolland & Ellington  
[Conn.] map 41 x 45 cm. fold. to 23 x  
11 cm. (Arrow map) Scale ca. 1:44,000.  
Indexed. © The Price & Lee Co.,  
New Haven; 24Jun52; F12919. [On verso:  
New map of Rockville. © The Price &  
Lee Co.]

1. VERNON, Conn.
2. TOLLAND, Conn.
3. ELLINGTON, Conn.

VERNON, Conn.

New map of Vernon, Tolland & Ellington.

© 10 Sep 46; Price & Lee co., New Haven;  
P 969.

LLH 1-18-47

VERNON, Conn. SEE  
Price and Lee Company, inc.  
New map of Vernon ... F6361.

Vernon.

M263

ALLAN, PETER, 1905-

.A

Vernon; solo for trombone in bass or treble clef or for cornet, baritone, tenor saxophone, with piano accompaniment, by Peter Allan. [Score (solo instrument and piano) and part for cornet or B flat saxophone] © Waterloo Music Co., Waterloo, Ont.; 1May51; EF0-8593.

I. Title.

Library of Congress  
Copyright Office

xM261  
xM269

JUL 30 1951

Vernon.

M2092

OLMSTED, TIMOTHY, 1759-1848.

.4

Vernon; [words by] Philip Doddridge (1755)

.0

[music by] Timothy Olmsted (1803), piano  
score arr. by Irving Lowens. (The Arthur  
Jordan choral series, no.71) [Score:  
chorus (SATB) and piano reduction] 20¢  
© Edward B. Marks Music Corp., New  
York; 8Jun54; EP81166.

I. Title. [II. Lowens, Irving, 1916- ]

Library of Congress



K 3357

The Vernon.

see

Monthly small house club, inc.

VERNON-BENSHOFF COMPANY.

SEE

VERNONITE WORK BENCH.

I 274, 1191

Vernon-Benshoff co., claimant.  
Vernon-Benshoff dental patient-  
education chart.

see

Malcolm, James A

VERNON-BENSHOFF Company. Vertical  
dimension of processed dentures.  
AA126086. SEE Steck, Naomi Sayre.

I 274 , 1191

Vernon-Benshoff dental patient-  
education chart.

see

Malcolm, James A

VERNON Book Sales Corporation. SEE

Kip's annual record, 1949.

AA122518.

VERNON Book Sales Corporation. SEE  
Kip's key system, 1949. AA122517.

Vernon (Wilbarger county, Tex.) city  
directory.

Hudspeth's Vernon (Wilbarger county,  
Tex.) city directory, 1946; includ-  
ing Wilbarger county taxpayers.

© 9Oct46; Hudspeth directory co.,  
inc., El Paso; A7188.



VERNON COMPANY ©.

Basketball junior sport model. Label.

© The Vernon Co. 2Aug48; KK25844.

VERNON COMPANY ©.

Bask-O-Bell. (Basketball sets)

Label. © The Vernon Co.; 2Aug48;

KK25843.

VERNON COMPANY.

Vernon geography paste-up map of the  
United States. [Folder and 6  
sheets of cut-outs] Cleveland,  
Perlmutter Printing Co. Col. repro-  
ductions of drawings. © The Vernon  
Co.; 1Aug51; K29860.

OCT 31 1951

**VERNON COUNTY, MO.**

**BIRDSEYE ABSTRACT COMPANY, INC.**

Ownership map of Vernon County, Missouri.

Compiled by Vesta Braham, pres. 20 l.


Cover title: Plat book of Vernon County,  
Missouri. Scale of maps ca. 1:32,000.

© Birdseye Abstract Co., inc.; 9Aug54;  
F17410.

1. Vernon County, Mo.

I. Braham, Vesta.

Library of Congress



VERNON DOWNS; w, m & © Sylvia Shaver  
Wheeler 18Mar54 EU351457

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Copyright Office

VERNON in Vernon Park, Germantown,  
Ave. above Cheltenham Ave., German-  
town, Philadelphia. JP3029. SEE  
Lutz, Karl F.

~~R-4853~~

Happy E<sub>a</sub>ster, granddaughter, dear!

000  
≡

Wosmek, Frances.

VERNON J. Kraft Film Productions. SEE *file*  
Kraft (Vernon J.) Film Productions.

JAN 16 1952



**VERNON KILNS.**

**America's largest gold producer,  
Homestake Gold Mine, Lead, South  
Dakota. cTown & mine in center  
of plates. Ceramics. © Edna  
Hackler, d.b.a. Edna's Jewelry;  
10May54; GP6612.**

(c acc)

VERNON Kilns.

Chatelaine pattern. Leaf motif chop  
plate or buffet plate. GP2337.

SEE Merrill, Sharon Gladys.

AUG 17 1951

VERNON KILNS ©.

Dames and dishes. (Dinnerware)

Pamphlet. © 18Apr51; KK63471.

AUG 1 1951

VERNON KILNS.

Entertaining table ideas. 24 p.

Appl. author: Zepha Vanden

Bogert. © Vernon Kilns;

16Apr54; A137757.

VERNON KILNS ©.

24 ways to set a party table. (Dinnerware) 22 p. © 13Mar51; KK63470.

AUG 1 1951

Vernon Law Book Co.

STAYTON, ROBERT WELDON.

Annotated Texas forms, with practice notes: forms for civil pleading, practice and appellate procedure; probate, bankruptcy, special and administrative proceedings; and law office and conveyancing. [Rev.]

3 v. © Vernon Law Book Co., Kansas City, Mo.; 22Mar48; A16976.

I. Vernon Law Book Co.

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VERNON Law Book Company, Kansas City,  
Mo. Annotated Texas forms, with  
practice notes. 1950 pocket part.  
Vols. 1-3. AA151774. SEE Stayton,  
Robert Woldon.

JUN - 8 1950

VERNON LAW BOOK COMPANY

Appendix to Kansas probate law.

R81009. SEE Marshall, John, 1858-  
1931.

SEP 4 1951



VERNON LAW BOOK COMPANY, Kansas City,

No.

Appleman's Insurance law and practice  
with forms. 1950 pocket part.  
Vols. 1-25. AA168593. SEE Appleman,  
John Alan.

DEC 28 1950

VERNON LAW BOOK COMPANY, Kansas City,

Mo.

Appleman's insurance law and  
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SEE Applemen, John Alan.

VERNON LAW BOOK COMPANY.

Banks and banking. SEE Zollmann,  
Carl Frederick Gustav.

VERNON Law Book Company, Kansas City,  
Mo. Blashfield's cyclopedia of  
automobile law and practice. 1950  
cumulative pocket part. Vols. 1-7,  
9-14. AA153451. SEE Blashfield,  
De Witt Clinton.

Rev. 21 Jun 50

JUL 5 1950

Vernon Law Book Co.

**BLASHFIELD, DE WITT CLINTON.**

Blashfield's cyclopedia of automobile law and practice. Vol. 7: Sections 4201-4679 [-7A: Sections 4680-5260] With forms. Permanent ed. Kansas City, Mo., Vernon Law Book Co. 2 v.  
© Vernon Law Book Co. & West Pub. Co.; 21Nov50; A50373.

- I. Vernon Law Book Co.
- II. West Publishing Co.

JAN 1 1 1951

Library of Congress  
Copyright Office

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VERNON LAW BOOK COMPANY, Kansas City,  
Mo.

Blashfield's cyclopedia of auto-  
mobile law and practice. 1951  
cumulative pocket part. Vols.  
1-15. AA187626. SEE Blashfield,  
De Witt Clinton.

AUG 3 1951

VERNON LAW BOOK COMPANY.

Cyclopedia of automobile law and  
practice. SEE Blashfield, DeWitt  
Clinton.

Vernon Law Book Company.

Cyclopedia of automobile law and practice.

see

Blashfield, DeWitt Clinton.



Vernon Law Book Company.

Cyclopedia of automobile law and practice.

Cumulative pocket part.

see

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Cyclopedia of automobile law and  
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ed. Vol. 9B, 9C, by William R.  
Bandy. 2 v. © Vernon Law Book  
Co. & West Pub. Co.; 1Jul54;  
A144583.

I. Bandy, William R. II. Vernon Law  
Book Company. III. West Publishing  
Company.

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**BLASHFIELD, DE WITT CLINTON.**

**Cyclopedia of automobile law and practice,  
with forms. Permanent ed. Kansas  
City, Mo., Vernon Law Book Co.**

**2 v. © Vernon Law Book Co. &  
West Pub. Co.; 5Jul50; A45837.**

**I. Vernon Law Book Co.**

**II. West Publishing Co.**

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Vernon Law Book Company, Kansas City, Mo.

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Cyclopedia of automobile law and practice.

Vol. 2: Sections 821-1190 [—2A: Sections  
1191-1610] Permanent ed. Kansas City,  
Mo., Vernon Law Book Co. 2 v.

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28Nov51; A62013.

I. Vernon Law Book Company, Kansas City,  
Mo. II. West Publishing Company, St. Paul.

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Vernon Law Book Company.

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Cyclopedia of automobile law and  
practice, with forms. Vol. 5-5A,  
by Henry H. Foster, Jr. Permanent  
ed. 2 v. © Vernon Law Book Co.  
& West Pub. Co.; 5Jan54; A121502.

I. Foster, Henry H., Jr.

II. Vernon Law Book Company.

III. West Publishing Company.

Library of Congress  
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Vernon Law Book Co.

**BLASHFIELD, DE WITT CLINTON.**

Cyclopedia of automobile law and practice,  
with forms. Vol. 14 [-15] Index.

Permanent ed. Kansas City, Vernon Law  
Book Co. 2 v. © Vernon Law Book Co.  
& West Pub. Co.; 28Feb51; A53445.

I. Vernon Law Book Co.

II. West Publishing Co.

APR 27 1951

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Cyclopedia of Nebraska forms, annotated.  
Pocket parts.

see

Lightner, Louis.



VERNON Law Book Company, Kansas City,  
Mo. Dassler's Kansas civil code,  
annotated. AA151093. SEE Dassler,  
Charles Frederick.

JUN - 5 1950

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Insurance law and practice

see

Appleman, John Alan.

Vernon Law Book Company.

Insurance law and practice. Pocket part.

see

Applemán, John Alan.

VERNON LAW BOOK COMPANY.

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VERNON LAW BOOK COMPANY, KANSAS CITY,  
MO.

Insurance law and practice with  
forms. A85784. SEE Appleman,  
John Alan.

Vernon Law Book Company.

**BARTLETT, SAMUEL E.**

Kansas probate law and practice, including the law of wills, administration of estates, non probate powers and duties of probate judges, and related subjects, with forms. Rev. ed. Kansas City, Mo. [1953] 5 v. Appl. author: Vernon Law Book Co., employer for hire. © on revisions & additions; Vernon Law Book Co.; 20Jan53; A76500.

I. Vernon Law Book Company.

Library of Congress  
Copyright Office

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Vernon law book company, Kansas City, MO.  
Kansas probate law and practice with Forms.  
v. 1-3. 1946. Pocket part.

© 6-14-46; 2c 6-26-46; AA 20729.

VERNON Law Book Company, Kansas City,  
Mo. Kansas probate law and practice,  
with forms. 1950 pocket part.  
Vols. 1-3. AA153449. SEE Bartlett,  
Samuel E.

JUL - 5 1950



Vernon law book company

**Kleinschmidt, Rudolph August, 1878—**

Kleinschmidt & Highley's Oklahoma form book annotated, with commentaries, annotations and practice notes. 8th ed., rev. and enl. By R. A. Kleinschmidt ... assisted by Floyd L. Rheam ... Kansas City, Mo., Vernon law book company, 1946.

xii, 2164 p. 26½<sup>cm</sup>.

1. Forms (Law)—Oklahoma. 2. Court rules—Oklahoma. I. Highley, Mont Frederick, 1877— joint author. II. Rheam, Floyd L., 1904— joint author. III. Oklahoma. Supreme court. IV. Title.

47-1665

© 23Dec46; 2c 3Jan47; publisher; A9740.

VERNON LAW BOOK COMPANY, Kansas City,  
Mo.

Land titles. AA230093. SEE  
Patton, Rufford G.

Vernon law book company, Kansas City, Mo.

Land titles. 1946. Cumulative pocket parts.

✓  
© 2-12-46; 2c 5-3-46; AA 6192.

VENNON Law Book Company, Kansas City,  
Mo. Land titles. 1950 cumulative  
pocket parts. AA151094. SEE  
Patton, Rufford G.

JUN 11 1951

Vernon Law Book Company.

SUMMERS, WALTER LEE.

The law of oil and gas. Vol. 1-1A.  
[Permanent ed.] 2 v. NM: "revisions & additions." © Vernon Law Book Co.; 20Apr54; A135722.

I. Vernon Law Book Company.

Library of Congress  
Copyright Office

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Vernon law book company, Kansas City, Mo.

The law of oil and gas with forms. v. 1-8.  
1946. Cumulative pocket parts.

© 8-12-46; 2c 8-22-46; AA 22606.

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VERNON LAW BOOK CO. ©, Kansas City,

Mo.

The law of oil and gas; with forms.

1947 cumulative pocket parts.

8 pts. © 17Sep47; AA65330.

*Appl.*

VERNON LAW BOOK CO. ©, Kansas City, Mo.

The law of oil and gas, with forms.

1948 cumulative pocket parts.

Vol. 1-8. 8 v. By W. L. Summers.

© 13Aug48; AA92113.



VERNON LAW BOOK CO. ©, Kansas City, Mo.

The law of oil and gas, with forms.

1949 cumulative pocket parts.

Vol. 1-8. 8 v. By W. L. Summers.

© 12Aug49; AA126391.

Vernon Law Book Co.

**SUMMERS, WALTER LEE.**

The law of oil and gas. Vol. 5: Statutes,  
sections 921-936 — [5A: Statutes, sections  
937-989; index to volumes 5, 5A, 6]

A treatise covering the law relating to the  
production of oil and gas from public and  
private lands and the transportation there-  
of, with statutes and regulations, forms.

2 v. © on additions & revisions; Vernon  
Law Book Co., Kansas City, Mo.;  
27Jun51; A57028.

I. Vernon Law

Library of Congress  
Copyright Office

Book Co. AUG 14 1951

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VERNON LAW BOOK COMPANY, Kansas City,  
Mo.

The law of oil and gas, with forms.

1950 cumulative pocket parts.

Vols. 1-5, 7-8. AA161815. SEE

Summers, W. L.

OCT 4 - 1950

Vernon Law Book Co.

**SUMMERS, WALTER LEE.**

The law of oil and gas; a treatise covering the law relating to the production of oil and gas from public and private lands and the transportation thereof, with statutes and regulations [and] forms. [Permanent ed.] Vol. 6 [Replacement] 691 p. © on revisions & additions; Vernon Law Book Co., Kansas City, Mo.; 10Jul50; A45810.

**I. Vernon Law Book Co.**

Library of Congress  
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The law of oil and gas, with  
forms. SEE Summers, Walter Lee.

VERNON LAW BOOK COMPANY, Kansas City,  
Mo.

The law of oil and gas, with forms.

1951 cumulative pocket parts.

Vols. 1-4, 6-8. AA192881. SEE  
Summers, Walter Lee.

OCT - 2 1951

VERNON Law Book Company, Kansas City,  
Mo. The law of Texas corporations.  
1950 pocket part. Vols. 1-4. AA154738.  
SEE Hildebrand, Ira Polk.

JUL 18 1950

VERNON LAW BOOK COMPANY, KANSAS  
CITY, MO.

The law of trusts and trustees.

A75454. SEE Bogert, George  
Glendon.



Vernon Law Book Company.

The law of trusts and trustees

see

Bogert, George Gleason.

VERNON LAW BOOK CO., Kansas City ©.

The law of trusts and trustees with  
forms. 1948 cumulative pocket part.  
Vol. 1-3, 5-7. 7 v. By George  
Gleason Bogert. © 25May48; AA85585.

Vernon Law Book Co.

BOGART, GEORGE GLEASON.

The law of trusts and trustees; a treatise covering the law relating to trusts and allied subjects affecting trust creation and administration; with forms. Vol. 1: Sections 1-140—[1A: Sections 141-230] Kansas City, Mo., Vernon Law Book Co. 2 v. © on revisions & additions; George G. Bogert & Vernon Law Book Co.; 13Jan51; A52997.

I. Vernon Law Book Co.

Library of Congress  
Copyright Office



dr/r MAR 29 1951

Vernon Law Book Company.

BOGERT, GEORGE GLEASON.

The law of trusts and trustees, v. 2[-2A]

A treatise covering the law relating to trusts and allied subjects affecting trust creation and administration, with forms.

Kansas City, Mo., Vernon Law Book Co.

[1953] 528 p. © on revisions & additions;

George G. Bogert & Vernon Law Book Co.;

4Mar53; A82610.

I. Vernon Law Book Company.

Library of Congress  
Copyright Office

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VERNON LAW BOOK COMPANY, Kansas City,  
Mo.

The law of trusts and trustees,  
with forms. 1950 cumulative pocket  
part. Vols. 2-8. AA172529. SEE  
Bogert, George Gleason.

FEB - 6 1951

VERNON LAW BOOK COMPANY.

Legal and business forms, with  
explanations and notes. SEE  
Tiffany, Francis Bushanan.

VERNON Law Book Company. McCamish  
Kansas forms, annotated. 1949  
pocket parts. AAL20176. SEE  
McCamish, William H.

Vernon Law Book Company.

**MERRILL, MAURICE HITCHCOCK.**

Merrill on notice, a comprehensive  
treatise on the principles and practice  
of legal notice. Kansas City, Mo. [1952]  
3 v. © Vernon Law Book Co.; 12Sep52;  
A71018.

I. Vernon Law Book Company.



VERNON LAW BOOK COMPANY, Kansas City, Mo.

Method of practice in Texas courts.

AA202902. SEE Stayton, Robert  
Weldon.

FEB 15 1952

VERNON LAW BOOK COMPANY, KANSAS CITY,  
MO.

Missouri civil procedure. 1952  
cumulative pocket parts.

A74238. SEE Carr, Charles L.

Vernon law book co. Missouri civil  
procedure. All 1963. see Missouri.  
Laws, statutes, etc.

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Plymouth dealer. SEE Ball (Vernon  
M.) inc. KK42036.

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VERNON on Leipzig. AA215871. SEE  
Vernon, Dai.

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VERNON PARISH, La. SEE

Tobin (Edgar) Aerial Surveys.

Cleaned up ownership base map ...

[Vernon, Natchitoches and adjacent  
parishes] F6580.

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TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

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2211-2460, District and county courts to  
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of a general and permanent nature with  
annotations from State and Federal courts.  
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parts. 1251 p. © Vernon Law Book  
Co., Kansas City, Mo.; 2Jun50; A44850.

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statutes of the State of Texas.

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Vernon's annotated revised civil statutes of the  
State of Texas.

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Vernon's annotated revised civil statutes of  
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comprising all laws of a general and  
permanent nature with annotations from  
State and Federal courts. Vol. 8 [and 13]  
2 v. © Vernon Law Book Co., Kansas  
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12Feb51, A52974.

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Vernon's annotated Revised civil statutes of  
the State of Texas.

**TEXAS. LAWS, STATUTES, ETC.**

Vernon's annotated Revised civil statutes  
of the State of Texas. Vol. 20: Taxation -  
veterinary medicine and surgery (articles  
7041-7465) Special feature: The Texas  
tax structure, by Parker C. Fielder.  
1085 p. © Vernon Law Book Co., Kansas  
City, Mo.; 22Mar51; A54038.

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Vernon's annotated Revised civil statutes  
of the state of Texas. Revision of  
1925.

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Texas. Laws, statutes, etc.

Vernon's annotated Revised civil statutes  
of the state of Texas. ...Cumulative  
annual pocket part.

see

Texas. Laws, statutes, etc.

Vernon's annotated statutes of the  
State of Texas. SEE Texas. Laws,  
statutes, etc.

Vernon's annotated statutes of the State  
of Texas. Cumulative annual pocket part.

see

Texas. Laws, statutes, etc.

Vernon's annotated Texas statutes service.  
Cumulative pamphlet.

see

Texas. Laws, statutes, etc.



Vernon's Missouri statutes service.

MISSOURI. LAWS, STATUTES, ETC.

Vernon's Missouri statutes service. Laws of 1951, 66th General Assembly, approved to February 20, 1952. Under arrangement Vernon's annotated Missouri statutes, Missouri Revised statutes 1949. Kansas City, Mo. [1952] 726 p. Appl. author: Vernon Law Book Co., employer for hire. © on revisions & additions; Vernon Law Book Co.; 2Apr52; A65914.

I. Vernon Law Book Company, Kansas City, Mo.

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VERNON'S TEXAS CIVIL AND CRIMINAL STAT-  
UTES, ANNOTATED. Supplement, in 3  
v. v. 2-3. © 10Apr22, A677080,  
A677079. R49847-49848, 11Jul49.  
Vernon Law Book Co. (PWH)

VERNON'S TEXAS RULES OF CIVIL PRO-  
CEDURE. A74974. SEE Texas.  
Supreme Court.

Vernon's Texas rules of civil procedure and  
statutory appendix.

see

Texas. Supreme Court.

VERNON'S TEXAS SESSION LAW SERVICE.  
SEE Texas. Laws, statutes, etc.

JAN 5 1952

VERNON'S Texas session law service. 50th Legislature; regular session. SEE Texas. Laws, statutes, etc.

VERNON'S Texas session law service.  
51st Legislature; regular session.  
SEE Texas. Laws, statutes, etc.

Vernon's Texas statutes.

**TEXAS. LAWS, STATUTES, ETC.**

Vernon's Texas statutes, 1952 supplement,  
covering laws of a general and permanent  
nature enacted by the 52nd Legislature  
at the regular session. Kansas City, Mo.  
[1952] 1077 p. Appl. author: Vernon  
Law Book Co., employer for hire.  
© Vernon Law Book Co.; 29Feb52; A64884.

I. Vernon Law Book Company, Kansas City,  
Mo.





Vernon's Texas statutes.

TEXAS. LAWS, STATUTES, ETC.

Vernon's Texas statutes. 1954  
supplement. 518 p. © Vernon  
Law Book Co.; 28Jan54; A124081.

I. Vernon Law Book Company.

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Vernon's Texas statutes, 1948.

TEXAS. LAWS, STATUTES, etc.

Vernon's Texas statutes, 1948, containing all laws of a general and permanent nature to the end of the 50th Legislature, regular session, 1947, with Texas rules of civil procedure. Complete index and tables. 2 v. © Vernon Law Book Co., Kansas City, Mo.; 14Oct48; A26877.

I. Vernon Law Book Company, Kansas City, Mo.

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VER NOOY, AMY PEARCE, ed.

Year book. SEE Dutchess County  
Historical Society, Poughkeepsie,  
N. Y.

VER NOOY, AMY PEARCE.

Year book. A79388. SEE Dutchess  
County Historical Society,  
Poughkeepsie, N. Y.

M1554

.V

Vernor, F                      Dudleigh.

[The sweetheart of Sigma chi; arranged]  
Words by Byron D. Stokes ...  
arranged by George L. Leaman. New York,  
Melrose music corp. 6 p. 15¢

© arrangement, 28Apr44; 2c 23Oct46;  
publisher; EP9114.

Score: SATB and piano.

I. Stokes, Byron D., lyricist. II.  
Leaman, George Louis, 1902- arr.

Library of Congress  
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Official only

M1380

VERNOR, F

DUDLEIGH.

.V

The sweetheart of Sigma Chi; words  
by Byron D. Stokes, music by F.  
Dudleigh Vernor [arr. by George  
Leaman] Piano solo simplified  
with large notes and words.

© Melrose Music Corp., New York;  
9Sep47; on arrangement; EP22782.

M1356 · VERNOR, F DUDLEIGH

.V The sweetheart of Sigma chi; music  
by F. Dudleigh Vernor, arr. by  
Jack Matthias, lyric by Byron D.  
Stokes. © Melrose Music Corp.,  
New York; 2Sep47; on arrangement;  
EP22784. Piano-conductor score (or-  
chestra, with words) and parts.

Vernunft und Widervernunft in userer Zeit.

JASPERS, KARL.

Vernunft und Widervernunft in unserer Zeit.  
[Drei Gastvorlesungen] 71 p. © R. Piper  
& Co. Verlag, München; 29Nov50;  
AF0-3622.

I. Piper (R.) und Co. Verlag.

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**VERO BEACH, FLA. ORDINANCES, ETC.**

**The code of ordinances of the city of Vero Beach, Florida, 1951. The Charter and general ordinances of the city and the license provisions (in the pocket part) Enacted as a whole, April 21, 1952; effective, June 1, 1952. Published by order of the city council. [The first revision and codification of the general ordinances; codified, edited and indexed by the editorial staff of Michie City**

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VERO BEACH, FLA. ORDINANCES, ETC.  
The code of ordinances... (Card 2)

Publications Co.] Charlottesville, Va.,  
1952. 291 p. © Michie City Publications  
Co.; 2Jun52; A67303.

I. Michie City Publications Company, Char-  
lottesville, Va.

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Vero bene.

M1594

LEONI, LEONARDO, 1900-

.L

Il vero bene; [by] Leonardo Leoni [versi  
di Poliziano] (Musica corale polifonica,  
3858) [Close score: TTBB] © Guglielmo  
Zanibon, music publisher, Padova, Italy;  
1Jan51; EF0-8337.

I. Title.

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Veröffentlichungen ...

STEINER, RUDOLF.

Veröffentlichungen aus dem  
literarischen Frühwerk. Heft 15:  
Goethes geheime Offenbarung.  
Goethe und die Medizin. Weimar im  
Mittelpunkt des deutschen  
Geisteslebens. Faust nach Goethes  
eigener Methode erläutert.  
Goethetage in Weimar ... 73 p.  
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Künste am Goetheanum, Dornach,  
Switzerland; 22Sep42; AF6750.

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STEINER, RUDOLF.

Veröffentlichungen aus dem  
literarischen Frühwerk. Heft 20:  
Leser und Kritiker, Friedrich  
Schiller, Ferdinand Freiligrath,  
Hoffmann von Fallersleben, Wilhelm  
Jordan, Willibald Alexis, Wolfgang  
Menzel. 29 p. © Sektion für  
Redende und Musische Künste am  
Goetheanum, Dornach, Switzerland;  
29Dec44; AF6751.

I. Dornach.	Goetheanum.	Sektion für
Redende und		Musische
		Künste.

ehc/p

Veröffentlichung des Verbandes Evangelischer  
Kirchenchöre Deutschlands, 10.

M2141

HOLLIGER, HANS, 1912- ed.

.H6P8

Das Psalmenbuch; im Auftrag des  
Schweizerischen Kirchengesangsbundes  
hrsg. von Hans Holliger. (Verband  
Evangelischer Kirchenchöre Deutsch-  
lands, 10) [Bärenreiter-Ausgabe, 2850.  
Hymns, with music] © Bärenreiter-  
Verlag, Basel, Switzerland; 25Sep53;  
EF0-23039.

I. Title. (Series: Veröffentlichung des  
Verbandes Evangelischer Kirchenchöre  
Deutschlands, 10)

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v. 1-4. © Sektion für Redende und  
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Dornach, Switzerland; Bd.1, 7Dec39,  
AF6753; Bd.2, 23Mar40, AF6754; Bd.3,  
22Sep44, AF6755; Bd.4, 22Nov41,  
AF6756.

I. Froböse, Edwin, ed. II. Teichert,  
Werner, joint ed.

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M452 VEROLI, DONATO DI, 1921-1943.  
.V56 (Quartet, strings) Quartetto per  
Q3 archi [by] Donato di Veroli. ©  
Carisch, s.a., Milan; 14Jan48;  
EF8425. Score and parts.

M27

.V

Veroli, Donato Di.

Tema con variazioni; per pianoforte.  
Milano, Carisch s. a.

© 27May46; publisher; EF2831.

I. Title.

M1003 VEROLI, DONATO DI, 1921-1943.  
.V Tema con variazioni; [by] Donato  
di Veroli. © Carisch, società  
anonima, Milan; 30Dec46; EF5492.  
Score: orchestra.

I. Title.

Veroli, Manlio di  
Album lyrique.

See

Renewal.

Veroli, Manlio di.

L'APRÈS MIDI DANS UN JARDIN. WEARIED  
WITH DAY'S DELIGHT; poésie Margaret  
Lester, English w Elisabeth M. Lock-  
wood, & m. © 24Mar21, E506524.  
R42768, 11Jan49, Manlio di Veroli (A  
of m)

Veroli, Manlio di.

BLUEBIRD OF HAPPINESS; w Kitty Quelton,  
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R46328, 12Apr49, Manlio di Veroli (A  
of m)

Veroli, Manlio di.

BUTTERFLIES; w Helen Taylor, & m; in  
F. © 7May24, E592107. R78699,  
9May51, Manlio di Veroli (A of m)

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M1621  
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VEROLI, MANLIO DI.

Casarella. The little house; Neapolitan  
words by Salvatore Gargiulo, English  
words by Carlene Mair, music by Manlio  
di Veroli. © Chappell & Co., ltd., London;  
16Jul49; EF-016.

I. Gargiulo, Salvatore, lyricist. II. Mair,  
Carlene, lyricist. III. Title. IV. Title:  
The little house.

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England

Veroli, Manlio di.

THE DEAR OLD CHIMNEY CORNER; w G. Hubi-  
Newcombe, m Manlio di Veroli. ©  
12Mar24, E583074. R91008, 28Feb52,  
Manlio di Veroli (A)

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Veroli, Manlio di.

LA DERNIÈRE FEUILLE. THE LAST LEAF;  
poésie Théophile Gautier, English w  
Elisabeth M. Lockwood, & m.  
© 18Mar21, E506525. R42769, 11Jan49,  
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M1621

VEROLI, MANLIO DI.

.V

Don't be late; song, words by Edward  
Lockton, music by Manlio di Veroli.  
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29Jun51; EF0-9003.

I. Title. [II. Lockton, Edward, 1876-1940]

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Italy

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E506523. R42767, 11Jan49, Manlio di  
Veroli (A of m)

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Veroli, Manlio di  
Far from you.

Renewal.



Veroli, Manlio di.

I LOVE THE NAME OF MARY; w Helen  
Taylor, m Richard Oldham [pseud. of  
Manlio di Veroli]; in E flat.  
© 4Apr24, E583625. R77233, 19Apr51,  
Richard Oldham (A)

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Veroli, Manlio di.

ITALIAN SPRING NIGHTS; five love lyrics;  
pf. © 16Aug21, E516591. R46338,  
12Apr49, Manlio di Veroli (A)

Veroli, Manlio di.

JOIE DE VIVRE; valse brillante; pf.

© 23Nov22, E551308. R59488, 14Mar50,  
Manlio di Veroli (A)

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.V

VEROLI, MANLIO DI.

Love, stay with me. I tuoi baci. Song,  
English lyric by Christopher Hassall,  
Italian lyric by E. Grillo, music by  
Manlio Di Veroli. 2/6 © Chappell & Co.,  
ltd., London; 13Jun52; EF0-14651.

I. Title. II. Title: I tuoi baci. [III. Hassall,  
Christopher Vernon, 1912- IV. Grillo,  
E.]

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Veroli, Manlio di.

MATTINATA; parole di G. Carducci,  
& m; high voice. © 30Jun22,  
E544020. R59452, 14Mar50, Manlio  
di Veroli (A of m)

APR 17 1950

Veroli, Manlio di.

NEAPOLITAN SERENADE; w G. Hubi-Newcombe,  
m Manlio di Veroli. © 14Mar24,  
E583073. R91007, 28Feb52, Manlio di  
Veroli (A)

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NOTTURNINO; versi di Gabriele  
d'Annunzio, English w Elizabeth M.  
Lockwood, & m. © 29Jul22, E544646.  
R59465, 14Mar50, Manlio di Veroli  
(A of m)

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SERENADE; violin & pf. © 31Jul22,  
E544652. R59471, 14Mar50, Manlio  
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M1749

VEROLI, MANLIO DI

.2

.V

This is my love; English lyric by Christopher Hassall, Neapolitan words by Salvatore Gargiulo, music by Manlio di Veroli. Che sso'turnato a fa? 2/-

© Chappell & Co., ltd., London; 1Sep50;  
EF0-4596.

I. Title. II. Title: Che sso'turnato a fa?  
[III. Hassall, Christopher Vernon, 1912-  
IV. Gargiulo, Salvatore]

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Veroli, Manlio di.

WINGS OF NIGHT, no.1-4; suite for piano  
by Manlio di Veroli. © 3Mar24,  
E582971. R91006, 28Feb52, Manlio di  
Veroli (A)

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Veroli, Manlio di

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Di Veroli, Manlio

OCT 9 1950

VERON, MADELEINE. SEE Alleins,  
Madeleine.

VERONA, SISTER.

First fun in phonics. SEE

Cleveland (Diocese)

VERONA, SISTER.

First fun in phonics, grade one.

A84046. SEE Cleveland (Diocese)

VERONA, SISTER.

Up and on. SEE Cleveland  
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3. Verona, N. J.
4. Cedar Grove, N. J.

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Holmes. © 26Nov25, E630352.  
R104130, 9Dec52, A. E. Lumley-  
Holmes (A)

VERONA; w, m & © Frances Lillian Miller  
3Nov52 EU301263

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VERONA, ALLEGHENY COUNTY, PA. SEE  
Sanborn Map Company.

VERONA brand fresh ... SEE Baltimore  
Sausage House. KK43933.

Verona, Cedar Grove, Pleasantdale, New Jersey.  
SEE Consumer's Bonus Plan, inc.  
Consumer's bonus plan.

VERONA DEVELOPING & MANUFACTURING  
CO. ©, Verona, N. J.

Parachuting the "atomic bomb."

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AA35979.



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20Dec48 EU153507

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state flower - the poppy and the  
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State Employees Assn.; lc 8Nov48;  
GU10971.

VERONELLI, ATILIO A.

✓A qué hora? Ediciones Iridium.  
Buenos Aires, Kapelusz. Folder.  
illus. (Los Cartones de doña  
Ardilla, no. 11) © Editorial  
Kapelusz, S.R.L.; 1Mar52;  
AFO-9354.

VERONELLI, Atilio A., joint author.  
Facetas. AF7655. SEE Salazar, Juan  
Francisco.

VERONELLI, ATILIO A.

¿Sabes contar? Ediciones Iridium.  
Buenos Aires, Kapelusz. Folder.  
illus. (Los Cartones de doña  
Ardilla, no. 12) © Editorial  
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Veronesi, Marco, pseud.  
see Boy, Paolo.

VERONEX, SPECIALLY PREPARED VERMICU-  
LITE HOUSE PLANT AID. SEE Hydro-  
ponic Chemical Company, inc.

THE VERONIAN truth. AA219777. SEE  
Hollowell, Devero.



VERONIANS POLKA arr P. Grey, © m  
Leslie Andy Faulk 21oct47  
EU99565

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VERONICA, Sister.

Bearers of freedom. New York [1952]

384 p. illus. (Land of Our Lady  
series) © Benziger Bros., inc.;

13Oct52; A71250.

I. Benziger Brothers, inc.

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inc. 22Oct47 EU99526

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VERONICA; by A. J. Weidt. (In The  
cadenza, v. 26, no. 11)  
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25Nov47; Walter Jacobs, inc. (PWH)

VERONICA; barcarolle; banjo, C notation.  
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R23389; 23Oct47; Walter Jacobs,  
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mandolin orch. (In The cadenza,  
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R22132; 18Sep47; Clara Arra &  
Julia Griswold (C)



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Alstone © Gladys Shelley & Alex  
Alstone 21Apr52 EU272304

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Jacobs' band monthly, v.9, no.8)  
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9Sep52, Walter Jacobs, inc. (PWH)

VERONICA; by A. J. Weidt, orchestra arr.  
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31Dec24, E611653. R104422, 29Dec52,  
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Hildreth)

Veronica.

M1356

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MASCHERONI, VITTORIO, 1895-

Veronica; beguine, di Mascheroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, s.a., Milano; 1Dec50; EF0-6306.

I. Title.

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Veronica.

See

Soderquist, Nelson

Veronica.

POPE, LAURA.

Veronica. London, New York, 1951. 207 p.

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1c 9Jul51; AI-3156.

I. Longmans, Green and Co., inc.

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AUG 20 1951  
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Veronica at Sadler's Wells.

HILL, LORNA.

Veronica at Sadler's Wells; illus-  
trated by Oscar Liebman. Holt.

241 p. © Lorna Hill; 21Sep54;  
A153896.



VERONICA DEAR, I LOVE YOU m George W.  
Bridgeman © w James A. Hagerty  
3May48 EU129537

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Veronica died Monday.

TROTTA, GERI.

Veronica died Monday. New York, Dodd,  
Mead, 1952. 245 p. (Red badge detec-  
tive) © Geri Trotta; 7Feb52; A63815.

MAR 24 1952

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Ruth Lillian Herscher & Louis  
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from Good old summertime m George  
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VERONICA wipes the face of Jesus. (6th  
Station of the cross) GU 5762 see  
Orsini, Nicolai.

Las Veronicas. See  
Couplets de los frailes.



Las Veronicas. See  
Duo pastoril.

Las Veronicas. See  
Fox-trot.

LAS VERÓNICAS. See Muñoz Seca, Pedro.  
R 19442.

VERONICA'S veil. DU27262. SEE  
Bernardine, Father.

MAY 18 1951

VERONICE, Sister.

Creatures in God's world, by Sister M.

Veronice, under the direction of Leo M.

Byrnes. 94 p. illus. (Her God's world,  
book 2) © Mentzer, Bush & Co., Chicago;  
12Feb51; A52406.

I. Mentzer, Bush and Co.

MAR 23 1951

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VERONICE, Sister.

Creatures in God's world. Teacher's  
manual, by Sister M. Veronica.

Under the direction of the Rt. Rev.  
Magr. Leo M. Byrnes. 64 p., illus.  
(God's world, book 2) © Mentzer,  
Bush and Co., Chicago; 30Mar51;  
AA179845.

MAY 2 - 1951

VERONICE, Sister.

Learning more about God's world, by Sister  
M. Veronice, under the direction of Leo  
M. Byrnes. 128 p. illus. (Her God's  
world, book 3) © Mentzer, Bush & Co.,  
Chicago; 8Aug51; A57698.

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**VERONICE, Sister.**

**Learning more about God's world.**

**Teacher's manual. By Sister M.  
Veronice, under the direction of  
the Rt. Rev. Msgr. Leo M. Byrnes.  
96 p., illus. (God's world,  
book 3) © Mentzer, Bush and Co.,  
Chicago; 6Dec51; AA199390.**

DEC 21 1951



VERONICE, Sister.

Looking at God's world. A science  
primer, by Sister M. Veronice.

Illus. by Ernest King. 96 p.

(A series of science textbooks  
for the elementary grades)

© Mentzer, Bush and Co., Chicago;

5May50; AA149629.

MAY 15 1950

VERONICE, SISTER.

Looking at God's world, by Sister  
M. Veronice. Under the direction  
of Leo M. Byrnes. Illus. by  
Ernest King. (God's world, book  
1) cRev. ed. 3 96 p. © Mentzer,  
Bush & Co.; 16Sep54; A154155.

VERONICE, Sister.

Looking at God's world. Teacher's  
manual. By Sister M. Veronica.

64 p., illus. (God's world. Book 1)

© Mentzer, Bush and Co., Chicago;

7Nov50; AA166306.

NOV 27 1950

*Rev. 21 Nov 50*

Veronick Ruth W  
TELL ME SO M Robert L. Carleton © w  
Ruth W. Veronick 9Feb48 EU116449

Library of Congress  
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VERONIKA. D pub. 11232. See Faltis, Dalibor C.

Veronika und ihre Freundinnen.

LÜTZOW, DOROTHEA.

Veronika und ihre Freundinnen; ein  
Mädchenbuch [von] Dora Thaler [pseud.]  
164 p. © Julius Breitschopf Jun.,  
Verlagsbuchhandlung, Wien; 13May48;  
AF11871.

I. Breitschopf (Julius) Jun., Verlagsbuch-  
handlung.

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VERONIQUE; by André Messenger, piano  
arr. G. H. Clutsam. © 29Nov26;  
E656113. Barclays Bank, ltd. (E. of  
G. H. Clutsam); 30Sep54; R136579.

VERONIQUE; w, m & © Shirley Anne  
White 4Feb53 EU302692

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Véronique.

FOULQUES, FRÉDÉRIC.

Véronique; Vera Ikon, roman [par]  
Frédéric Foulques et Constance  
Desmichels. Paris, Horizons  
littéraires. 223 p. © Mme. Jean  
Rouillot & Noël Fulconis; 30Sep49;  
AFO-1087.

I. Desmichels, Constance, joint author.

APR - 5 1950

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VÉRONIQUE. SEE L'île aux trente cer-  
cueils. R52392.

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.S

STEIN, SIEGFRIED ALEX, 1903-

Blue porcelain; by Alex Alstone [pseud.]

[For piano] © Veronique Pub. Co., inc.,

New York; 10Nov52; EP66493.

I. Title.

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2Dec52

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M1630

HECHLER, DOROTHY.

.2

Burning desire; words and music by Fred

.H

Barrett, Livio Cajati [pseuds.] and D.

Hechler. © Veronique Pub. Co., inc.,

New York; 18May54; EP83350.

I. Martell, Fred. II. Cortez, Mario  
Cajati. III. Title.

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CHAPEL ON THE HILL; w & m Dick Styles  
& Julie Scott © Veronique Pub. Co.,  
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Alstone © Veronique Pub. Co., inc.  
22Aug52 EU285300

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.2 Gone are the thousand thrills; lyrics by  
.S Verne [pseud.] music by Alex Alstone  
[pseud.] © Veronique Pub. Co., inc.,  
New York; 15Oct53; EP75115.

I. Title. [II. Sommer, Veronica I.,  
1915- ]

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Sommer © Veronique Pub. Co., inc.  
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IF YOU SHOULD LEAVE ME; w Sid Rosen  
m Alex Alstone © Veronique Pub. Co.,  
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M1630 NUTTER, CARL, 1893-

.2 It's merry Christmas time; words and  
.N music by Frank Sorrell [and] Carl Nutter.  
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28Nov52; EP67094.

I. Sorrell, Frank, 1915- II. Title.

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MERRY CHRISTMAS, DARLING; by King  
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MY DARLING, MY SWEETHEART, MY LOVE;  
w Alex Alstone m Al Hoffman ©  
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EU279451

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NATIVE DANCER; w & m Al Goodhart,

Alex Alstone & Al Stillman

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PULL YOURSELF TOGETHER; w & m Alex  
Alstone & Al Goodhart © Veronique  
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GREENBERG, NORMAN, 1930-

Suspicion; by Norman Greene [pseud.]

Piano solo. 60¢ © Veronique Pub. Co.,  
inc., New York; 23Jan53 (in notice:  
1952-1953); EP68486.

I. Title.

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Alex Araco & Al Antonio © Veronique  
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17Nov53 v22 p392

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D'ANGELO, SALVATORE J

1921-

.2

Sweetheart of mine; words and music by

.D

Al Antonio [pseud.] Alex Araco and  
Lenny Payton [pseud.] © Veronique Pub.  
Co., inc., New York; 9Nov53; EP75746.

I. Di Antonio, Albert, 1931-

II. Araco, Alexander.      III. Title.

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THE WEDDING WALTZ; w Willard Robison  
m Alex Alstone © Veronique Pub. Co.,  
inc. 8Sep52 EU287082

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WE'LL LOVE AGAIN; w Alice Simms m  
Alex Alstone © Veronique Pub. Co.,  
inc. 17Jun52 EU278485

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VERONKA, Ida Caminiti, d.b.a. SEE  
Caminiti, Ida.

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VERONKA C. SEE  
Caminiti, Ida.

Sea horse. GP14495.

✓ Veros, Pearl, lyricist.

Buck, Ronald. Fraidy coon.

Veros, Pearl, lyricist.

Samuels, Walter. Little hill-billy  
Mother.

Veros, Pearl, lyricist.

Carleton, Robert L. The old  
fashioned square dance.

Veros, Pearl, lyricist.

*See* Carleton, Robert L. Swinging on a  
grape-vine swing.

Veros, Pearl, lyricist.

*See* Carleton, Robert L. Tingy little ditty.

Veros, Pearl, lyricist.

*See* Carleton, Robert L. War baby.

Veros wall tile, porcelain on steel, for walls  
of lasting beauty. AA33128. see Armstrong  
cork company.

vn 4-8-47



VEROTCHKA L'ÉTRANGÈRE; ou, LE GOUT DU  
MALHEUR. Par Francis Carco [pseud.  
de Francis Carcopino, full name:  
Francois Marie Alexandre Carcopino-  
Tusoli] © 3Aug23, AF23344. R68409,  
13Oct50, Francis Carco (pseud. de  
Francis Carcopino) (A)

NOV - 7 1950

VEROTCHKA'S TALES, by Mamin Siberiak;  
translated by Ray Davidson; illustrated  
by Boris M. Artzybasheff.

© 26Oct22, A686535. R57885, 26Jan50,  
E. P. Dutton & Co., inc. (PWH)

FEB 16 1950

AA 6088

Verpas, Marie Francine.

Kindergraph workbook, by Marie Francine Verpas.  
Illustrations by Marietta Javoy, Jeanne Murabito ..  
Chicago, Chicago educational bureau, c1946.

64 p. illus. 36 1/2cm.

Child's book of pictures to be colored, cut  
out, traced, etc.

Workbook.

© 2-21-46; 2 c 3-4-46; Chicago; Marie Fran-  
cine Verpas, Chicago; AA 6088.

vf 3-21-46

K 1843

Verpas, Marie Francine  
Kindergraphs.  
cards 17" x 22".

Prints in color. A group of seventeen cards having cutouts of various animals, people wearing different costumes, vehicles toys etc.

Illustrators on copies: Marietta Javov, Jeanne Murabito and Mercedes Matis  
© 2-8-46; 2c 2-28-46; Chicago; K 1843.

mfp 7-31-46

VENPAS, MARIE FRANCOISE.

My kindergraph. Illus. by Jeanne

Dekan. Rev. ed., 1949. 1 v.

© Follett Pub. Co., Chicago;

13Oct49; AA134910.

VERPAS, MARIE FRANCINE.

My kindergraph. Illustrated by  
Jeanne Dekan. [Regular ed.]  
© on additions & revisions;  
Pollett Pub. Co.; 31Aug53;  
A106458.

VERPAS, MARIE FRANCINE.

My kindergraph. Directed activities,  
by Sister Mary Francine. Illustra-  
ted by Jeanne Dekan. cCatholic  
ed.: 64 p. © Follett Pub. Co.;  
20Sep54; A154688.

VERPAS, MARIE FRANCINE.

My kindergraph. Directed activities.

Illustrated by Jeanne Dekan.

Regular ed.: 64 p. © Follett

Pub. Co.; 7Sep54; A154689.



Verpatzte Meisterpartien. SEE  
Anton, Reinhold.

VERPFLICHTENDES ERBE; Volkstum im  
Ringen um seinen Bestand und seine  
Anerkennung. [Einführung von Karl  
Massmann, et al.] 67 p. © Ferdi-  
nand Hirt; 9Jul54; AFO-15090.

I. Massmann, Karl.

II. Hirt, Ferdinand, firm.

VER PLANCK, DENNISTOUN WOOD.

Engineering analysis; an introduction  
to professional method [by] D. W.  
Ver Planck [and] B. R. Teare, Jr.  
[A revision of the authors' En-  
gineering analysis notes] 344 p.  
© John Wiley & Sons, inc.; 19May54;  
A138313.

I. Teare, Benjamin Richard, Jr., joint  
author.

II. Wiley (John) and Sons, inc.

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Engineering analysis notes by D. W.

ver Planck and B. R. Teare, Jr.

187 p. illus. © D. W. ver Planck

and B. R. Teare, Jr.; 1Feb52;

AA203977.

MAR 12 1952

Verplanck, Gulian Crommelin.

JULY, ROBERT WILLIAM.

The essential New Yorker, Gulian Crommelin Verplanck. 313 p. illus. (Duke University publications) © The Duke University Press, Durham; 1Aug51; A57654.

I. Verplanck, Gulian Crommelin.

II. Duke University Press.

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1951

VERPLEX COMPANY.

How to buy a lampshade, more easily.

Folder. illus. [Appl. author:  
Robinson Smith] © The Verplex Co.;

2Sep52; AA221203.

VERPLEX Company. Merchandising  
separate shades. AA91650. SEE  
Massey, Frank Miles.

VER PLOEG, BYRON.

Farm income tax manual. [First pub.  
in 1946 under title: Farmer's tax  
saving guide] NM: additions &  
revisions. © Allen Smith Co.;  
15Dec54; A164994.

I. Smith (Allen) Company, inc.



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**Farm income tax manual. [First pub. in 1946 under title: Farmer's tax saving guide. 157 p. © The Allen Smith Co., inc., Indianapolis; 5Dec49; on additions & revisions; A38855.**

**I. Smith (Allen) Co., inc.**

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VER PLOEG, BYRON, 1909-

Farmer's tax saving guide.

2d ed. 28 p. © Allen Smith

Co., inc., Indianapolis;

10Nov47; AA70702.

Verque, Emma Noémie .  
Sonate.

R

SEE

Sonate.

Verra, Charles Willis.

SKINZIES; w & m Charles Willis Verra  
arr Preston Sandiford © Charles  
Willis Verra 17Dec54 EU380389

VERRÀ © w Frank Tortorelli m Anthony  
Bonsignore 2Jun49 EU169097

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## Verra?

Panzeri, Mario.

Verrà? [words by Rastelli] Aprì 1'  
ombrellino ... versi di E. Frati [music  
by N. Ravasini] Milano, Carisch s.a.

© 30Sep42; 1c 13Apr46; Carisch  
società anonima; EF1669.

Parts (orchestra) Parts of Aprì 1'  
ombrellino on verso of parts of Verrà?

I. Rastelli, Nino, lyricist. II. Rav-  
asini, Nino. Aprì 1'ombrellino. III.  
Frati, E., lyricist. IV. Title. V. Title:  
Aprì 1'ombrellino.

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Music Cat.

Verracino, Anthony Joseph.

JUST YOU AND I © w & m Anthony Joseph  
Verracino 2Dec48 EU150224

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Der verräterische Schatten, Kriminalroman.

KÖGL, FERDINAND.

Der verräterische Schatten, Kriminal-  
roman [von] Arthur Kirk [pseud.] Wien  
[1951] 229 p. © Verlag Adolf Swoboda  
& Söhne; 26Oct51; AF13201.

I. Swoboda (Adolf) und Söhne Verlag.

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Verrai, Maurice.  
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Our day.

VERRAL, CHARLES SPAIN.

Captain of the ice. Crowell. 151 p.

© Charles Spain Verral; 17Aug53;  
A104784.

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VERRAL, CHARLES SPAIN.

Champion of the court. Crowell.

192 p. © Charles Spain Verral;  
20Jul54; A154744.

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VERRAL, CHARLES SPAIN.

Men of flight; conquest of the air.

Illustrated by William Heaslip.

Aladdin Books. 191 p. © Charles  
Spain Verrall [sic]; 1Jun54;  
A140554.

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Verral, Maurice, pseud.    See also  
Boosey, William.

R

Verral, Maurice.  
Our day.

SEE

OUR DAY.

Verral, Maurice.

WHEN FRANCES DANCES; gavotte, m  
Maurice Verral, arr. H. M. Higgs;  
orch. © 22Dec22, E551428. R57087,  
27Dec49, Chappell & Co., ltd. (PWH  
of H. M. Higgs)

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Verral, Maurice.

WHEN FRANCES DANCES; gavotte, m Maurice  
Verral, arr. Dan Godfrey; military  
band. (In Chappell's Army journal,  
no.506) © 11May23, E566396. R62231,  
12May50, Chappell & Co., ltd. (PWH of  
Dan Godfrey)

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VERRALL, CHARLES SPAIN.

Men of flight; conquest of the air.

Illustrated by William Heaslip.

Aladdin Books. 191 p. © Charles  
Spain Verrall; 1Jun54; A140554.

M1380

. V

VERRALL, JOHN, 1908-

(All in a day) Confidence; [from] All in a  
day, six short pieces for piano, [by]  
John Verrall. Bryn Mawr, Pa., Presser.  
30¢ © Oliver Ditson Co.; 1Sep50;  
EP49042.

I. Title. II. Title: All in a day.

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4Dec50

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VERRALL, JOHN, 1908-

(All in a day) A gay jig; [from] All in a  
day, six short pieces for piano, [by]  
John Verrall. Bryn Mawr, Pa., Presser.  
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EP50761.

I. Title. II. Title: All in a day.

JAN - 9 1951

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VERRALL, JOHN, 1908-

(All in a day) In the autumn; [from] All  
in a day, six short pieces for piano [by]  
John Verrall. Bryn Mawr, Pa., Presser.  
30¢ © Oliver Ditson Co.; 30Jan51;  
EP52577.

I. Title. II. Title: All in a day.

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VERRALL, JOHN, 1908-

(All in a day) Loneliness; [from] All in a  
day, six short pieces for piano, [by]  
John Verrall. Bryn Mawr, Pa., Presser.  
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4Dec50

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.V (All in a day) A melody of long ago;  
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piano [by] John Verrall. Bryn Mawr,  
Pa., Presser. 30¢ © Oliver Ditson Co.;  
28Feb51; EP53304.

I. Title. II. Title: All in a day.

APR 27 1951

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VERRALL, JOHN, 1908-

(All in a day) Rough and tumble; [from]  
All in a day, six short pieces for piano,  
[by] John Verrall. Bryn Mawr, Pa.,  
Presser. 30¢ © Oliver Ditson Co.;  
17Nov50; EP50762.

I. Title. II. Title: All in a day.

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Verrall, John, 1908-

M1572 RICH, GLADYS.

.R American lullaby; for two-part  
chorus of women's voices with  
piano acc., words and music by  
Gladys Rich, arr. by John Verrall.  
(G. Schirmer's secular choral  
music, octavo no. 9729) © G.  
Schirmer, inc., New York;  
2Jul48; on arrangement; EP28825.

I. Verrall, John, 1908- arr. II.  
Title.



M1378 [VERRALL, JOHN] 1908-

.V56      Big note Christmas favorites, sim-  
B5      plified for piano by John Moore  
         [pseud.]      © The Boston Music Co.,  
         Boston; 19Aug48; on arrangement;  
         EP29866.

I. Title.

xM2191

.C5

xM2065

M1378 [VERRALL, JOHN] 1908-

.V56 Big note favorites, simplified for  
B56 piano by John Moore [pseud.] ©  
The Boston Music Co., Boston;  
19Aug48; on arrangement; EP29867.

I. Title.

M1378 [VERRALL, JOHN] 1908-

.V56 Big note waltzes simplified for  
B6 piano, by John Moore [pseud.]  
© The Boston Music Co., Boston;  
22Nov48; on arrangement; EP31780.

I. Title.

M2065  
.V4C3

VERRALL, JOHN, 1908- arr.  
Carols and songs for Christmastide;  
a collection of favorite carols, hymns  
and songs of many countries and ages for  
unison singing or mixed voices, ac-  
companied or unaccompanied, compiled  
and arr. by John Verrall. 35¢ © on ar-  
rangement; The Boston Music Co.,  
Boston; 4Oct50; EP49865.

NOV 27 1950

I. Title.

xM2082.4

xM2101.5

s.1.

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M1268

. V

VERRALL, JOHN, 1908-

\*A Christmas fantasy; for band with chorus ad lib., based on Christmas carols, arr. by John Verrall. [Condensed score and parts] \$2.50 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 23Oct50; EP50105.

I. Title.

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VERRALL, JOHN, 1908-

.V

A Christmas fantasy; based on Christmas carols, can be used with band accompaniment, arr. by John Verrall. For mixed voices or unison chorus. [With piano acc.] 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Oct50; EP50113.

I. Title.

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Verrall, John, 1908-

M1573 ROGERS, JAMES H

.R Cloud-shadows, for three-part chorus  
of women's voices with piano acc.  
[by] James H. Rogers [words by]  
Katharine Pyle, arr. by John  
Verrall. (G. Schirmer, octavo  
no. 9727) © G. Schirmer, inc.,  
New York; 20Aug48; on arrangement;  
EP30074.

I. Pyle, Katharine, lyricist.	II.
Verrall, John, 1908-	arr. III.
Title.	

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Verrall, John, 1908-

M1572 ROGERS, JAMES H

.R Cloud-shadows. For two-part chorus  
of women's voices with piano acc.  
[Words by] Katharine Pyle [music  
by] James H. Rogers, arr. by John  
Verrall. (G. Schirmer's Secular  
choral music; 9728) © G. Schirmer,  
inc., New York; 25May48; on arrange-  
ment; EP28606.

I. Pyle, Katharine, lyricist. II. Ver-  
rall, John, 1908- arr. III. Title.



VERRALL, JOHN, 1908-  
Confidence. SEE HIS  
All in a day.

EP49042

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VERRALL, JOHN, 1908 -  
The cowherd and the sky maiden; an opera  
in two acts with prologue and epilogue,  
libretto; Esther Shephard, music:  
John Verrall, stage and action designed  
by John Ashby Conway. [Condensed score]  
© John Weedon Verrall; 22Nov54;  
EU377961.

- I. Shephard, Esther Maria, 1899-
- II. Title.

Library of Congress



SL

Verrall, John.


M1573  
.H

HAWLEY, C            B

Daisies, for three-part chorus of women's  
voices with piano acc., [by] C. B. Hawley,  
arr. by John Verrall, [words by] Frank  
Dempster Sherman. (Octavo no. 9771)  
© G. Schirmer, inc., New York; 2Dec48;  
on arrangement; EP33828.

I. Verrall, John, arr. II. Sherman, Frank  
Dempster, lyricist. III. Title.

Library of Congress  
Copyright Office



Verrall, John.

M1572

HAWLEY, C            B

H

Daisies, for two-part chorus of women's  
voices with piano acc. [by] C. B. Hawley,  
arr. by John Verrall, [words by] Frank  
Dempster Sherman. (Octavo no. 9770)  
© G. Schirmer, inc., New York; 7Dec48;  
on arrangement; EP33829.

I. Verrall, John, arr. II. Sherman, Frank  
Dempster, lyricist. III. Title.

Library of Congress  
Copyright Office



Verrall, John.

M1380 SCHUMANN, ROBERT ALEXANDER, 1810-  
.S 1856.

Dedication; by Robert Schumann,  
simplified for piano solo [arr.  
by John Moore, pseud.] © The Bos-  
ton Music Co., Boston; 2Apr48; on  
arrangement; EP24781.

M1671 VERRALL, JOHN.

.V      Deep river, for two-part  
         chorus of men's or women's  
         voices with piano acc, Negro  
         spiritual arr. by John Verrall.  
         © The Boston Music Co., Boston;  
         2Apr48; on arrangement; EP24779.

M1671 VERRALL, JOHN, 1908-

.V      Deep river, for four-part chorus  
         of mixed voices with piano acc.  
         Negro spiritual, arr. by John  
         Verrall. © The Boston Music Co.,  
         Boston; 2Apr48; on arrangement;  
         EP26248.

M1671 VERRALL, JOHN.

.V Deep river, for three-part chorus of women's voices with piano accompaniment, Negro spiritual arr. by John Verrall. © The Boston Music Co., Boston; 2Apr48; on arrangement; EP24780.



Verrall, John. ....

\*1

M1380 JOHNSON, HERBERT.

.J Face to face; sacred song by Herbert  
Johnson, simplified for piano solo.  
[Arr. by John Moore, pseud.] ©  
The Boston Music Co., Boston;  
18Mar48; on arrangement; EP24530.  
With words.

Verrall, John, 1908.

M2072 STICKLES, WILLIAM, 1883-

.4 Faithful Shepherd, guide me. For  
.S four-part chorus of mixed voices  
and piano with optional soprano  
or tenor solo. [Words by] Thomas  
H. Pollock [music by] William  
Stickles, arr. by John Verrall.  
(G. Schirmer's choral church mu-  
sic, 9710) © G. Schirmer, inc.,  
New York; 20May48; on arrangement;  
EP28604.

I. Pollock, Thomas H. lyricist. II.  
Verrall, John, 1908- arr.  
Library of Congress  
Copyright Office III. Title.

VERRALL, JOHN, 1908-  
A gay jig. SEE HIS  
All in a day.

EP50761

JAN 17 1951

xM

Library of Congress  
Copyright Office

M1380 [VERRALL, JOHN] 1908-

.V A happy thought [by] John Moore  
[pseud.] © The Boston Music Co.,  
Boston; 7Sep48; EP30032. For  
piano.

I. Title.

M1380 [VERRALL, JOHN] 1908-  
.V Hard at work [by] John Moore [pseud.]  
© The Boston Music Co., Boston;  
7Sep48; EP30031. For piano.

I. Title.

Verrall, John, 1908-

M1572 CURRAN, PEARL G

.C

Ho! Mr. Piper; for two-part chorus  
of women's voices, with piano  
acc., words and music by Pearl G.  
Curran, arr. by John Verrall.  
(G. Schirmer, octavo [series] no.  
9726) © G. Schirmer, inc., New  
York; 2Jul48; on arrangement;  
EP29156.

I. Verrall, John, 1908-

arr.

II. Title.

M1203 VERRALL, JOHN, 1908-

.V     ^Holiday moods, suite by John Verrall. (The Young bandsman series, v. 1) © The Boston Music Co., Boston; 9Aug48; EP29139. Condensed score and parts.

I. Title.

Verrall, John.

\*1

M2074 ADAMS, STEPHEN.

- .2 The Holy City, words by F. E. Weatherly,  
.A music by Stephen Adams [arr. by John Verrall] © Boston Music Co., Boston; 13Jan48; on arrangement; EP21777. Score: chorus (SA) and piano or organ.



Verrall, John.

M1573 LIPPÉ, EDOUARD.

.L        How do I love thee, for three-part  
          chorus of women's voices and  
          incidental soprano solo with  
          piano acc., music by Edouard  
          Lippé, arr. by Kenneth Fields  
          [pseud.] Poem by Elizabeth Barrett  
          Browning. © The Boston Music Co.,  
          Boston; 30Jun48; on arrangement;  
          EP28456.

I. Browning, Elizabeth Barrett, lyricalist.  
II. Verrall, John, arr. III.

Title

Library of Congress

Copyright Office

M1554  
•V

[VERRALL, JOHN]

I Know Where I'm Goin'; old song  
from County Antrim arr. by John  
Moore [pseud.] for four-part  
chorus of mixed voices with piano  
acc. © Boston Music Co., Boston;  
15Dec47; on arrangement; EP20403.

I. Title.

M1573

[VERRALL, JOHN]

.V I Know Where I'm Goin'; old song  
from County Antrim, arr. by John  
Moore [pseud.] for three-part  
chorus of women's voices with  
piano acc. © Boston Music Co.,  
Boston; 16 Dec 47; on arrangement;  
EP20404.

I. Title.

Verrall, John.

\*1

M1380 BOND, CARRIE (JACOBS) 1862-1946.

.B I love you truly, simplified for  
piano solo, words and music by  
Carrie Jacobs-Bond [arr. by John  
Moore, pseud.] © Carrie Jacobs-  
Bond & Son, Boston; 5Mar48; on  
arrangement; EP25535.


VERRALL, JOHN, 1908-  
In the autumn. SEE HIS  
All in a day.

EP52577

MAY 14 1951

xM

Library of Congress  
Copyright Office



M1380 [VERRALL, JOHN] 1908-

.V It's a bright morning [by] John  
Moore [pseud.] © The Boston Music  
Co., Boston; 7Sep48; EP30035. For  
piano.

I. Title.

Verrall, John

\*1

M1380 NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

.N Little Boy Blue; by Ethelbert Nevin,  
[words by Eugene Field] Simplified  
for piano solo [by John Verrall] ©  
The Boston Music Co., Boston; 19Apr48;  
on arrangement; EP25171.

VERRALL, JOHN, 1908-  
Loneliness. SEE HIS  
All in a day.

DEC - 5 1950

EP49043

Library of Congress  
Copyright Office

xM



Verrall, John, 1908-

M2072 HUMPHREY, DONALD EDWIN, 1891-

.4 The Lord is my Light, for four-part  
.H chorus of mixed voices with  
piano acc. [by] Edwin McDonald  
[pseud.] Arr. by Kenneth Fields  
[pseud.] [Words from] Psalm 27.  
© The Boston Music Co., Boston;  
2Aug48; on arrangement; EP29104.

I. Verrall, John, 1908- arr.

II. Title.

xM2079.2  
.E27

Verrall, John.

\*

M1586

.K

KNIPPER, LEV KONSTANTINOVICH, 1898-

Meadowlands. Cavalry of the steppes.

For four part chorus of mixed  
voices with optional piano acc. [by]

L. Knipper, arr. by John Verrall.

English version by Alice Mattullath  
from the Russian text of V. A. Gusev.

© Boston Music Co., Boston; 24Dec47;  
on arrangement; EP20961.

VERRALL, JOHN, 1908-  
A melody of long ago. SEE HIS  
All in a day.

EP53304

MAY 14 1951

xM

Library of Congress  
Copyright Office

M1204

.V

VERRALL, JOHN, 1908-

\*A northern overture; for band, by John Verrall. (The young bandsman series, v.2) [Condensed score and parts] \$3.75  
© The Boston Music Co., Boston;  
20Dec50; EP51652.

FEB 21 1951

I. Title.

Library of Congress  
Copyright Office

Verrall, John, 1908-

M1572 CURRAN, PEARL G

.C Nursery rhymes. For two-part chorus  
of women's voices with piano acc.  
Words and music by Pearl G. Curran,  
arr. by Carl Deis, adapted by John  
Verrall. (G. Schirmer's secular  
choral music, 9717) © G. Schirmer,  
inc., New York; 25May48; on adap-  
tation; EP28605.

I. Deis, Carl, 1883-

arr. II.

Verrall, John; 1908-

arr. III.

Title.

Library of Congress  
Copyright Office

Verrall, John.

\*1

M2073

KNAPP, MRS. JOSEPH F

.4

.K

Open the gates of the temple, for  
four-part chorus of men's voices  
with piano acc. [words by] Fanny  
Crosby [music by] Mrs. Joseph F.  
Knapp, arr. by Kenneth Fields  
[pseud.] © The Boston Music Co.,  
Boston; 5Mar48; on arrangement;  
EP23991.

Verrall, John, 1908-

M2072

KNAPP, MRS. JOSEPH F

.6

.K

Open the gates of the temple; for junior  
choir, unison, four-part chorus of mixed  
voices, and accompaniment [by] Mrs.  
Joseph F. Knapp [and] Kenneth Fields  
[pseud.] arr. by Rowena Stavelly [words by]  
Fanny Crosby. (Octavo music, 2855)  
[With piano or organ acc.] 22¢ Appl.  
author: The Boston Music Co., proprietor,  
employer for hire of Rowena Stavelly.  
Appl. states prev. reg. 4Mar48, E24359.

EP71215

Library of Congress  
Copyright Office

(Continued on next card)

Verrall, John, 1908-

M2072

KNAPP, MRS. JOSEPH F

.6

Open the gates of the temple. (Card 2)

.K

© on arrangement; The Boston Music Co.,  
Boston; 30Apr53; EP71215.

I. Verrall, John, 1908-      II. Title.  
[III. Stavely, Rowena. IV. Van Alstyne,  
Frances Jane (Crosby), 1820-1915]



Verrall, John.

\*1

M2074

KNAPP, MRS. JOSEPH F

.3

.K

Open the gates of the temple, for  
three-part chorus of women's voices  
with piano acc. [words by] Fanny  
Crosby [music by] Mrs. Joseph F.  
Knapp, arr. by Kenneth Fields  
[pseud.] © The Boston Music Co.,  
Boston; 5Mar48; on arrangement;  
EP23992.

Verrall, John.

M2072 KNAPP, MRS. JOSEPH F

- .4 Open the gates of the temple; for  
.K four-part chorus of mixed voices  
with piano acc. [by] Mrs. Joseph  
F. Knapp, arr. by Kenneth Fields  
[pseud., words by] Fanny Crosby.  
© The Boston Music Co., Boston;  
11Mar48; on arrangement; EP24359.

Verrall, John.

M1380 BOND, CARRIE (JACOBS) 1862-1946.

.B A perfect day, simplified for piano solo, words and music by Carrie Jacobs-Bond. [Arr. by John Moore, pseud.] © Carrie Jacobs-Bond & Son, Boston; 8Mar48; on arrangement; EP23994.

Verrall, John.

M38

.5

.M

MARTINI, ~~GIOVANNI~~.

JEAN PAUL ÉDIGE, 1741-1816

Plaisir d'amour. Joy of love. By  
Giovanni Martini, simplified for  
piano solo [arr. by John Moore,  
pseud.] © The Boston Music Co.,  
Boston; 8Jun48; on arrangement;  
EP27619.

*Being revised  
10 Nov 49*

M452

. V

VERRALL, JOHN, 1908-

\*(Quartet, strings, no. 3) String quartet  
no. III; [by] John Verrall. Bryn Mawr,  
Pa., Presser. [Score and parts] \$4.50  
© Oliver Ditson Co.; 5Jul50; EP47817.

AUG 21 1950

Library of Congress  
Copyright Office

M452

.V

VERRALL, JOHN, 1908-

\*(Quartet, strings, no.4) String quartet,  
no.IV; [by] John Verrall. [Score and  
parts] \$6 © Oliver Ditson Co., Bryn  
Mawr, Pa.; 7Oct52; EP66172.

Library of Congress  
Copyright Office

Verrall, John, 1908-

M1564 O'HARA, GEOFFREY, 1882-

.0

A real low down basso am I; for  
four-part chorus of men's voices,  
with piano acc., words by Harry  
D. Kerr, music by Geoffrey O'Hara,  
arr. by Kenneth Fields [pseud.]  
(The Boston Music Company secular  
choruses, 2695) © The Boston  
Music Co., Boston; 7Jun48; on  
arrangement; EP28879.

I. Kerr, Harry D., lyricist. II.  
Verrall, John. 1908- arr. III.  
M1564

Verrall, John.

M1380 NEVIN, ETHELBERT WOODBRIDGE, 1862-  
.N 1901.

The rosary, simplified for piano  
solo, music by Ethelbert Nevin,  
words by Robert Cameron Rogers  
[arr. by John Moore, pseud.] ©  
The Boston Music Co., Boston;  
4Mar48; on arrangement; EP23993.



VERRALL, JOHN, 1908-  
Rough and tumble. SEE HIS  
All in a day.

EP50762

JAN 17 1951

xM

Library of Congress  
Copyright Office

Verrall, John.

M1380 TOSELLI, ENRICO, 1883-1926.

.T Serenade, simplified for piano solo.  
Music by Enrico Toselli [arr. by  
John Verrall, English words by  
Sigmund Spaeth] © The Boston Music  
Co., Boston; 9Mar48; on arrangement;  
EP24251.

M557

VERRALL, JOHN, 1908-

.V

(Serenade, winds) Serenade for five instruments, for flute, oboe, clarinet, horn and bassoon [by] John Verrall. © Music Press, inc., New York; 25Jul47; EP22637.

M1203

.V4S5

s

VERRALL, JOHN, 1908-

Sinfonia festiva; for concert band [by] John  
Verrall. [Score] © John Weedon Verrall;  
19Oct54; EU374451.

I. Title.

Library of Congress

SL

xM1203.1

Verrall, John.

M1380 GREENE, EDWIN.

.G Sing me to sleep, simplified for  
piano solo. Music by Edwin Greene  
[arr. by John Verrall] words by  
Clifton Bingham. © The Boston  
Music Co., Boston; 9Mar48; on  
arrangement; EP24252.

\*

M1420

.V

VERRALL, JOHN, 1908-

Symphony for young orchestras; by John  
Verrall. [Score and parts] \$9.50  
© Boston Music Co., Boston; 23Aug54;  
EP82755.

I. Title.

Library of Congress

xM1001


\*

M1380 [VERRALL, JOHN] 1908-

.V      Tumbling about [by] John Moore  
         [pseud.] © The Boston Music Co.,  
         Boston; 7Sep48; EP30034. For  
         piano.

I. Title.

Library of Congress  
Copyright Office



[VERRALL, JOHN] comp.

Twenty trios for clarinet ensemble,  
comp. and arr. by John Moore  
[pseud.] 24 p. of music.

© The Willis Music Co., Cincinnati;  
9Aug48; AA91203.



M358 [VERRALL, JOHN] 1908- arr.  
.V4T7 ^Twenty trios for clarinet ensemble;  
comp. and arr. by John Moore  
[pseud.] © The Willis Music Co.,  
Cincinnati; 9Aug48; AA91203.  
Score and parts.

I. Title.

\*

M289 [VERRALL, JOHN] 1908-  
.V (Variations on a melancholy theme)  
Three variations on a melancholy  
theme for two recorders or flutes  
and piano, by John Moore [pseud.]  
© The Boston Music Co., Boston;  
30 Jan 48; EP22271. Score and parts.

x M992

x M317

M1380 [VERRALL, JOHN] 1908-

.V The wind blows hard [by] John Moore  
[pseud.] © The Boston Music Co.,  
Boston; 7Sep48; EP30033. For  
piano.

I. Title.

Verrall, John.

A WINTER OVERTURE m John Verrall  
© The Boston Music Co. 14Oct49  
EU182108

Library of Congress  
Copyright Office

Verrall, John, 1908-

M1612  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Works, vocal) Twenty-one concert arias for soprano; in two volumes [by] Wolfgang Amadeus Mozart, original texts with English versions by Lorraine Noel Finley [piano reduction by John Verrall and John R. Barrows] (Schirmer's library of musical classics, v.1751-1752) \$2.50

EP62167-62168

Library of Congress  
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(Continued on next card)

Verrall, John, 1908-

M1612  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Works, vocal) Twenty-one concert arias for soprano. EP62167-62168. (Card 2)

Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley, John Verrall & John R. Barrows. © on English version & piano reduction; G. Schirmer, inc., New York; 4Apr52; EP62167-62168.

Library of Congress  
Copyright Office



(Continued on next card)

Verrall, John, 1908-

M1612  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

\*(Works, vocal) Twenty-one concert arias  
for soprano. EP62167-62168. (Card 3)

I. Title: Concert arias for soprano.

[II. Finley, Lorraine Noel, 1899-

III. Verrall, John, 1908- IV. Barrows,  
John R.]

Verrall, John, 1908-

M2073 DEMAREST, VICTORIA BOOTH, 1890-

.4        You were a workingman, my Lord, for  
.D        four-part chorus of men's voices  
         with piano acc. Words and music  
         by Victoria Booth Demarest, arr.  
         by Kenneth Fields [pseud.] © The  
         Boston Music Co., Boston; 2Aug48;  
         on arrangement; EP29103.

I. Verrall, John, 1908-        arr.

II. Title.



Verrall, John

See also

Moore, John.

Verrall, John Weedon.

THE COWHERD AND THE SKY MAIDEN; w  
Esther Shephard m John Weedon Ver-  
rall © John Weedon Verrall 22Nov54  
EU377961

Library of Congress  
Copyright Office

M25

.V

VERRALL, JOHN WEEDON, 1908-

(Pieces, piano) Four pieces for piano; [by]  
John Verrall. Seattle, University of  
Washington Press. (University of  
Washington Press, music series no.4)  
\$1 © John Weedon Verrall; 30Apr54;  
EP81802.

Library of Congress

Verrall, John Weedon.

SINFONIA FESTIVA; m & © John Weedon  
Verrall 19Oct54 EU374451

Library of Congress  
Copyright Office

Verrall, John Weedon.

SKETCHES AND MINIATURES; m & © John  
Weedon Verrall 27Sep54 EU372020

Library of Congress  
Copyright Office

Verrastro, Angela M.

THIS IS LOVE © w Louise Brown, m

Angela M. Verrastro 15Oct47

EU98213

Verrat.

M1621 BRAHMS, JOHANNES, 1833-1897.  
.B (Lieder, op.105) Treachery. Verrat. [By]  
J. Brahms. Op.105, no.5. [Words by]  
Lemcke, English version by E. E. Hooper.  
Appl. author: Augener, ltd., employer for  
hire of Elise E. Hooper. © on English  
translation; Augener, ltd., London;  
21Jul52; EF0-15427.

I. Title. II. Title: Verrat. [III. Hooper,  
Elise E.]

Library of Congress  
Copyright Office

Der Verrat des Afschin.

OVERHOFF, JULIUS.

Der Verrat des Afschin, Roman. 269 p.

© Verlag C. F. Müller, Karlsruhe;  
30Mar50; AF0-2252.

I. Müller(C. F.) Verlag.

Library of Congress  
Copyright Office

ms/r



VERRATENE Liebe. AFO-9593. SEE  
Hofbauer, Elfriede.

VERRATENE Liebe. AFO-9550. SEE  
Hofbauer, Elfriede.

Verratti, Guerino Frank.

MUSIC IN THE AIR; w, m & © Guerino  
Frank Verratti 30Mar53 EU309716

Library of Congress  
Copyright Office

VERRATTI, WHITEY. SEE  
Verratti, Guerino Frank, 1930-

EU309716

Le verre.

MEYER, FERNAND.

Le verre, par Fernand Meyer et  
Pierre Grivet. [1. éd.] 126 p.  
illus. ("Que sais-je?" Le point  
des connaissances actuelles, 264)  
© Presses universitaires de France,  
Paris; 23Jul47; AF8185.

I. Grivet, Pierre, joint author.

II. Presses universitaires de France.

Verreault, Leo.

M2075

CARON, ALLAN.

.C

Jesu sleep; Christmas carol. Berceuse à l'enfant Jésus. Trio for ladies' or boys' voices. Version française de Leo Verreault. Words and music by Allan Caron. (Choral music, 301) © Mello-Music Pub. Co., Winnipeg, Can.; 28Sep49; on arrangement; EF14192. With piano acc.

I. Verreault, Leo, lyricist. II. Title.  
III. Title: Berceuse à l'enfant Jésus.

Library of Congress  
Copyright Office

xM2074.3

DS145  
.K55

Verreckt.

**König, Friedrich Wilhelm, 1897-**

... Verreckt; wahn, wunsch, wirklichkeit. [Wien] Im selbst-  
verlag, 1946.

191, [1] p. 21 $\frac{1}{2}$ <sup>m</sup>.

At head of title: Dr. Friedrich Wilhelm König ... und Richard  
Koimziolu.

"Literaturverzeichnis": p. 189-[190]

1. Jewish question. 2. Jews—Hist. I. Koimziolu, Richard, 1890-  
joint author. II. Title.

DS145.K55

47-19535

© 15Dec46; 1c 2Jan47; Richard Koimziolu, Vienna; AF5825.

Library of Congress

[2]

M1247

VERREES, E C 1892-

V

Vrede mars. Marche de la paix; door  
E. C. Verrees, orch.: Jules de Haes.  
[Condensed score: band] © Éditions  
musicales Brogneaux, Bruxelles;  
15Apr53; EF0-20029.

I. Title. II. Title: Marche de la paix.  
[III. Haes, Jules de, 1909- ]



Verrees, Paul.

BURKE, KATHLEEN. Little heroes of  
France. Illus. by Paul Verrees.

© 24Sep20, A597642; R23837,  
9Oct47; Kathleen Burke Hale (A)

Library of Congress  
Copyright Office

S353

M2072

.6

VERRES, LEON, 1893-

.V

I do not ask, O Lord; anthem for  
mixed chorus with organ, by  
Leon Verres ... text by Adelaide  
Proctor. © The Composers  
Press, inc., New York; 30Apr47;  
EP14038.

I. Procter, Adelaide, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Verret, Jerome Joseph.

I'VE LOVED NO ONE BUT YOU; w, m & ©

Jerome Joseph Verret 15May52

EU274930

Verret, Jerome Joseph.

YOU'RE CLOWNING WITH MY HEART; w, m &

© Jerome Joseph Verret 31Aug53

EU329131

Library of Congress

VERRET, JERRY. SEE  
Verret, Jerome Joseph, 1936-

EU274930

See

Verret, Lucia, lyricist.

Richard, Leo. Forsaken laddie.

Verret, Samson Paul, Jr.

GARDEN OF LOVE; w, m & © Samson Paul  
Verret Jr. 25Jan52 EU262530

Library of Congress  
Copyright Office

FEB 15 1952

Verrett, H.

BAD DOG; w & m B. Webb & H. Verrett ©  
Commodore Music Corp. 22Oct53  
EU335403

Library of Congress



Verrett, H.

I AIN'T FOR IT; w & m B. Webb & H.

Verrett ©Commodore Music Corp.

22Oct53 EU335395

Library of Congress



*copy*

M175  
.A4V

VERRI, FRANCO, 1886-

Estudiantina; 10 danze facilissime per  
fisarmonica. [For accordion] © G.  
Zanibon, Padova, Italy; 1Jan54;  
EF0-26747.

I. Title.

Library of Congress

VERRICK STREET, REVISED m Bronislau  
Kaper © Loew's, inc. 3Mar48  
EU119480

Library of Congress  
Copyright Office

Verrico, Ben, joint composer.

*see* Mack, Raymond E. Eileen.

*See* Verrico, Ben, joint composer.  
Mack, Raymond E. I dream.

**Verrier, Jean.**

La broderie de Bayeux, dite tapisserie de la reine Mathilde.  
Reproduction intégrale au cinquième de l'original, accom-  
pagnée de huit planches en couleurs. Textes de Jean Verrier ...  
The Bayeux embroidery, known as Queen Matilda's tapestry.  
The entire work is reproduced at one fifth of its real size and  
accompanied by eight coloured plates ... [Paris] Éditions  
"Tel," 1946.

1 p. l., iv, 40 p. illus., 8 col. pl. on 4 l. 22½ x 38<sup>cm</sup>.

English translation by R. Schoedelin.

1. Bayeux tapestry.      I. Schoedelin, R., tr. II. Title.

NK3049.B3V4

746.3

A F 46-612

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for Library of Congress

[4]†

(over)

© 15Apr46; publisher; AF2251.

**Verrier, Marie Louise, 1904-**

... Biologie de la vision, par le d<sup>r</sup> Marie-Louise Verrier ...  
61 figures. Paris, A. Colin, 1945.

ix, 214 p. illus., diagrs. 17<sup>cm</sup>. (Collection Armand Colin (Section de biologie) n<sup>o</sup>. 239)

Erratum slip inserted.

Bibliographical foot-notes. "Bibliographie sommaire": p. [212]

© 15 Nov 45; 1c 1 Mar 46; Max Leclerc et  
cie., Paris; AF613.

1. Eye. 2. Sight. 1. Title.

A 46-3332

Harvard univ. Library  
for Library of Congress

QP475.V4

[2]†

612.84



AA 14753

[Verrier, Norman C ]

What so ever you desire, by Manestier [pseud.]  
[Lock Haven, Pa., Printed by Times pub. co.,  
c1946]

folder. 23 x 15 cm.

Letter.

① 6-13-46; 2 c 6-19-46; Norman C. Verrier,  
Lock Haven, Pa.; AA 14753.

AFP 6-25-46

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VERRIERES, JACQUES, pseud. SEE  
Podevin, Jacques, 1924-

EF0-23212

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Copyright Office

**VERRIEST, GUSTAVE.**

Introduction à la géométrie non euclidienne par la méthode élémentaire; publié avec le concours de la Fondation universitaire de Belgique. 193 p. illus. © Gauthier-Villars, Paris; 2Jan51; AF0-4134.

**I. Gauthier-Villars.**

APR 27 1951

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Copyright Office

hes/r

VERRIEST, GUSTAVE.

Les nombres et les espaces. Paris, Colin.  
188 p. illus. (Collection Armand Colin,  
no. 269. Section de mathématiques)  
© Max Leclerc et Cie; 1Jun51; AF0-5499.

I. Leclerc (Max) et Cie.

SEP - 6 1951

br/r

Library of Congress  
Copyright Office

VERRIEST, LÉON.

L'évolution de la littérature  
française; petit traité à l'usage  
des étudiants américains. [Under  
the editorship of Fred G. Hoffherr]  
2. éd. 280 p. © Harper & Bros.;  
12May54; A137368.

I. Hoffherr, Frederic G., ed.

II. Harper and Brothers.

VERRIEST, LÉON, ed.

Variétés modernes; contes, pièces, poésies.  
Annotations par Léon Verriest et Marie-  
Louise Michaud Hall. Boston, Houghton  
Mifflin [1952] 314 p. © Leon Verriest &  
Marie-Louise Michaud Hall; 23May52;  
A67686.

I. Hall, Marie Louise Michaud, joint ed.

Library of Congress  
Copyright Office

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VERRILL, A. Hyatt. SET

Deep sea hunters in the frozen seas.

R72281.

JAN 23 1951

VERRILL, A. Hyatt. SEE

The home radio, how to make and use  
it. R49783.



VERRILL, ALPHEUS HYATT.

America's ancient civilizations, by A. Hyatt  
Verrill and Ruth Verrill. New York,  
Putnam [1953] 334 p. illus. © A. Hyatt  
Verrill; 24Apr53; A90004.

I. Verrill, Ruth, joint author.

Library of Congress  
Copyright Office

j/l

VERRILL, ALPHEUS HYATT.

The boy adventurers in the unknown  
land. © 15Aug24, A800597. R90951,  
21Feb52, A. Hyatt Verrill (A)

VERRILL, ALPHEUS HYATT.

The Bridge of Light. [1st ed.] Reading,  
Pa., Fantasy Press. 248 p. © Alpheus  
Hyatt Verrill; 9Jun50; A45175.

JUL 2 C 1950

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sh/ms

VERRILL, Alpheus Hyatt. SEE

The deep sea hunters' adventures on a  
whaler. R55142.

Verrill, Alpheus Hyatt

Getting together with Latin America.

© 4Dec18, A508467. R6198, 11Jun46; author,  
Lake Worth, Fla.

egn 31Jan47

VERRILL, ALPHEUS HYATT.

The home radio. Rev. ed. © 2May24,  
A792246. R82061, 6Jul51,  
A. Hyatt Verrill (A)

1951

VERRILL, ALPHEUS HYATT.

The home radio up to date, how to  
make and use it, by A. Hyatt  
Verrill and E. E. Verrill.

© 14Jan27; A963185. A. Hyatt  
Verrill & E. E. Verrill (A);  
18May54; R130805.

I. VERRILL, E. E., joint author.

VERRILL, Alpheus Hyatt. SEE  
The radio detectives. R55184.



VERRILL, Alpheus Hyatt. SEE  
The radio detectives in the jungle.  
R55230.

VERRILL, Alpheus Hyatt. SEE  
The radio detectives southward bound.  
R55219.

VERRILL, Alpheus Hyatt. SEE

The radio detectives under the sea.

R55189.

VERRILL, ALPHEUS HYATT.

The real Americans. Putnam. 309 p.

© A. Hyatt Verrill; 12Apr54;  
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The real story of the whaler.

© on appendix, 16Mar23, A698715.

R74541, 21Feb51, Alpheus Hyatt  
Verrill (A)

APR 3 0 1951

VERRILL, ALPHEUS HYATT.

Shell collector's handbook. New York,

Putnam. 228 p. illus. © A. Hyatt

Verrill; 12May50; A46434.

SEP 19 1950

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Copyright Office

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**Verrill, Alpheus Hyatt, 1871—**

Strange customs, manners and beliefs, a remarkable account of curious beliefs and odd superstitions, strange ways of living, and amazing customs and manners of many peoples and tribes around the earth, by A. Hyatt Verrill ... Illustrated by the author. Boston, L. C. Page & company (inc.) [1946,

xlii, 302 p. incl. illus., viii pl. col. front. 22½".

"First impression, February, 1946."

Ⓒ 4-10-46; 2 c 4-25-46; L. C. Page & company,  
Boston; A 2638.

1. Manners and customs. 2. Native races. i. Title.

46-3975

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VERRILL, ALPHEUS HYATT.

Strange prehistoric animals and  
their stories ... Illus. by the  
author. 262 p. © L. C. Page &  
Co., inc., Boston; 17Mar48;  
A16848.

I. Page (L. C.) and Co., inc. (1)



VERRILL, ALPHEUS HYATT.

The strange story of our earth; a panorama of the growth of our planet as revealed by the sciences of geology and paleontology. Illustrated by the author and from paintings by Charles R. Knight; with an introd. by L. Don Leet. Boston [1952] 255 p. © L. C. Page and Co., inc.; 19Feb52; A64537.

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Copyright Office



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Verrill, Alpheus Hyatt

The trail of the cloven foot. Illustrated by  
Hugh Spencer.

© 25Oct18, A503983. 86197, 11Jun46; author,  
Lake Worth, Fla.

egn 31Jan47

VERRILL, A. Hyatt. SEE

The trail of the white Indians.

R28485.

VERRILL, ALPHEUS HYATT.

The young collector's handbook. 308 p.  
illus. © Robert M. McBride & Co., New  
York; 1Nov48; on revisions; A28657.

I. McBride (Robert M.) and Co.

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VERRILL, E. E., joint author.

The home radio up to date. SER

Verrill, Alpheus Hyatt.

Verrill, Ruth, joint author.

VERRILL, ALPHEUS HYATT.

America's ancient civilizations, by A. Hyatt  
Verrill and Ruth Verrill. New York,  
Putnam [1953] 334 p. illus. © A. Hyatt  
Verrill; 24Apr53; A90004.

I. Verrill, Ruth, joint author.

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Verrillo, Ronald Thomas.

SONNET SONG © w Anna Ferraresso m  
Ronald Thomas Verrillo 21Jul48  
EU138805

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Copyright Office

VEERMAN, GERRIT.

Alternating currents. SEE Inter-  
national Correspondence Schools,  
Scranton.



ML356

.C

Verrò.

CIOFFI, GIUSEPPE.

Teresin! Teresin! Teresin! ...

Testo di Gigi Pisano, musica di  
Giuseppe Cioffi ... Verrò...

testo di E. de Mura, musica di  
Giuseppe Campese. © Edizioni  
Leonardi, s.a.r.l., Milano;

9Jan47; EF5267. Piano-conductor  
score (orchestra, with words),  
and parts.

I. Pisano, Gigi, lyricist. II. Cam-  
pese, Giuseppe. Verrò. III. Mura, E.  
de, lyricist. IV. Title. V. Title:  
Verrò.

Library of Congress  
Copyright Office

Music Cat.

VERROCCHIO, VITTORIO.

Uranio dall'est. Trama dell'  
opera cinematografica. Folder.  
© Vittorio Verrocchio; 10Jan54;  
APO-13589.

Verrone, Ed.

GINNY; w, m & © Vito Sandomenico &  
Ed Verrone 19Jun52 EU278931

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Verrone, Eddie.

GINNY; w & m Eddie Verrone, Vito  
Sandomenico & Fred Consoletti  
© Goday Music Corp. 30Jun52  
EU279781

Library of Congress  
Copyright Office

Verrone, Eddie.

M1630

CONSOLETTI, FRED.

.2

Ginny; words and music by Eddie Verrone,

.C

Vito Sandomenico [and] Fred Consoletti.

© Goday Music Corp., New York;

15Aug52; EP64704.

I. Verrone, Eddie. II. Sandomenico, Vito.  
III. Title.

Verroust, S.

PREMIER AMOUR. FIRST LOVE; by S.  
Verroust, rev. 1. B flat clarinet &  
pf.- 2. Oboe & pf. © 12May24;  
E589058, 589060. R79487, 79489;  
7Jun51; G[ustave] Langenus (A of  
revision)

JUL 19 1951

Library of Congress  
Copyright Office

Verroust, S.

TO A POPPY; by S. Verroust, rev.

1. Oboe & pf.- 2. B flat clarinet &  
pf. © 12May24; E589059, 589061.

R79488, 79490; 7Jun51; G[ustave]  
Langenus (A of revision)

JUL 19 1951

Library of Congress  
Copyright Office

Verrua, Mario.

M1356

CIOFFI, GIUSEPPE.

.C

Chiomadoro ... musica di Giuseppe  
Cioffi, arrang. di A. Giacomazzi.  
Lontano ... (dagli occhi e dal  
cuore) ... musica di Mario  
Verrua. © Edizioni Leonardi,  
Milano; 30Dec46; EF5270. Piano-  
conductor score (orchestra,  
with words), and parts.

I. Giacomazzi, A., arr. II. Verrua,  
Mario. Lontano ... (dagli occhi e  
dal cuore) III. Title. IV. Title:  
Lontano ... (dagli occhi e  
dal cuore)

Library of Congress  
Copyright Office

Music Cat.



VERY, VERY, VERY; from One touch of  
Venus, by Ogden Nash & Kurt Weill ©  
Chappell & Co., inc. Notice 19Oct53  
v22 p820

Library of Congress

Vers af denne verden.

**HEIN, PIET.**

Vers af denne verden. 112 p. © Gylden-  
dalske boghandel nordisk forlag, Køben-  
havn; 1Dec48; AF11253.

**I. Gyldendalske boghandel nordisk forlag.**

Library of Congress  
Copyright Office

jb/r

Vers cassés.

VERN, JULES ADOLPHE.

Vers cassés [par] Jean Sulver [pseud.]

Houston, Tex., Éditions du Bayou. 46 p.

© Jules A. Vern; 1Oct49; A36911.

md/r

Library of Congress  
Copyright Office

Vers des Buts Nouveaux.

MT222

VELDE, ERNEST VAN DE, 1862-

.V44

1947

Méthode Rose; par Ernest Van de Velde. © Éditions Van de Velde, Tours, France; 1ère - 2e année, 30Jun47; EF6530, 6533. Contents.- [1] Méthode Rose. La Première Année. Nouv. éd. - [2] Vers des Buts Nouveaux. 2e Année de Piano.

1. Piano--Methods. I. Title. II. Title:  
Vers des Buts Nouveaux.

# Vers fra Vadstena

Jørgensen, Johannes, 1866—

... Vers fra Vadstena. København, Gyldendal, 1941.

23, {1} p., 2 l. 22½<sup>cm</sup>.

I. Title.

{Full name: Jens Johannes Jørgensen,

PT8175.J73V4

47-37001

© 29Nov41; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5555.

Library of Congress

{1}

Vers i verdensrummet.

PT8175

.H365V4

Hein, Piet, 1905—

... Vers i verdensrummet. København, Gyldendal, 1941.

140, [4] p. 22½<sup>cm</sup>.

1. Title.

PT8175.H365V4

839.8116

47-36216

© 26Apr41; 1c 29Jan47; Piet Hein, % Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5582.

Library of Congress

[2]

Vers l'action avec saint Augustin.

CAYRÉ, FULBERT.

Vers l'action avec saint Augustin; la  
spiritualité du père d'Alzon. 229 p.

© P. Lethielleux, Paris; 15Apr50;  
AF12180.

I. Lethielleux, P.

MAR 29 1951

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Library of Congress  
Copyright Office

Vers l'avenir!

M1350 GEVAERT, FRANÇOIS AUGUSTE, 1828-  
.G 1908.

Vers l'avenir! [By] F. Gevaert, arr.:  
M. C. Brown [pseud.] Naar wijd en  
zijd! (Odéon, no. 719) [Piano-conductor  
score (orchestra) and parts] © on ar-  
rangement; A. Cranz, d. b. a. Éditions  
A. Cranz, Bruxelles; 1Jul50; EF0-5324.

I. Title. II. Title: Naar wijd en zijd!  
[III. Laurent, Maurice, 1901- ]

Library of Congress  
Copyright Office

JAN 22 1951



## VERS L'EDUCATION NOUVELLE.

Journées d'études sur les colonies de  
vacances. Numéro spécial. [janv-mars  
1949, nos.] 29-30. [Paris, 1949]  
119 p. illus. © Centres d'entraînement  
aux méthodes d'éducation active; 2Jan49;  
AF10492.

### I. Centres d'entraînement aux méthodes d'éducation active.

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spécial: février-mars-avril 1951,  
no] 49-51. 191 p., illus. © Cen-  
tres d'Entraînement Aux Méthodes  
d'Education Active; 15Apr51; AFO-5054.

JUL 12 1951

VERS L'ESPAGNE; habanera, m A. Decq;  
ptes. d'orch. © 28May21, E507359.  
R49473, 22Jun49, Jeanne Delphine  
Decq Mongras (E)

VERS L'ÎLE DU RÊVE; de Francis Popy,  
arrangée pour harmonie & fanfare par  
Jean Furgeot; orchestra pts. © on  
arr., 29Aug25, E624319. R110999,  
15Apr53, Jeanne Furgeot Peguet (C)

VERS L'ILE DU RÊVE; pièce symphonique,  
m Francis Popy; ptes. d'orch.  
© 28Aug22, E544970. R60879, 6Apr50,  
Marie Antoinette Bussiere Popy (W)

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MAY - 5 1950

M1619

.5

.B25A4

**Vers l'île mystérieuse.**

Album de villanelles; [words by Pierre  
Bédat de Monlaur] Paris, H. Lemoine  
& cie. 130F

© 22Oct42; 1c 5Mar46; Henry Lemoine  
et cie.; EF674.

For voice and piano.

Contents.- [v. 1] Elle a l'éclat d'une  
gemme, musique de Robert Bernard.- [v. 2]  
Aucassin et Nicolette, musique par Fran-  
cis Casadosus.- [v. 3] La plus belle  
fille d'Eve, musique de Marcel Delannoy.-  
[v. 4] Un éventail un sourire, musique

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(Continued on next  
card)

M1619

.5

.B25A4

**Vers l'île mystérieuse.**

Album de villanelles, (Card 2)

de Claude Delvincourt.- [v. 5] Saluste  
du bartas, musique de Arthur Honegger.-  
[v. 6] Un conte de Perrault, musique  
de Maurice Thiriot.- [v. 7] Deux villa-  
nelles, musique de Max Moreau [and] Max-  
ime Dumoulin.- [v. 8] Vers l'île mys-  
térieuse, musique par Marius Françoise  
Gaillard.

I. Bédat de Monlaur, Pierre, lyricist.

II. Title.

Library of Congress  
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Music Cat. xM1619

Vers l'infiniment petit.

Gramont, Armand Antoine Agénor, *duc de Guiche*, 1879.

... Vers l'infiniment petit. 2. éd. [Paris] Gallimard [1945]

2 p. l., [7]-247 p., 1 l. illus., ix pl., diagrs. 19 $\frac{1}{2}$ " (L'Avenir de la science. Collection dirigée par Jean Rostand. 22)

At head of title: ... Armand de Gramont ...

© 30Dec45; 1c 8May46; Librairie  
Gallimard; AF1210.

1. Microscope and microscopy. I. Title.

QH211.G7 1945

578

47-17595

Library of Congress

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Vers l'oasis de paix.

LAVERGNE, JAMES DE.

Vers l'oasis de paix. [Tome] 3: Une  
base d'oeuvre gigantesque. Paris,  
La Patrie humaine [1952] 46 p.

© James de Lavergne; 22Jul52;  
AF0-8577.

VERS LA BEAUTÉ, op. 74, no. 8;  
m Vincent d'Indy; pf. © 24Jul20,  
E477937. R27514, 17Nov47, Marcel  
Barreau (E)

Library of Congress  
Copyright Office

AF274

Vers la croix de Lorraine.

Deschaumes, Guy.

... Vers la croix de Lorraine. Paris,  
Flammarion [1945]

235 p. 19 1/2<sup>cm</sup>.

© 13Sep45; lc 30Oct45; Ernest Flam-  
marion; AF274.

I. Title.

VERS LA FLAMME scenario Helen Virginia  
Bath m Aleksandr Nikolaevich Skria-  
bin © arr Ivan Grigorievich Boutni-  
koff 19Sep49 EU179019

Vers la perfection.

MIRIAM TERESA, Sister.

Vers la perfection, conférences spirituelles;  
traduites en français par Renée Chambre.  
254 p. © on translation; Éditions Saint-  
Paul, Paris; 30Oct50; AF0-4563.

I. Chambre, Renée, tr.

II. Éditions Saint-Paul.

MAY 18 1951

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Vers la quatrième république.

**Menthon, François de.**

... Vers la quatrième république. [Paris] Hachette [1946],  
2 p. l., [3]-84 p., 1 l. 18 $\frac{1}{2}$ <sup>cm</sup>.

CONTENTS.—Pourquoi je suis républicain.—Vers la constitution de la quatrième république.—Vers une nouvelle déclaration des droits.—Programme économique.—La nationalisation du crédit.

© 14Mar46; Librairie Hachette; AF1294.

1. France—Pol. & govt.—1945—

2. France—Economic policy.

1. Title.

DC397.M43

944.08

A F 46-1076

Harvard univ. Library  
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[4]†

R

Vers la voictoire, op. 152; par Charles  
Camillo Saint-Saëns, ~~arrangement~~ pour  
piano à 4 mains par l'auteur.

© 7Feb18; E420296. R813; 7Jan46;  
Marie Laure Truffot Saint-Saëns (W),  
Demu, Gers, France.

HC276  
.M375

Vers le bien-être et la paix sociale.

Mattern, Ernest, 1880—

... Vers le bien-être et la paix sociale. Paris, Dunod, 1946.

3 p. l., [5]-91, [2] p. 19<sup>cm</sup>.

At head of title: E. Mattern.

1. France—Economic policy. 2. Reconstruction (1939— )—France.  
r. Title.

[Full name: Marie Lucien Ernest Mattern]

HC276.M375

338.944

A F 47-850

© 15Feb46; publisher; AF1464.

Harvard univ. Library  
for Library of Congress

[4]†



Vers le style du xx<sup>e</sup> siècle.

**Gadoffre, Gilbert, *ed.***

... Vers le style du xx<sup>e</sup> siècle ... Paris, Éditions du Seuil  
[1945]

267 p., 1 l. 18 $\frac{1}{2}$ " (Les Collections Esprit. La condition humaine)

At head of title: Équipe d'Urlage sous la direction de Gilbert Gadoffre.

© 20Dec45; 1c 1Mar46; publisher; AF485.

1. Twentieth century. 2. Civilization, Modern. I. Title.

CB425.G26

46-23256

Library of Congress

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VERS LES BOIS, VERS LES CHAMPS; six  
petites pièces, Maurice Pesse; pf.  
© 21Dec22, E551904. R69705, 1Nov50,  
Henri Cousin (C)

JAN - 9 1951

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Vers les cimes neigeuses.

M1023  
.A

ACKERMANS, HIPPOLYTE, 1886-

\*Vers les cimes neigeuses; par H. Ackermans & J. B. Faulx. © Éditions musicales Brogneaux, Bruxelles; 24Sep49; EF-0272. Score (oboe and piano) and part.

I. Faulx, Jean Baptiste, 1896- joint composer. II. Title.

Library of Congress  
Copyright Office

xM247

Vers les terres fortunées de l'occident  
mystérieux (780-1490)

Mornand, Pierre, 1884-

... Vers les terres fortunées de l'occident mystérieux (780-1490) Frontispice et bandeaux de Jacques Noël ... Paris, Les Éditions de la nouvelle France [1946]

3 p. l., 9-252, [4] p. incl. front., illus. 19<sup>cm</sup>. (Collection Chamols. [11])

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1. America—Disc. & explor.—Pre-Columbian. 2. America—Disc. & explor.—Norse. I. Title.

E103.M72

973.11

A F 47-3780

© 10May46; publisher; AF2119.

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for Library of Congress

[2]†

VERS TOI; valse, Nozuod [pseud. of Anne  
Compain Douzon]; pf. © 23Mar23,  
E557288. R69738, 1Nov50, Anne  
Compain Douzon (A)

JAN - 9 1951

Vers toi j'implore.

M1356

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[LUCCHESI, JOSÉ M ] 1894-

Limosnita de amor. [Vers toi j'implore]

Tango avec refrain chanté [by] Leal

Pescador [pseud.] Paroles françaises

et espagnoles. © Henry Lemoine & cie,

Paris; 15Dec46; EF11664. Piano-con-  
ductor score (orchestra, with words) and  
parts.

I. Title. II. Title: Vers toi j'implore.

Library of Congress  
Copyright Office

Vers un ciel ethere.

Melrack, Louis. HF3023.

*See*

Vers un nouveau prophétisme.

ABELLIO, RAYMOND.

Vers un nouveau prophétisme; essai sur le rôle politique du Sacré et la situation de Lucifer dans le monde moderne. [Paris, 1950] 211 p. © Librairie Gallimard; 30Jan50; AF0-1230.

I. Librairie Gallimard.

Library of Congress  
Copyright Office



JUL 1 1 1950

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Vers une civilisation lucide et saine.

COULON, PIERRE EUGÈNE DE.

L'appel biologique, par sa vérité  
réaliste (génératrice de vrai  
progrès, de vraie justice et de  
vraie liberté) nous oriente vers  
une civilisation lucide et saine.  
268 p. NM: additions & révisions.  
© Pierre Eugène de Coulon;  
300ct54; AFO-15790.

I. Title. II. Title: Vers une civilisation lucide et saine.

Library of Congress  
Copyright Office

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Vers une économie proportionnelle; salaire ...  
Schueller, Eugène, 1881-

Vers une économie proportionnelle; salaire, impôt, monnaie. Adapté par Christian Demund; préf. d'Henry Lafenburger. Paris, Recueil Sirey [1947]

222 p. 26 cm.

1. Wages. 2. Taxation. 3. Money. I. Title.

HD83.S33

330.1

48-13446†\*

© Éditions Sirey; 4Aug47; AF4849.

Vers une vie facile.

KRASOVSKY, GEORGES.

Vers une vie facile. Paris, Mouvement  
social pour une vie facile. 63 p.

© Georges Krassovsky; 4Feb49;  
AF9759.

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VERSA PRODUCTS COMPANY. ©

Versa-railing, the completely adjustable wrought iron railing.

It's easy to do-it-yourself and save more than 1/3. Sheet.

Appl. author: Edward J. Kusel.

© 2Dec54; KK102541.

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Versa-railing, the original, completely adjustable wrought iron railing. How to install it.

Folder. Appl. author: Edward J.

Kusel. © 2Dec54; KK102542.

VERSA-UNIT. AA61764. SEE  
Versen (Kurt) Co.

Versaci, Dante F.

DANTE'S BOOGIE © m Dante F. Versaci &  
Joseph L. Keesler 1Aug49 EU174996

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Versaci, Dante F.

A flame of love; music by D. F.  
Versaci and Raymond J. Versaci.

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R. J. Versaci, Jamaica, N. Y.;  
EU43150.



Versaci, Dante F.

I'M SO BLUE © w & m Dante F. Versaci  
& Raymond J. Versaci 5Oct49 EU181013

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Versaci, Dante F.

PHYLLIS © w & m Dante F. Versaci &  
William Versaci 12Sep49 EU178484

Versaci, Dante Frank.

BOOT-TA-LA-ZA © w & m Dante Frank

Versaci 13Jan49 EU153592

VERSACI, RAY. SEE  
Versaci, Raymond J., 1917-

EU371582

Versaci, Raymond J                      joint composer.

*See* Versaci, Dante F.   A flame of love.

Versaci, Raymond J.

I'M SO BLUE © w & m Dante F. Versaci  
& Raymond J. Versaci 5Oct49 EU181013

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Versaci, Raymond J.

NO ONE WILL KNOW BUT ME; w, m & © Ray-  
mond J. Versaci 21Sep54 EU371582

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Versaci, William.

PHYLLIS © w & m Dante F. Versaci &  
William Versaci 12Sep49 EU178484



Versage, Philip Gene.

CLOSE TO MY HEART; w Mark Mock m Philip  
Gene Versage © Mark Mock & Philip  
Gene Versage 28Apr54 EU356150

Library of Congress  
Copyright Office

Versage, Philip Gene.

I DREAMED ONE DREAM TOO MANY; w, m & ©  
Philip Gene Versage 30Apr54 EU356469

Library of Congress  
Copyright Office

VERSAILLES, Ill.

Insurance maps, Versailles, Brown  
county, Ill. Jan., 1919.

© 27Feb19, P 33397. R 2777, 10Mar46;  
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-27-47

VERSAILLES, Ohio.

SANBORN MAP COMPANY.

Versailles, Darke County, Ohio. Jan.

1951. 5 col. maps 65 x 55 cm. Scale  
of maps 1:1,200 or 100 ft. to 1 inch,  
and 1:600 or 50 ft. to 1 inch.

© Sanborn Map Co., New York; 4Apr51;  
F8876.

1. VERSAILLES, Ohio.

Y 1 4 1951

Library of Congress  
Copyright Office



VERSAILLES. Columbia Pictures Corp., 1950.  
10 min., sd., b&w, 35mm. (Cavalcade of  
Broadway Series)

Summary: Danton Walker, Broadway  
columnist, introduces the dance team of  
Copsey and Ayres, and singer Johnny  
Johnston.

Credits: Producer and director, Harry  
Foster; music, Emile Petti. Cast:  
Danton Walker.

© Columbia Pictures Corp.; 26oct50;  
MP733.

DEC 26 1950

VERSAILLES m Bernard Guy © Royalty  
editions musicales 25Nov49  
EU186142

Library of Congress  
Copyright Office

VERSAILLES; for piano by Rudolf Nelson.  
© 28Jul26; E646465. Editions Salabert  
(PWH); 16Apr54; R128882.

Library of Congress  
Copyright Office

VERSAILLES, from Mayfair and Montmartre;  
w Arthur Anderson, m Max Darewski.  
© 10Apr22, E536399. R46705, 25Apr49,  
Helen Peel Anderson & Ruby Laura R.  
Darewski (W's)



VERSAILLES: la ville, le château, le  
parc, les Trianons. [Cover title:  
Versailles et les Trianons] 63 p.  
Appl. author: Magdelaine Parisot.  
© Librairie Hachette; 18Jun53;  
AFO-12264.

- I. Parisot, Magdelaine.
- II. Hachette, Librairie.
- III. Title: Versailles et les  
Trianons.

# VERSAILLES.

ÉDITIONS BLONDEL LA ROUGERY.

\*Pour sauver Versailles, [Carte chateau et  
parc de Versailles] Édité pour "Les  
Amis de Versailles." Appl. author:  
Édouard Blondel la Rougery. © Blondel  
la Rougery; 1Jul53; FF0-34.

1. Versailles.

I. Société des amis de Versailles.

II. Title.

Versailles.

FÜRST, VIKTOR.

Versailles [par] Viktor Fürst & Louis  
d'Arcy. [French and English] [London]  
Éditions Polimages. 159 p. illus.  
(La Civilisation de l'Europe) © Viktor  
Furst; 19Jul51; 2c 30Nov51; AI0-1665.

I. Arcy, Louis d', joint author.

FEB - 7 1952

Unit C

Library of Congress  
Copyright Office

ebc/r

Versailles.

MAURICHEAU-BEAUPRÉ, CHARLES.

Versailles. Paris, Draeger et Verve.

139 p. illus. © Draeger; 5Nov49;

AF12002.

I. Draeger.

NOV 22 1950

Unit C

Library of Congress  
Copyright Office

hb/r

Versailles.

MOREL, PIERRE.

Versailles [par] Pierre Nombel  
[pseud.] Ouvrage orné de 44 héliogravures. 73 p. © B. Arthaud,  
Grenoble; 30Dec47; AF8568.

I. Arthaud, B.

Library of Congress  
Copyright Office

mds/rk  
MISC C

VERSAILLES. SEE Coro, inc. KK41866.

VERSAILLES. SEE Gorham Company.  
KK41820.

# Versailles et les Trianons.

VERSAILLES: la ville, le château, le  
parc, les Trianons. [Cover title:  
Versailles et les Trianons] 63 p.  
Appl. author: Magdelaine Parisot.  
© Librairie Hachette; 18Jun53;  
AFO-12264.

- I. Parisot, Magdelaine.
- II. Hachette, Librairie.
- III. Title: Versailles et les  
Trianons.



VERSAILLES ET SES FANTOMES; m & ©  
Guy Bernard 16Oct52 EU293300

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Copyright Office

VERSAILLES JEWELRY, BY CORO. SEE  
Coro, inc. Reflecting the elegance  
of ...

VERSAILLES, MORGAN CO., MO. SEE San-  
born Map Company.

VERSAILLES SOUS LOUIS XIV; by César  
Geloso, orchestra arr. Francis  
Salabert; pts. © 28Jul26; E646582.  
Eugénie Micsunesco Salabert (W);  
16Apr54; R128889.

The Versailles Treaty and after. R78037. SEE  
Baker, Ray Stannard.

AUG - 9 1951

The Versalian alphabet.

Kosta, Peter M            1894-  
The Versalian alphabet.    St. Louis,  
1947.  
11 p.    21cm.

© author, St. Louis; 1May47; AA53259.

vf 28Jul47

The Versalian and English arithmolog.

Kosta, Peter M 1894-  
The Versalian and English arithmolog.  
St. Louis, 1947.  
15 p. 21cm.

© author, St. Louis; 1May47;  
AA53260.

vf 28Jul47

# The Versalog slide rule.

FIESENHEISER, E. I.

The Versalog slide rule, an instruction manual; with chapters on civil engineering applications by E. I. Fiesenheiser, mechanical engineering applications by R. A. Budenholzer [and] electrical engineering applications by B. A. Fisher. 115 p. illus. © The Frederick Post Co., Chicago; 4Dec51; A62041.

I. Fisher, B. A. II. Budenholzer, R. A.  
III. Post (Frederick) Co.

Library of Congress  
Copyright Office

JAN 24 1952

sma/r



VERSA-RAILING, THE ORIGINAL, COM-  
PLETELY ADJUSTABLE WROUGHT IRON  
RAILING. SEE Versa Products  
Company.

VERSATILE. KK17879. SEE Dick  
(A. B.) Co.

VERSATILE adjustable locking fastener  
with multiple rigid or contortive  
openings. GU 4538 see Miller, Harry  
Edwin.

VERSATILE adjustable locking holder and mount.

IU 1896 see Miller, Harry Edwin.

vm 4-4-47

THE VERSATILE COW © w Dorothy Ann  
Shipp w & m Annette Heloise Meyers  
4May48 EU128331

Library of Congress  
Copyright Office

THE VERSATILE, DAY-BRITE LUVEX.

KK82244. SEE Day-Brite Lighting,  
inc.

THE VERSATILE Frenchman. D unp. 11759.

See Gurvitz, Simon.

VERSATILE, IMPORTANT, PROFITABLE,  
CORTRIL TABLETS. SEE Pfizer  
(Charles) and Company, inc.



VERSATILE; in cocktails, tall drinks  
or straight. KK58891. SEE Dubonnet  
Corp.

MAR 20 1951

VERSATILE varieties. SEE Basch, Frances  
Scott. Bonny Maid Versatile varieties.  
DU21139.

VERSATILE VERMICULITE IN MODERN INDUS-  
TRY. SEE Vermiculite Institute.

A VERSATILE wool. SEE Best and Company,  
inc. KK42748.

VERSATILITY m Ronald Buck © w Viola  
Taylor 14Apr48 EU128589

Library of Congress  
Copyright Office

VERSATILITY w & m Arthur Malvin

© Mutual Music Society, inc.

21oct47 EU100633

Library of Congress  
Copyright Office

VERSATILITY. SEE Singer Manufacturing  
Company.

The versatility of Turbo applications.  
AA53554. See Turbo-mixer corporation.

pam 8-12-47



Verschiedene Stücke.

M179

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
\*(Works, instrumental) Musik für Streicher:  
Verschiedene Stücke; [by] Georg Fried-  
rich Händel, hrsg. und bearb. von Gerd  
Ochs. Partitur und Stimmen. (Ed[ition]  
Schott, 3925) [Score (2 solo violins, 2  
violins and violoncello) and parts] © on  
editing, arrangement & foreword; Schott  
& Co., ltd., Mainz; Heft 5, 17Mar49;  
EF16272.

I. Title. II. Title: Verschiedene Stücke.  
[III. Ochs, Gerd, 1903- ]

Library of Congress  
Copyright Office

APR 6 1951

AF905

Verschleierte engel.

Stange, Claude Richard.

... Verschleierte engel; zwei novellen.  
Zürich, Artemis-verlag [1945]

230 p. 18 1/2<sup>cm</sup>.

Contents.-Ein schwieriges leben.-Der fremdling.

© 9Nov45; 1c 18Apr46; artemis verlags  
a.g.; AF905.

I. Title. II. Title: Ein schwieriges  
leben. III. Title: Der fremdling.

Library of Congress  
Copyright Office

cg 15May46

Die verschleierte frau.

See

Hochwälder, Fritz. D unp. 5590.

Verschleierte Maja.

M1508

JARCZYK, MAX, 1906-

(Die verschleierte Maja) Ça c'est pas pour  
les petites filles; du film: Les jambes de  
Dolorès, paroles françaises de Jacques  
Dutailly [pseud.] paroles originales de  
Bruno Balz, musique de Michael Jary  
[pseud.] [French words] Appl. states  
prev. reg. as Das ist nicht für kleine  
Mädchen. NM: French words.

© Nouvelles Editions Méridian, Paris;  
31Dec52; EF20041.

(art.)

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(Continued on next card)

SL

M1508

JARCZYK, MAX, 1906-

(Die verschleierte Maja) Ça c'est pas pour  
les petites filles. EF20041. (Card 2)

I. Title. II. Title: Les jambes de Dolorès.

III. Title: Die verschleierte Maja.

[IV. Petit Dutailis, Jacques, 1924- ]

(art.)

SL

Library of Congress

xM1508.9

Verschleierte Maja.

M1508 JARCZYK, MAX, 1906-

Die verschleierte Maja; ein Film, Worte:  
Bruno Balz, Musik: Michael Jary [pseud.]  
Saarbrücken, Michael Jary-Produktion  
[1951] Contents separately registered:  
EF0-10687-10692.

JAN - 8 1952

art.

MM1508.9

s.l.

Library of Congress  
Copyright Office

Verschleierte Maja.

M1508 JARCZYK, MAX, 1906-  
(Die verschleierte Maja) Das ist nichts  
für kleine Mädchen! Foxtrot, Text: Bruno  
Balz, Musik: Michael Jary [pseud.]  
(In his Die verschleierte Maja. p.[8-9])  
© Michael Jary-Produktion, Saarbrücken,  
Ger.; 31Aug51; EF0-10690.

I. Title. II. Title: Die verschleierte Maja.  
[III. Balz, Bruno, 1902- ]

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.9

JAN - 5 1952

Verschleierte Maja.

M1508 JARCZYK, MAX, 1906-  
(Die verschleierte Maja) Fahr'n Sie nicht  
zum Nordpol! Lied und Foxtrot, Text:  
Bruno Balz, Musik: Michael Jary [pseud.]  
(In his Die verschleierte Maja. p.[4-5])  
© Michael Jary-Produktion, Saarbrücken,  
Ger.; 31Aug51; EF0-10688.

I. Title. II. Title: Die verschleierte Maja.  
[III. Balz, Bruno, 1902- ]

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Library of Congress  
Copyright Office  
(art.)

JAN - 4 1952  
xM1508.9



Verschleierte Maja.

M1508 JARCZYK, MAX, 1906-  
(Die verschleierte Maja) Liebe ist ja  
nur ein Märchen; Lied und langsamer  
Walzer, Text: Bruno Balz, Musik:  
Michael Jary [pseud.] (In his Die versch-  
leierte Maja. p.[6-7]) © Michael Jary-  
Produktion, Saarbrücken, Ger.; 31Aug51;  
EF0-10689.

I. Title. II. Title: Die verschleierte Maja.  
[III. Balz, Bruno, 1902- ]

JAN - 8 1955

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.9

Verschleierte Maja.

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Das machen nur  
die Beine von Dolores! Tango-Bolero,  
Text: Bruno Balz, Musik: Michael Jary  
[pseud.] (In his Die verschleierte Maja.  
p.[10-11]) © Michael Jary-Produktion,  
Saarbrücken, Ger.; 31Aug51; EF0-10691.

I. Title. II. Title: Die verschleierte Maja.  
[III. Balz, Bruno, 1902- ] JAN - 4 1951

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.9

Verschleierte Maja.

M1508 JARCZYK, MAX, 1906-  
(Die verschleierte Maja) Maja-Mambo;  
Mambo, Text: Bruno Balz, Musik:  
Michael Jary [pseud.] (In his Die versch-  
leierte Maja. p.[2-3]) © Michael Jary  
Produktion, Saarbrücken, Ger.; 31Aug51;  
EF0-10687.

I. Title. II. Title: Die verschleierte Maja.  
[III. Balz, Bruno, 1902- ]

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.9

8 1952

M1356 Verschleierte Maja.  
JARCZYK, MAX, 1906-

.J

(Die verschleierte Maja) Maja-mambo;  
mambo dal film Maja (Die verschleierte  
Maja) testo italiano di Locat [pseud.] testo  
originale di B. Balz, musica di Michael  
Jary [pseud.] [Piano-conductor score  
(orchestra, with Italian words) and parts]  
Appl. states prev. reg. 1951. © on Italian  
words; Edizioni musicalcine, Milano;  
30Mar53; EF0-20645.

I. Title. II. Title: Die verschleierte Maja.  
[III. Locatelli, Aldo, 1905- IV. Balz,  
Library of Congress Bruno, 1902- ]  
Copyright Office  
(art.)

Verschleierte Maja.

M1508 JARCZYK, MAX, 1906-

(Die verschleierte Maja) Nimm dir nie  
eine Frau aus Kastilien! Paso doble,  
Text: Bruno Balz, Musik: Michael Jary  
[pseud.] (In his Die verschleierte Maja.  
p.[12-13]) © Michael Jary-Produktion,  
Saarbrücken, Ger.; 31Aug51; EF0-10692.

I. Title. II. Title: Die verschleierte Maja.  
[III. Balz, Bruno, 1902- ]

JAN - 4 1952

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.9

Verschleirte Maja.

M1356

JARCZYK, MAX, 1906-

.J

(Die verschleirte Maja) Vorrei baciare  
Dolores; bolero dal film Maja (Die  
verschleirte Maja) testo italiano di U.  
Bertini, testo originale di B. Balz, musica  
di Michael Jary [pseud.] [Piano-conductor  
score (orchestra, with Italian words) and  
parts] Appl. states prev. reg. 1951. © on  
Italian words; Edizioni musicalcine,  
Milano; 30Mar53; EF0-20644.

I. Title. II. Title: Die verschleirte Maja.  
[III. Balz, Bruno, 1902- ]

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VERSCHLEISER, DAVID, d.b.a. Vershel  
Productions Company. SEE Vershel  
Productions Company.

VERSCHLEISS, BETRIEBSZAHLEN UND  
WIRTSCHAFTLICHKEIT VON VER-  
BRENNUNGSKRAFTMASCHINEN. AFO-10896.  
SEE Englisch, Carl.



Die verschlossenen Gärten.

KNECHT, LUTZ.

Die verschlossenen Gärten, Roman.

[Erweiterte Neuaufl. des zweibändigen  
Entwicklungsromans: I. Das Chasseur-  
lied, II. Die verschlossenen Gärten]

501 p. © on revisions; Ernst Bauer  
Aegis Verlag, Ulm; 15Dec49; AF0-1899.

I. Aegis-Verlag.

Library of Congress  
Copyright Office

jb/ms

JUL 25 1950

Verschoye, Derek.

BOUTRON, MICHEL.

Hans, a novel; translated by Robin  
Graham [pseud.] London [1952]  
121 p. © Derek Verschoye; 8Sep52;  
2c 9Oct52; AI0-2508.

- I. King, Robin, tr.
- II. Verschoye, Derek.

Verschoyle, Derek, firm.

PRISCO, MICHELE.

Heirs of the wind; a novel translated from the Italian by Violet M. Macdonald. 461 p. © Derek Verschoyle; 19Oct53; AIO-4031.

- I. Macdonald, Violet Mervyn, tr.
- II. Verschoyle, Derek, firm.

VERSCHUERE, ANDRÉ, SEE  
Verschueren, André, 1920-

EF0-31029

xM

Library of Congress



M175

.A4V

VERSCHUEREN, ANDRÉ, 1920-

Amis du musette; valse-Java [by] André  
Verchuren [pseud.] [For accordion or  
piano, with chord symbols] © Éditions  
musicales Paul Beuscher, Paris; 28Dec53;  
EF0-26762.

I. Title.

Library of Congress

xM32

M175  
.A4V

VERSCHUEREN, ANDRÉ, 1920-

Avec un peu de chance; boléro [by] André  
Verchuren [pseud.] [For accordion or  
piano] © Éditions musicales Paul  
Beuscher, Paris; 28Dec53; EF0-26860.

I. Title.

Library of Congress

xM31

M1356

.V

VERSCHUEREN, ANDRÉ, 1920-

La corrida; paso doble, musique de Tony  
Muréna & André Verchuren. [Piano-  
conductor score (orchestra) and parts]  
© Éditions musicales Paul Beuscher,  
Paris; 29Dec53; EF0-26852.

I. Muréna, Antonio, 1915-

II. Title.

art.

Library of Congress

M31  
.V

VERSCHUEREN, ANDRÉ, 1920-  
Douche écossaise; de Andre Verchuren  
[pseud.] et Georges Ghestem. [For  
piano] © Éditions musicales France-  
Vedettes, Paris; 29Oct54; EF0-31009.

I. Ghestem, Georges, 1903-

II. Title.

Library of Congress



M1356

.V

VERSCHUEREN, ANDRÉ, 1920-

En amateur; valse, de André Verchuren

[pseud., arrgt.: André Cior, pseud.]

[Accordion-conductor score (orchestra)  
and parts] © Léon Agel, Paris; 30Dec52;  
EF0-18944.

I. Title. [II. Angelliaume, Léon, 1910- ]

M1356

.V

VERSCHUEREN, ANDRÉ, 1920-

Pantomime; polka variations, musique de  
A. Verschuren et A. Lavigniac [sur les  
motifs de la chanson de R. Vaysse et R.  
Marböt] [Piano-conductor score (orches-  
tra) and parts] © Nouvelles Éditions  
Meridian, Paris; 5Mar54; EF0-27622.

I. Lavignac, André, 1920-

II. Title.

Library of Congress



M32  
.V

VERSCHUEREN, ANDRÉ, 1920-  
La quiche lorraine; valse de André  
Verchuren [pseud.] et Georges Ghestem.  
[For piano] © Éditions musicales  
France-Vedettes, Paris; 29Oct54;  
EF0-31029.

I. Ghestem, Georges, 1903-  
art.

II. Title.

Library of Congress

M175  
.A4V

VERSCHUEREN, ANDRÉ, 1920-  
Style musette; valse [by] André Verchuren  
[pseud.] pour l'accordéon [or piano]  
© Éditions musicales Paul Beuscher,  
Paris; 31Dec53; EF0-26835.

I. Title.

Library of Congress

xM32

M1731

VERSCHUEREN, MARCEAU, 1902-

.2

.V

La fille de Londres; paroles de Pierre Mac  
Orlan [pseud.] musique de V. Marceau  
[pseud.] © Enoch & cie, Paris; 20Mar52;  
EF19745.

I. Title. [II. Macorlan, Pierre, 1882- ]

art.

Library of Congress  
Copyright Office

M1356

. V

[VERSCHUEREN, MARCEAU] 1902-

Fortunata; de V. Marceau [pseud.] &

L. Lunazzi. [Parts: orchestra]

© Éditions L. Lunazzi, Paris; 24Apr50;

EF0-3075.

I. Lunazzi, Louis, 1901-

II. Title.

Library of Congress  
Copyright Office

JUN 19 1950

1/2

M1356  
. V

[VERSCHUEREN, MARCEAU] 1902-  
Griserie de Paris; de V. Marceau [pseud.]  
& L. Lunazzi. (With his Fortunata)  
[Parts: orchestra] © Éditions L. Lunazzi,  
Paris; 24Apr50; EF0-3075.

I. Lunazzi, Louis, 1901-

II. Title.

JUN 19 1950

Library of Congress  
Copyright Office


2/2

VERSCHUREN, A                      SEE  
Verschueren, André, 1920-

EF0-27622

xM

Library of Congress





DER VERSCHWENDER. SEE Raimund,  
Ferdinand. The spendthrift. DP21705.

Das verschwenderische Herz.

**MESCHKE, HILDEGARD.**

Das verschwenderische Herz, Roman [von]  
Hildegard Ahemm [pseud.] Berlin [1952]  
378 p. © Lothar Blanvalet Verlag;  
15Oct52; AF0-9447.

I. Blanvalet (Lothar) Verlag.

Library of Congress  
Copyright Office

j/e

Verschwiegene Amsel.

M1594

.R

RIS, FERDINAND, 1871-

Die verschwiegene Amsel; [arr. by]  
Ferdinand Ris. [Close score: chorus  
(TTBB)] © P. J. Tonger, Rodenkirchen/  
Köln, Ger.; 21May54; EF0-28426.

I. Title.

art.

Library of Congress

Verschwiegene Nachtigall.

THE DISCREET NIGHTINGALE. DIE  
VERSCHWIEGENE NACHTIGALL; w Walther  
von der Vogelweide, English version  
by Alice Mattulath, & m; high voice,  
in E flat. © 23Dec22, E555600.  
R56785, 9Jan50, Werner Josten (A of  
m)

Library of Congress  
Copyright Office

MAR 13 1950

Verschwörung an Bord.

KINDLER, OTTO.

Verschwörung an Bord; eine Erzählung  
um Steuermann Freymuth und  
seinen Sohn. 141 p. © Boje-  
Verlag; 1Sep54; AFO-15347.

I. Boje-Verlag.

Verschworenen.

M1350 SCHUBERT, FRANZ PETER, 1797-1828.  
.S (Die Verschworenen) Marsch; ur De  
sammansvurna, [by] Franz Schubert,  
[bearb.: Sven E. Svensson] (Orkester  
repertoaren, 16) [Condensed score]  
© on arrangement; A. -b. Nordiska  
musikförlaget, Stockholm; 4Nov49;  
EF0-2259.

I. Title: Die Verschworenen. II. Title: De  
sammansvurna. [III. Svensson, Sven E.,  
1899- ]

Library of Congress  
Copyright Office  
(art.)

APR 26 1950

Die verschwundene Madonna.

LANDGRAF, ARTUR MICHAEL.

Die verschwundene Madonna, und  
andere Geschichten der Haflinger  
Tischrunde. 229 p. © Sebaldu-  
Verlag G.m.b.H.; 1Sep54;  
AFO-15696.

I. Sebaldu-Verlag G.m.b.H.

Library of Congress  
Copyright Office

b/4

Verschwundene Stern.

M1604

.H

HERRMANN, HUGO, 1896-

Der verschwundene Stern; aus Des Knaben  
Wunderhorn, [by] Hugo Herrmann.  
München, Leuckart. (Leuckart Chorblatt,  
Nr.809) [Score: chorus (SSAA)] © As-  
sociated Music Publishers, inc.; 1Oct50;  
EF0-5743.

I. Title.

art.

Library of Congress  
Copyright Office

APR 11 1951

xM1735



Der verschwundene Tod. SEE Brückner,  
Wilfried.

t

VERSE, Albert. SEE  
La ribaude. R69901.

DEC 8 1950

Verse, Merle Ward.

BACK OF THE BARN; w & m Charles George  
Sands arr Merle Ward Verse © Charles  
George Sands 21Jul52 EU281898

A VERSE; OP.9; for piano by Albert  
Joseph Milans. © 19Jul26, E643186.  
R115512, 4Aug53, Albert Joseph Milans  
(A)

Library of Congress

VERSE, by Adelaide Crapsey. © on new  
matter, 11Aug22, A681767. R60109,  
28Mar50, The Adelaide Crapsey Founda-  
tion (E)

APR - 6 1950

AA 10199

Verse.

see

Banwart, William R , jr.

mgc 5-1-46

Verse. SEE Mediatore, Alfred  
Henry.

Verse. SEE Spencer, Albert.



Verse and prose.

<sup>AA</sup>  
21576 Hutchins, Glover, 1892-

Verse and prose. [Philadelphia,  
Printed by G. B. Lamb printing co.]  
c1946.

pamphlet. illus. (port.) 21 1/2  
cm.

© 7-24-46; 2 c 7-31-46; Glover  
Hutchins, Philadelphia; AA 21576.

afp 9-24-46

VERSE AND WORSE, a photoplay in two  
reels by Fox Film Corp. © 27Mar21,  
L16391. R31366, 9Apr48, Twentieth  
Century-Fox Film Corp. (PWH)

VERSE & WORSE. A77684. SEE  
Gilleese, Albert Edward.

Verse choir in the elementary school.  
SEE Barton, Clifford E.

Verse-diary of a psychiatrist.

MOORE, MERRILL.

Verse-diary of a psychiatrist, new sonnets. (Contemporary poetry library series, edited by Mary Owings Miller, v. 7) Contemporary Poetry. 39 p. © Merrill Moore; 2Aug54; A149013.

I. Miller, Mary Owings, ed.

## Verse for patriots

BROADHURST, JEAN, comp. Verse for patriots, comp. by Jean Broadhurst and Clara Lawton Rhodes.

© 30Apr19, A529012. R9466,  
31Jan47; Dr. Jean Broadhurst (A)  
New York.

S142

Verse for today. AA44574. see Bastian, Fay  
Sesinger.

elg 4-15-47

A  
922.

Verse für zeitgenossen.  
Kaléko, Mascha.

... Verse für zeitgenossen. Cambridge [Mass.] Schoenhof  
verlag [1945]

63 p. 21½<sup>cm</sup>.

"Erste auflage."

© 1-5-46; 2 c 2-8-46; Schoenhof  
verlag, Cambridge, Mass.; A 922.

I. Title.

46-1899

Library of Congress

PT2621.A39V4

[2]

831.91



The verse in English of Richard Crashaw.

**CRASHAW, RICHARD.**

The verse in English of Richard Crashaw; the 1646 text of Steps to the temple and The delights of the Muses; the 1652 text of Carmen Deo Nostro; the 1653 text of A letter from Mr. Crashaw to the Countess of Denbigh; and the poems from manuscript. Together with a critical chronology selected from the writings of various commentators from 1652 to the present day. [Editorial matter by Robert Phelps; on application: John Duncan Balcomb]

MAR 20 1950

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(continued on next card)  
vp/r A40360

CRASHAW, RICHARD.

The verse in English ... (card 2)

255 p. © on editorial matter; The Grove Press, inc., New York; 15Jan50 (in notice: 1949); A40360.

- I. Phelps, Robert.
- II. Balcomb, John Duncan.
- III. Grove Press, inc.

Library of Congress  
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vp/r

Verse in variety. SEE  
Malloy, Kathleen J.

IN

Verse-moi du champagne.

M1731

[GOTLIB, DYNAH] 1921-

.2

.G

Verse-moi du champagne. Give me  
champagne, give me music. Paroles  
françaises de Dynah Vakerman [pseud.]  
et Bernard Michel, paroles anglaises de  
*[Pseud.]* Slim Briggs, musique de Dynah Vaker-  
man et H. Rawson [pseud.] © Éditions  
France-Comex, Paris; 15Oct49;  
EF0-1747.

MAY - 5 1950

I. Doering, Hector Adolphe François,  
1904- II. Title. III. Title: Give me  
champagne, give me music. [IV. Mi-  
chel, Bernard, V. ~~Briggs, Slim~~]

Library of Congress  
Copyright Office

VERSE OF OUR DAY; an anthology of modern American and British poetry with studies in poetry, by Margery Gordon and Marie B. King. © 14Feb23, A696451. R72282, 28Dec50, Margery Gordon (A)

JAN 22 1951

Verse of our day. R84642. SEE  
Gordon, Margery, comp.

FEB 11 1952

Verse plays. R104101. SEE  
Masfield, John.

AA 1110

Verse readings for the Catholic child.

DOO

Quinlan, M

Eva.



K 3038

A verse to remember--Africa.

see

Smalley, Janet

VERSE 2; for piano by Albert Joseph  
Milans. © 18Jun27; E665541. Albert  
Joseph Milans (A); 6Jul54; R132700.

Library of Congress  
Copyright Office

VERSE VIEWS. SEE  
Coble, Deedy Woolling.

Le Verseau.

SAVIN, MAURICE.

Le Verseau; roman. 492 p.

© Librairie Gallimard; 15Nov54;  
AFO-16101.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

h/l

Versel, Louis.

CARILLON DE BRUGES; pf. © 17Nov20,  
E494496. R37131, 16Aug48, Louis  
Versel (A)

Versel, Louis.

EN BERCANT; pf. © 17Nov20, E494497.  
R37132, 16Aug48, Louis Versel (A)

Versel, Louis.

PETITE BOITE À MUSIQUE; pf.

© 2Jul20, E482847. R36190,

29Jun48, Louis Versel (A)

VERSEN, KURT.

Contemporary Lighting. Folder.

© Kurt Versen Co.; 19Jul54;

A146579.



VERSEN, KURT.

Hospitality light gives the utmost  
in lighting efficiency. Folder.

illus. © Kurt Versen Co.;

25May53; A92642.

VERSEN, KURT.

Kurt Versen contemporary lighting.

SEE Versen (Kurt) Company.

VERSEN (KURT) COMPANY.

Contemporary Lighting. SEE

Versen, Kurt.

VERSEN (KURT) COMPANY ©.

Creating the spectacular focal  
lighting. 8 p., illus.

© 9Feb48 (in notice: 1947);

AA79502.

VERSEN (KURT) COMPANY ©.

Creating the spectacular; focal  
lighting. [Catalog] 1 v.,  
illus. © 6May49; on revisions;  
AA117245.

VERSEN (KURT) COMPANY ©.

Hospitality light. Englewood, N. J.

[1951] Folder, illus. © 12Sep51;  
. AA192498.

SEP 27 1951

**VERSEN (KURT) COMPANY.**

**Hospitality light gives the utmost  
in lighting efficiency. A92642.**

**SEE Versen, Kurt.**

VERSEN (KURT) COMPANY.

Kurt Versen contemporary lighting.

Appl. author: Kurt Versen.

© Kurt Versen Co.; 24Jun53;

A98246.



VERSEN (KURT) COMPANY ©.

Indirect lighting at its best.

Englewood, N. J. [1948] 8 p.,

illus. © 16Mar48; AA38312.

VERSEN (KURT) COMPANY ©.

Indirect lighting at its best.

Englewood, N. J. [1948] 1 v.,  
illus. © 22Nov48; on revisions,  
AA104023.

**VERSEN (KURT) COMPANY.**

**New surface-wiring mounting box  
for the hospitality light.**

**Sheet. Appl. author: Kurt  
Versen. © Kurt Versen Co.;  
12Apr54; A136572.**

VERSEN (KURT) COMPANY ©.

Originals by Kurt Versen. 1948

catalog. (Lamps) Sheet. ©

3May48; KK23687.

VERSEN (KURT) CO. ©, Englewood,  
N. J.

Versa-Unit. Folder, illus.

© 9Sep47; AA61764.

VERSEN (KURT) LAMPS, INC. ©.

Lamps for 1953. Folder. Appl. au-  
thor: Kurt Versen. © 10Nov52;  
KK79958.

VERSEN (KURT) LAMPS, INC. ©

Originals by Kurt Versen; portable  
& pin-up lamps. [1950 catalogue]  
1 v., illus. © 19Apr50; AA151345.

JUN - 5 1950

VERSEN (KURT) LAMPS, INC. ©.

Originals by Kurt Versen. Portable  
& pin-up lamps. [1951 catalogue]  
18 sheets in folder. © 15Feb51;  
AA174951.

MAR - 5 1951



Versen-O1 iron chelate for agriculture  
corrects iron deficiency in alkaline  
and calcareous soil. SEE Bersworth  
Chemical Company.

VERSENE. SEE Bersworth Chemical Com-  
pany. KK31660.

VERSENE. KK62676. SEE Bersworth Chemi-  
cal Co. The modern chelating agent,  
Versene.

JUN 29 1951

VERSENE CHELANTS FOR HEAVY METALS.

KK86251. SEE Bersworth Chemical  
Company.

VERSENE in the tanning industry.

AA227521. SEE Bersworth Chemical  
Company.

VERSENE PASSES ANOTHER MILESTONE. SEE  
Versenes, inc.

THE VERSENES. SEE Bersworth Chemical  
Company. Key to chelation.

VERSENE'S. For exacting chemical control  
of cations in solution. KK66283. SEE  
Bersworth Chemical Company.

OCT 19 1951



THE VERSENEs for exacting chemical  
control of cations in solution.  
KK70739. SEE Bersworth Chemical  
Company.

MAR 17 1952

THE VERSENEs for: exacting chemical  
control of cations in solution.  
KK77672. SEE Bersworth Chemical  
Company.

Versenes, inc.

RUBIN, MARTIN ISRAEL.

The biological actions of the Versenes [by] Martin Rubin [and others] 84 p. © Versenes, inc.; 30Jul54; A148525.

I. Versenes, inc.

Library of Congress  
Copyright Office

*cr/ib*

VERSENE, INC. ©

Versene passes another milestone.

(Industrial chemicals) (In Scientific American, Oct. 1954, p. 2)

Appl. author: Weissner & Culver, inc. © 10ct54; KK100507.

VERSEN-OL IS A BRAND NEW WORD. SEE  
Bersworth Chemical Company.

Versenymű.

M1013  
.V82C6

VISKI, JÁNOS, 1906-  
(Concerto, violin) Versenymű; [by] Viski  
János. Concerto [by] János Viski.  
Zongorakivonat. Riduzione per pianoforte.  
Budapest, Magyar Művészeti Tanács.  
© János Viski; 1Dec48; EF13122. Score  
(violin & piano) and part.

I. Title.

Library of Congress  
Copyright Office

xM223

M1585

VERSEPUY, MARIO, 1885-

.V

La Montagnarde d'ambert; harmonisation  
à 4 voix mixtes de Mario Versepuy.  
Paris, Éditions Salabert. [Unacc.]  
© on arrangement; Rouart, Lerolle &  
cie; 18Jan53; EF19742.

I. Title.

art.

Library of Congress  
Copyright Office

VERSEPUT, ROBERT FRANK ©.

An outline of high school physics.

158 l. © 6Sep49; AA133876.



Verses, 1888-1912.

**BARTLETT, HENRIETTA COLLINS.**

Verses, 1888-1912. [Old Lyme? Conn.]

Priv. print. 27 p. © Henrietta C.

Bartlett; 1Sep49; A35717.

Library of Congress  
Copyright Office

gmc/mn

**Verses.**

Hunter, Frederick E 1859-1944.

Verses, by Frederick E. Hunter ...  
[Thompsonville, Conn., printed by  
Harvey C. Brainard] c1945.

53 p. 20 1/2<sup>cm</sup>.

© 22Dec45; 2c 1Jan46; Ella Davis  
Hunter, Thompsonville, Conn.; A66.

I. Title.

Verses.

**Rowntree, Harold, 1865-1943.**

Verses [by] Harold Rowntree. [Pasadena, Calif.] Priv.  
print. [Castle press] 1946.

3 p. l., 156, [2] p. 23 $\frac{1}{2}$ ".

PS3535.O975V42

811.5

46-23520

© 12Nov46; Margaret C. Rowntree, Los Angeles, Wornall R.  
Talbot, Rahway, N. J., and Gertrude R. Foskett, Pasadena,  
Calif.; A8429.

Library of Congress

[2]

Verses. R84711. SEE  
Dell, Ethel May.

JAN - 8 1952

VERSES. R76220. SEE  
Hoffenstein, Samuel.

APR 26 1951

Verses & aphorisms.

TABER, CLARENCE WILBUR.

Verses & aphorisms. Philadelphia, Priv.  
print., 1952. 214 p. illus. © Clarence  
Wilbur Taber; 31Jul52; A69298.

Verses and rhymes of our times.

Davies, Horatio C 1892-

Verses and rhymes of our times, by Horatio C. Davies, illustrated by Ione MacLean Bowman. New York, The Paebar company, 1945. [i.e. 1946]

3 p. l., 50, [1] p. illus. 20 $\frac{1}{2}$ ".

"Copyright, 1945."

Pub. 5Apr46; publisher, Newburgh, N. Y.;  
A8341.

I. Title.

46-18609

Library of Congress

PS3507.A678V4

[3]

811.5

VERSES-FAIZ' ULLA; w Laurence Hope,  
m L. Eyre. © 28Jan20; E471001  
R16190; 19Mar47; Laurence Eyre  
(A), Cincinnati.



VERSES for all occasions. AA225535.

SEE Strub, Ervin H.

Verses for birthday. SEE Lowmans,  
inc.

F

Verses for Christmas. SEE  
Strachan, Mary Louise.

P

Verses for everybody. SEE  
Barrows, Roy Lester.

Verses for little people.

NORMAN, MAY.

Verses for little people. New York,

William-Frederick Press. 26 p.

(The William-Frederick poets, no.

46) © May Norman; 15Jun48; A24083.

AA 24907

Verses for Never lost children's  
clothing.

see

Kittel, Margaret J , 1917-

afp 11-13-46

Verses for the Nunc dimittis.

FRIEDEL, HAROLD W

Verses for the Nunc dimittis; based on a  
chant by Croft [by] Harold W. Friedell.

(In Williams, D. McK. The modern  
anthology. p. 83-90) © The H. W. Gray  
Co., inc., New York; 1Sep49; EP42517.  
For organ.

M7  
.W

I. Title.

VERSES FROM POP GUNN'S POETRY FARM.  
SEE Gunn, Irwin Simpson.



VERSES FROM SAMUEL, with w; m & ©  
Emily Lucretia Sisley 21Apr52  
EU272135

Library of Congress  
Copyright Office

**Verses from Sing song.**

Rossetti, Christina Georgina, 1830-1894.

Verses from Sing song, by Christina  
Rossetti, illustrated by Marion R. Kohs.  
New York, Pied Piper books [1945]

[32] p. illus. 19<sup>cm</sup>.

© illus., 15Oct45; 2c 14Mar46; Domes-  
day press, inc., New York; A2534.

I. Kohs, Marion R., illus. II.  
Title.

AA Verses from the farm.  
25559 West, Margaret Ellen, 1890-  
Verses from the farm, by Margaret E.  
West. Allegan, Mich., From the press  
of the Allegan gazette, c1946.  
pamphlet. 22 1/2cm.

Illustrated title-page.

Poems.

"First printing, August 1946."

© 8-30-46; 2 c 10-14-46; Margaret  
Ellen West, Fennville, Mich.; AA 25559.

afp 11-27-46

Verses from the Hawaiian paradise, AAS 2166.  
see Goetz, Manuel Raphael

elg 3-24-47

AA

Verses in the wind.

11493 Olson, Edith K

Verses in the wind. Cleveland, Press of  
American weaver, 1946.

pamphlet (44 p.) 19½ cm.

Poems.

(c) 4-27-46; 2 c 4-30-46; Edith K. Olson,  
Shaker Heights, O.; AA 11493.

APP 5-9-46

Verses, mostly by Nanci.

MARIOTTI, Nanci.

Verses, mostly by Nanci [pseud.]

63 p. © Nancy Mariotti; 18Dec53;  
A117952.

AA 511

Verses 'n stuff.

see

Hubbard, Arthur E

2-5-46 rs

Verses new and old. (R) SEE  
Galsworthy, John.

p



AA  
21768 Verses o' mine.  
Higgins, Ruth Bell, 1878-

Verses o' mine. Rushville, Neb.,  
R. B. Higgins, c1946.  
pamphlet (32 p.) 25 cm.

Poems.

Illustrated title-page.

© 7-30-46; 2 c 8-7-46; Ruth Bell  
Higgins, Rushville, Neb.; AA 21768.

afp 9-25-46

Verses of Patricia Mary St. John.

ST. JOHN, PATRICIA MARY.

Verses; with illus. by Ruth Scales.

92 p. © Children's Special  
Service Mission; 8Jan54 (in  
notice: 1953); AIO-4009.

I. Children's Special Service Mission.

Library of Congress  
Copyright Office

1/m

The verses of Sarah L. Guiden.

**GUIDEN, SARAH LAKER.**

The verses of Sarah L. Guiden. New  
York, Morehouse-Gorham Co. 96 p.  
illus. © Jessie B. Dunham; 11Dec50;  
A50662.

I. Dunham, Jessie B.

dac/r

Library of Congress  
Copyright Office

JAN 22 1951

**Verses of the little days.**

**Hawes, Francesca Carleton (Blake)**

Verses of the little days. [2d ed.] Dallas, Kaleidograph Press [1947]

144 p. 20 cm.

PS3515.A883V4 1947

811.5

47-28471\*

© Francesca Blake Hawes, Honolulu; 25Jul47; A15379.

Library of Congress

[1]

Verses on faith and love. SEE  
McBreen, Raymond Joseph.

R

Verses on printing by printers.

SCHEINMAN, EUGENE, comp.

Verses on printing by printers, 1850-1900.

Bronx, Norgen Press. 18 p. illus.

© Eugene Scheinman; 5 May 50; A43599.

JUN - 6 1950

sh/kp

Library of Congress  
Copyright Office

VERSET DES PSAUMES, op. 18, nos. 1-5;  
organ. © 9Dec20; E498000-498004.  
R34639-34643; 26May48, Marcel Dupre  
(A)

Versets on Diva servatrix.

M11

BUTCHER, VERNON.

.B

(Versets on Diva servatrix) Three versets on Diva servatrix; for organ, by Vernon Butcher. 3/- © on new version; Oxford University Press, London; 3Apr52; EF0-14096.

I. Title: Versets on Diva servatrix.

Library of Congress  
Copyright Office





A 1215

**Verseweavers poetry society, *Portland, Or.***

Fabric of song; an anthology of poems by Verseweavers poetry society, compiled by the Book committee: Anna Holm Pogue, Eloise Hamilton, and Laurence Pratt. Foreword by Howard McKinley Corning. Portland, Or., Loomis printing company, 1945.

5 p. l., 13-128 p. 21<sup>cm</sup>.

© 12-15-45; 2 c 1-16-46; Anna Holm Pogue, Portland; Ore.; A 1215.

I. American poetry—20th cent. 2. American literature—Oregon—Portland. I. Pogue, Anna (Holm) 1889— II. Title.

46-2264

Library of Congress

PS572.P6V4

[4]

811.5082

**VERSHEL PRODUCTIONS COMPANY.**

**Unclaimed baggage. [A series] of authentic stories derived from the files of the Seamen's Church Institute of New York. [Film scripts] written by Milton Robertson.**

**© David Verschleiser and Benjamin R. Parker, d.b.a. Vershel Productions Co.; 18Aug52.**

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- 2. Surprise package. Original story by Hellen R. McCombs. DU31665.**
- 3. Fancy free. DU31666.**

VERSHEN, Roger.

Our job? To make quality. K30275.

SEE Textile Enterprises. We're  
proud to be in textiles.

JAN - 5 1952

VERSHOFEN, WILHELM.

Erlebnis und Verklärung. 176 p.

© Reclam-Verlag, G. m. b. H., Stuttgart;  
12Apr49; AF11330.

I. Reclam-Verlag, G. m. b. H.

jb/r

Library of Congress  
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APR 11 1950

KK 2363

Versi rule.

see

L & L co., claimant.

vf 5-15-46

Versicherungsmathematik.

BOEHM, FRIEDRICH.

Versicherungsmathematik. Vol. 2.

2. verm. und verb. Aufl. 205 p.

© Walter de Gruyter & Co.; 12May53;  
AFO-11881.

I. Gruyter (Walter de) und Companie.

Library of Congress

bj/i'

Versicherungsmathematik.

Zwinggi, Ernst, 1905--

Versicherungsmathematik, von Ernst Zwinggi ... Basel,  
Birkhäuser [1945,

199 p. diagrs. 24 $\frac{1}{2}$ "<sup>m</sup>. (*Half-title*: Lehrbucher und monographien aus  
dem gebiete der exakten wissenschaften, 1. Mathematische reihe, bd. 1)

"Literaturverzeichnis": p. 184-193.

© 12Mar46; Verlag Birkhäuser, a.g.;  
AF869.

1. Insurance—Mathematics.      i. Title.

46-18543

Library of Congress

HG8781.Z9

[2]

368.01

Versiegelt Lippen.

HÜNERMANN, WILHELM.

Versiegelte Lippen; Erzählungen zum  
Sakrament der Sündenvergebung.

206 p. © Rex-Verlag; 14Aug53;  
AFO-12355.

I. Rex-Verlag.

Library of Congress  
Copyright Office

j/b



VERSILCRAFT ©.

Here's some Florida sand for your  
shoes. [Poem] Card, illus.

© 12Jul51; AA190030.

1 AUG 23 1951

VERSION OF A PERSIAN © w & m Ruth  
Merle Jones 18oct47 EU98978

VERSION OF LOVE © w & m William  
Shephard 18Aug47 EU89108